The Middlebury Campus

Vol. 91 No.8 | Middlebury, Vermont | Established 1905 | Thursday, October 29, 1992

SGA votes Chi Psi, Zeta Psi not in violation of agreement

By Jon Baronowski

The Student Government Association (SGA) decided in favor of Chi Psi and Zeta Psi on October 25, declaring its belief that the two fraternities, by going off campus, did not violate the agreement between Middlebury College and the Inter-Fraternity Council (IFC) that was reached in November 1990.

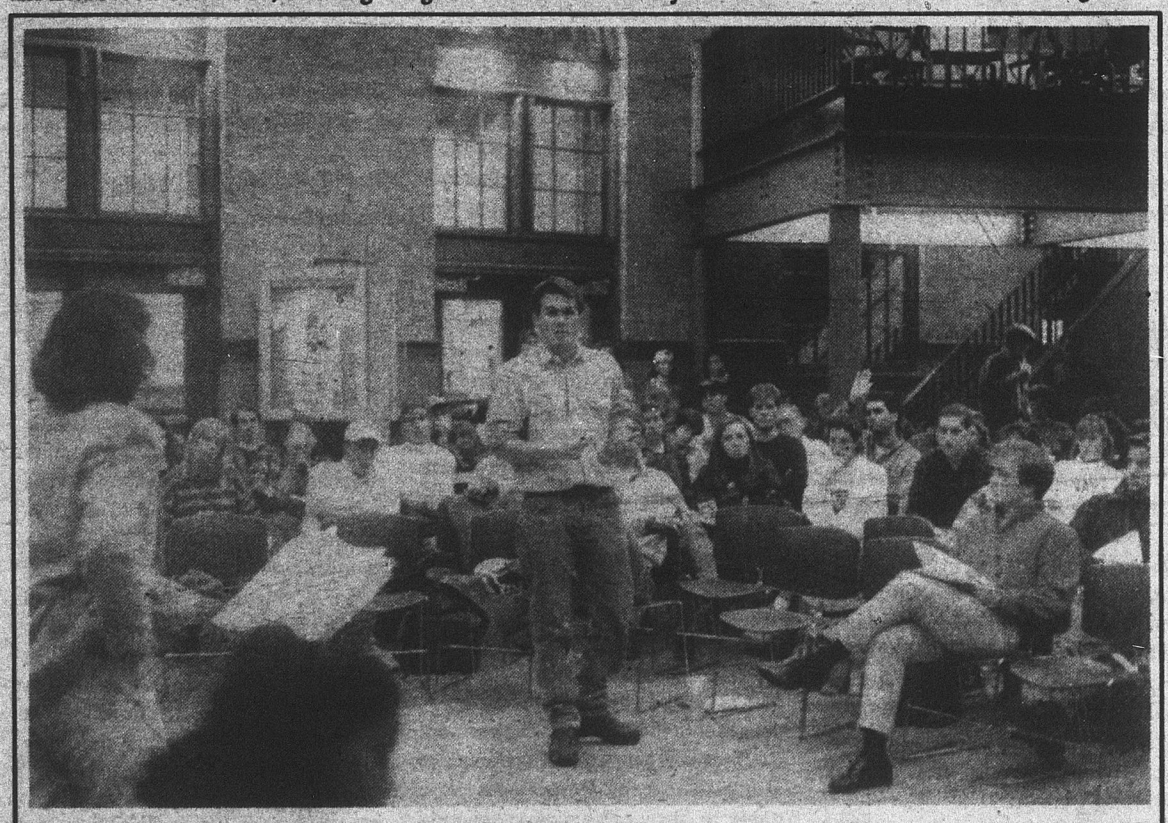
Despite the SGA vote, there are some who believe that the agreement was, in fact, broken when the fraternities went off campus. Frank Kelley, director of residential life and a member of the Community Council, said that his opinion differed from the vote of the SGA.

"I believe the agreement we made was binding and that it was broken, but I understand the point of view of Zeta Psi and Chi Psi...it's just a difference of opinion," said Kelley.

The nature of the agreement that was reached in November 1990 is ambiguous and centers on a number of documents as well as verbal agreements. The Board of Trustees decided in 1989 that "fraternities represented on this campus will either have had their national rules with respect to discrimination on the basis of gender changed or will have severed all connections with their national organizations" by December 31, 1990. Fraternities that did not follow this decision would be terminated.

In order to find out what the college's policy would be toward off-campus fraternities, the IFC sought a statement from the Community Council regarding the policy toward a possible off-campus organization. The Community Council decided that individuals in an off-campus fraternity would be subject to disciplinary action, not ruling out suspension and expulsion. The IFC then

(continued on page 5)



The SGA off-campus debate takes place in McCullough. *Photo by Ed Soh*

Professors discover milfoil-eating weevil

By Greg Lewicki

Sallie P. Sheldon, associate professor of biology, and Robert Payson Creed, visiting assistant professor of biology, gave a press conference regarding their three years of experimentation to determine if the aquatic weevil is an appropriate biological control agent for Eurasian watermilfoil on Thursday, October 22.

"The experiment has proven that weevils eat nothing but milfoil," said Sheldon.

Eurasian watermilfoil is a densely stemmed freshwater plant which is spreading to lakes in the United States. The plants threaten activities such as boating and fishing, in addition to altering the aquatic ecosystem to the detriment of indigenous organisms.

The funding for Sheldon and Creed's research came from the Vermont Department of Environmental Conservation, Middlebury College, the Environmental Protection Agency, and the U.S. Army Corps of Engineers.

Other methods of controlling Eurasian watermilfoil, such as harvesting, hydroraking, bottom barriers, and herbicides, are all problematic in one of two ways. They are either expensive or do not control the population of the plant in the long term.

Sheldon and Creed found that the Eurasian watermilfoil decline in Brownington Pond, one of the more infested lakes in Vermont, in 1992 was the result of an increase in the population of weevils which they first observed in 1990 and 1991.

They also found that of ten species

(continued on page 4)

Study faults college recycling effort

By John Doty

The Environmental Council recently issued a report that takes a critical stance concerning Middlebury College's recycling program.

The report suggests that the college hire a paid recycling coordinator, establish a school policy to purchase recycled products, and implement a composting program to improve its efficiency.

According to the report, entitled "Recycling and Composting at Middlebury College," Dartmouth, the University of Vermont (UVM), and the University of Maine at Orono (UMO) all have recycling programs superior to Middlebury's current program.

The report states that "Middlebury recycles about 7-10 percent of its waste stream [whereas] Dartmouth and University of Vermont have recycling rates ranging from 30-40 percent of their waste stream."

In addition, Dartmouth, UVM, and UMO all have full time recycling coordinators and composting programs. UVM plans to expand its composting program which "will divert 70 percent of their waste from the landfill."

The report also finds that "Middlebury College spends twice as much money to recycle a ton of material ($133/ton) as to deposit this material in the landfill ($63/ton)." According to the report, Middlebury College spends an average of "$44,820 a year for landfill costs."

However, Thomas Carr, assistant professor of economics, said that the landfill Middlebury College uses will close this year due to a state law which forces the closing of unlined landfills. Therefore, the cost of dumping waste will increase to between $85 and $95 per ton.

In addition, Carr said that there are legal implications to recycling. If the college does not implement a sufficient recycling program, it can be fined by the town of Middlebury, which mandates recycling.

One reason the current recycling price is higher than the landfill price is the heavy cost of the current recycling vendor; therefore, the report suggests the college "explore alternative vendors that will collect our recyclable materials."

The report was written by Heidi Van Winkle '94, who worked for Carr this summer to evaluate Middlebury's current practices and draw up recommendations for the future.

Van Winkle suggests the college institutionalize the recycling program, start a pilot composting project, sell its cardboard and white paper recyclables, and buy recycled products. To institutionalize the process, Van Winkle suggests that President John McCardell issue a general policy statement asserting that recycling is an important goal of the college. She also encourages the college to hire a recycling coordinator, show a slide show about college recycling to all incoming first-year students, and actively promote the recycling program.

Carr has studied the economics of environmental issues and suggests the college invest part of its endowment in

(continued on page 5)

College awards academic honors

By Mary Maxham

The Charles A. Dana Scholars for this academic year were recently announced by the college administration. The scholars, all sophomores, are: Stephen T. Engle, Rachel A. Fernandes, Dumith H. Fernando, Jacob P. Kritzer, Yeshi Choden Lama, Laura D. Madsen, Merri N. Mathews, Trystan N. Phifer, Sayra D. Pinto, David E. Rundio, Rezwan F. Sharif and Wei Sun.

This week the college also nominated four students to represent Middlebury in the competition for Watson Fellowships. Seniors Amanda Blasko, Colin Breeze, Erin Hill, and Erin O'Connell will proceed to the national competition, which will include students from 52 top private colleges and universities across the nation.

Phifer was also given the Freshman Achievement Award for the academic year 1991-1992. The award is in recognition of contributions made to campus life last year. "Awarded annually to a well-rounded freshman who demonstrates academic excellence and relates well to others," reads its inscription.

The Dana Scholarship program, begun in 1960 with funds provided by Charles A. Dana, a leading industrialist and philanthropist of the early twentieth century, provides the chosen students with annual financial aid grants. The scholarship fund is part of the Middlebury College endowment and amounts to more than $300,000. Each year, $44,000 in scholarship money is split between the Dana Scholars. The Dana Scholars program was instituted as a way to provide students who are academically promising, of exceptional character, and who display leadership

(continued on page 5)

Campus Index

College Shorts	*p. 2*
Features	*p. 7*
Arts	*p. 11*
Sports	*p. 24*
Opinions	*p. 15,16,19*
Campus Editorial	*p. 18*
Comics	*p. 10&17*

A very wet Parent's Weekend football game. *Photo by Roberta Stewart*

Thias Hengst

College Shorts

U. Mass racial tensions run high

The University of Massachusetts campus has been the site of a number of race-related disturbances this month, including an incident in which a Black resident advisor was allegedly assaulted by a white man who was visiting two students. The advisor, who told the man drinking was not permitted in the hallway, later found racist graffiti on the wall outside his room.

After the incident, students gathered for a vigil, but many angry students left the event, blocking traffic on a street adjacent to the campus and breaking several windows in the area.

One group of students entered the dormitory where the assault on the advisor took place and demanded that administrators discipline the white students who the advisor's assailant had been visiting.

Officials from the university said the institution would hire more security officers to patrol the campus, and make a renewed effort to recruit more minority students.

Student activists protest ROTC recruitment

Seven University of Minnesota students were arrested after they handcuffed themselves to chairs at a meeting of the governing board to protest the Reserve Officers Training Corps' ban on homosexuals.

University police used bolt cutters to release the activists, who were issued citations for disorderly conduct.

The protesters demanded that the Board of Regents ban the ROTC from the campus because it adheres to a federal law barring homosexuals and bisexuals from the military.

Nils Hasselmo, the university's president, has lobbied against the military's policy. The regents also oppose the rule, but the institution has been hesitant to set a definitive deadline for terminating the ROTC's activities on campus.

Shortly after the governing board meeting, Hasselmo said the university had "a commitment to ending discrimination, but we are moving responsibly."

African custom revived in education

Josephine D. Davis was "enstooled" this month of York College of the City University of New York. An enstoolment is a Ghanian ceremony symbolizing the transfer of an institution's traditions to a new leader. The term enstoolment comes from the fact that new leaders are seated on a ceremonial stool; many black education leaders have begun celebrating their new positions in this tradition. For her inauguration, Davis wore a robe decorated with embroidered panels from Nigeria.

Pledge charges brothers with assault

Five Auburn University students have been charged with assault after a fraternity pledge filed a lawsuit, accusing the brothers of making him imitate sexual acts, covering him with dog feces, and beating him until he was unconscious.

The student stated that, among other things at the Sigma Pi pledge activities, the fraternity members poured beer on him, made him lick a shoe, and forced him to strip. They then kicked, choked, and punched him, he said.

Each of the five fraternity members was arrested and charged with assault. If convicted, each faces up to six months in jail and a $500 fine.

Auburn, which prohibits hazing, has suspended the fraternity pending the results of two campus investigations. The five students might also face disciplinary action from the institution.

Cornell hockey team dons tutus for charity event

Members of the men's ice hockey team at Cornell shed their hockey gear and donned pink tutus and entered the rink to perform "Swan Lake" for a local charity.

The 32 skaters performed twice at Cornell's Lynah Rink, with all proceeds going to Hospicare, a local group that assists people who are caring for terminally ill family members. JoJo Starbuck, a former Olympic skater, also performed.

Racial editorial offends UNC students and faculty

The editors of the campus paper at the University of North Carolina at Charlotte tried to use caustic humor to encourage minority students to join the paper staff, but the effort backfired and offended many students.

The newspaper editors were busy this week explaining why the editorial included reasons for the lack of minority participation, such as "they do not read or write" and "it could also be that it is the fault of some type of Aryan conspiracy."

Each offensive point in the editorial was followed by the phrase "we doubt that this is the case."

The disclaimer, however, was not sufficient for students and faculty members. Many students said that the editorial was an indication of the need for more open communication about race on campus. The student editors agreed.

The newspaper promptly ran an apology and is co-sponsoring a forum on racial tensions with the local chapter of the National Association for the Advancement of Colored People.

Melissa Manware, editor in chief of the campus paper, noted that there were no minority students on the editorial board that approved the piece.

Sperm brings in needed money

With college tuitions higher every year, many students have found inventive ways of supplementing their income.

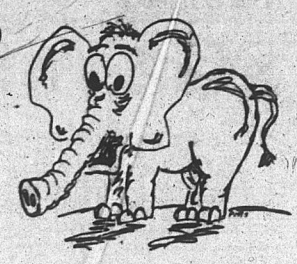
One student at the University of Califoria Los Angeles (UCLA) donates sperm twice a week, earning up to $35 each time. Said the student, "Its definitely benefitting the ladies who want kids and its benefiting the guys who earn money."

At Ohio State University (OSU), another college male turned to sperm donations to make money when the radiator on his car needed fixing. Andy Beshuk, a senior OSU, was promised $60 for four donations by a local sperm bank. "I was just hard up for money," said Beshuk. It still wasn't enough to fix my car.

Sources: The Chronicle of Higher Education
U. The National College Magazine

NEWS

Campaign Trail '92



By Jim Oleske

Bush surges at the eleventh hour

One week ago a Clinton victory on November 3 seemed a foregone conclusion. Now, with just days remaining before the presidential election, George Bush's campaign has found new life.

The president's rigorous schedule of personal appearances, combined with his latest television advertisements, appears to be responsible for last minute gains in the polls. Most heartening for the Bush camp is a recent New York Times survey that shows Governor Clinton retaining only a five point lead.

The message Bush spread both on the campaign trail and in commercials is that his Democratic opponent is not trustworthy and will indeed raise taxes on working Americans.

The president retreated from specific attacks on Clinton's Vietnam activities and adopted a more subtle strategy in questioning the Arkansas governor's integrity.

In speeches this past week, Bush made references to the draft issue, Clinton's perceived flip flops on the NAFTA agreement, the poor condition of Arkansas and recent unconfirmed rumors that there is a Democratic conspiracy to delay the world trade agreement until after election day.

While perhaps no single issue can damage Clinton, by collectivizing them Bush has successfully instilled a sense of doubt about the governor in the minds of many undecided voters.

The advertisements have given further weight to this claim that Clinton is a risky choice as they display ordinary citizens, rather than the president himself, criticizing the Democratic challenger.

Perot: Still a Loose Cannon

Over the course of the three debates Ross Perot went a long way towards establishing himself as a legitimate contender. He shed the image of a quitter, faced little criticism from his opponents and the press and made substantial gains in the polls.

However, with just over a week left before the election, Perot has reawakened fears that he is paranoid and wrapped up in conspiracy theories.

In addition to making claims that his family's safety has been threatened in the past because of his efforts on behalf of POW's, Perot has now leveled serious, but still unsupported charges against the Republicans.

This past Sunday Perot appeared on the CBS program "60 Minutes" and revealed what he said was the true reason he dropped out of the race in July. He claims the "dirty tricks" department in the Bush campaign was attempting to embarrass him by making false claims about the sexuality of his daughter.

Perot said that he was informed by a number of sources that there was a plan to release a doctored picture of his daughter to the tabloids which would, in effect, ruin her planned wedding. He also said that the Republicans were going to disrupt the actual ceremony and that strict security measures had to be implemented in order to prevent such a disruption.

This explanation for his withdrawal is completely different from that which Perot gave at his press conference back in July. While it is intended to garner sympathy for the independent candidate as a man who is the victim of corrupt politicians, it might end up reaffirming the notion that Perot is somewhat neurotic.

Especially damaging is the fact that Perot offered no hard evidence to back up his claims. Given this deficiency, many have questioned the wisdom of taking such a risk just as the momentum seemed to be going his way.

As far as its effect on the overall race, the accusations have forced Bush to spend time denying the story, diminishing the stress he can place on his recently successful "trust" message.

Once again Perot has found it appropriate to stick it to the president just as he is making substantial gains.

Clinton Tries to Hold On

The Democratic governor has done all he can to win this election. He has distanced himself from the liberal element in his party, has appealed to Reagan Democrats, and has stayed tough in the face of continuous attacks.

Yet, now that Clinton has gotten his message out to the people, there is little he can do but try and keep it fresh in people's minds. This is exactly what he will attempt to do during the final days of campaigning as he travels to important battleground states.

In Michigan on Sunday, Clinton focused his attacks on Bush as a president who has sold out the people of this country for the sake of a few. He continued stressing the theme of change and job losses in Michigan that have taken place over the past four years.

He distanced himself from the controversy between Bush and Perot and criticized the two for concerning themselves with it. "How can they be talking about each other when they ought to be talking about you and your future?"

It appears that Clinton will try to take the high ground for the remainder of the campaign, attempting to look presidential, and ensuring the voters that he is indeed someone they can trust.

The main goal will be to reduce the number of voters who now say that they support the governor, but who will in the end pull the lever for Bush out of fear of the unknown.

Latest Polls	Clinton	Bush	Perot
ABC 10/25	44%	33%	19%
NY Times 10/20-30	40%	35%	15%
Time/CNN 10/20-22	38%	31%	17%

Feminist discusses women in Russia

By Sara Switzer

Tatyana Mamonova, founder of the women's movement in the former Soviet Union, discussed the current situation in that region and the trials that face Russian women today, in her lecture Monday, October 26.

Although Mamonova does speak English, she was aided by her interpreter, Chandra Folsom.

According to Mamonova, a new widespread view seems to be sweeping Russia, one in which "people are out for themselves...anything goes."

Mamonova explained that since the crumbling of the Soviet Union, the amount of crime and corruption in the area has increased considerably. "Russian women are especially angry," she said, because the crime and faltering economy affect them the most. She pointed to the combination of economic deterioration, ethnic differences, and men's alcoholism, as the main causes of the region's problems. The recently imposed dry law in the region has caused catastrophe, and has resulted in turmoil for many Russian women.

According to Mamonova, the number of rapes in the region are up 35 percent in the past two years alone. Also, the recent privatization of many of the factories has been most difficult on working women, who, she explained, already have the double burden of working and domestic chores. Ninety percent of Russian women work outside the home, and hold the lowest paying jobs in the workforce. On average, Russian women earn one-third less than their male counterparts.

Although somewhat similar situations exist in the American workplace,

(continued on page 4)

Russian feminist and interpreter. *Photo by Roberta Stewart*

Vermont State Elections '92

By Katharine Loos and Jake Citrin

Gubernatorial race

Howard Dean

Vermont's Governor Howard Dean, who assumed his post when Governor Snelling died a year ago, is running for re-election. Previously, Dean, a Democrat, served as Lieutentant Governor and as a legislator.

He is pro-choice and has replaced funding for Planned Parenthood that was lost due to the "gag rule".

On the environment, Dean has said he will veto bills that weaken Act 250 or Act 200. During his governorship, the state has put $25 million into closing polluted landfills and legislation to reduce pollutants in air and water have been passed.

To improve the Vermont economy Dean established the Small Business Investments Corporation, which will give $14 million to Vermont businesses and allow for $7.5 million in loans.

In the area of education, Dean is focusing on education's dependence on property taxes, and has appointed a commission to explore the issue.

Dean places emphasis on health care reform, supporting health care reform packages in the Vermont legislature that will control costs and give some benefits to all Vermont citizens.

Also during his time in office, Dean supported the passage of an unpaid family leave bill.

John McClaughry

John McClaughry, Republican gubernatorial candidate, promises to reduce taxes, reform government and create school choice for the people of Vermont.

"Howard Dean thinks government is there to control and regulate, while I feel the best thing government can do for people is get out of their way," said McClaughry. According to McClaughry, the impact of legislation on the competitiveness of state businesses must be considered before any bill is ratified.

McClaughry, a two-term state senator, pushed for a bill which would have required able-bodied welfare recipients to take a community service job. McClaughry claims that Governor Dean's "foot-dragging" is responsible for the bill's defeat.

State schools also require reform, according to McClaughry. He advocates a voucher system, similar to a proposal made by President George Bush.

McClaughry does not call himself a "pro-lifer." He supports a waiting period, informed consent and parental notification for minors, but is against a constitutional ban on abortion. His voting record in the Vermont State Senate is mixed. He voted against state mandated maternity leave in 1989, a ban on polystyrene in 1990 and a gay rights bill in 1992, but he voted for a limit on phosphorus discharges into lakes and increased regulation of gambling.

U.S. Senate race

Patrick Leahy

Senator Patrick Leahy, Democrat, first elected to the Senate by Vermont in 1974, is up for re-election this year.

Leahy is currently a member the Judiciary and Appropriations Committees and is the Chair of Agriculture, Nutrition and Forestry Committee.

Leahy has a 100 percent rating from the League of Conservation Voters and wrote a farm bill in 1990 that contained wetlands protection and reduced the use of chemicals and water pollution. He brought about funding for an addition of 50,000 acres to Green Mountain National Forest.

With Senator Jim Jeffords, Leahy passed the Lake Champlain Special Designation Act, which funded research and cleanup efforts for the lake.

As Chair of the Appropriations Subcommittee on Foreign Aid, Leahy has consistently supported cutting aid to other nations. He also supports cuts in defense spending and space exploration.

Leahy takes a pro-choice position on abortion.

On Social Security and Medicare, Leahy opposes deep funding cuts.

Leahy proposes "State Care" to solve health care problems, which gives health care issues to the states to decide.

James Douglas

Republican James Douglas, former Vermont secretary of state, plans to defeat three-term United States Senator Patrick Leahy this November by attacking the Senator's contributions to the well being of the people of Vermont.

"One of my biggest concerns about Pat and one of my reasons for running is his failure, along with his colleagues', to arrest the incredible increases in the budget deficits...folks like Pat Leahy don't really understand or care enough about it to do anything," Douglas said.

Douglas states that he is a fiscal conservative, which is different from Leahy's tax-and-spend style.

According to Douglas, Leahy introduced bills this year with a total cost of $50 billion, which is equal to the price tag of 37 other senators' bills combined.

Douglas also criticizes Leahy for his support of the Congressional pay hike. "This just shows how ridiculous the situation has become and how out of touch these guys are that they give themselves such a massive increase," Douglas said.

The Senate permitted itself a 3.2 percent cost-of-living increase, while social security recipients were only entitled to a 3 percent cost-of-living increase, argues Douglas.

U.S. House of Representatives race

Bernie Sanders

Bernie Sanders, an Independent congressional candidate from Vermont, is seeking a second term in the United States House of Representatives.

Sanders advocates cutting 50 percent of military spending, and converting those funds to civilian use. Sanders supported the Earth Summit Treaty and opposes the Hydro-Quebec project. Medicaid, Medicare and Social Security are important institutions that Sanders pledges to protect.

Changing the health care system is one of Sanders' primary concerns. He has authored a bill changing the current health care system to one modeled after the Canadian universal coverage plan.

Ralph Nader hailed the bill as "the best national insurance reform," and the United States General Accounting Office estimates a savings of $65 billion per year in administrative costs.

Sanders introduced the National Cancer Registry bill, which passed this fall. The bill requires that information about cancer rates in different regions of the US be made available on a national level.

This information was furnished by Ellen Oxfeld, associate professor of sociology/anthropology and Addison County Coordinator for the Sanders re-election campaign.

Lewis Young

Lewis Young is the Democratic candidate for Vermont's sole seat in the House. Calling himself a "concerned citizen," Young has previously run for offices on the local level.

Describing his opponent incumbent Bernie Sanders as "very far left," Young said, "no one was representing that broad middle ground. I offer that alternative."

Young is pro-choice, and supports environmental protection although he feels it can come into conflict with the economy.

"It is difficult to protect jobs that damage the environment," said Lewis. He feels they must be replaced with jobs that do not harm the environment.

While stressing the need for "a new democratic team in Washington," Young said the economy would bounce back eventually, emphasizing that the nation needs time to heal and rebuild.

Young feels that educational problems in Vermont and the nation need to be further examined.

"People have high school diplomas but can't pass the written test to get into the military. We need to find out why," said Young.

He believes that education begins at home, even before a "head start" program.

Tim Philbin

Tim Philbin, Republican candidate for the Vermont seat in the United States House of Representatives, pledges to reduce the size of the federal government and improve its efficiency if elected to Congress.

Philbin offers to increase veterans' benefits, shrink the federal deficit and reform the health care system.

"I don't want a national health care system...I want a national health care plan. I don't want the same government that pays $800 for a toilet seat buying all the health care for every American," he said.

According to Philbin, the government can not efficiently manage the health care system.

Philbin sees the federal deficit as another example of congressional malfeasance and governmental inefficiency. "For 20 years, we have heard Bernard Sanders spout his philosophy of 'soak the rich,' but over the past two years, he has voted against every opportunity to reduce the federal deficit and for every opportunity to spend more of our tax dollar," Philbin said. He believes that the national debt is at the center of the nation's current economic troubles.

Entitlement programs, such as Medicare and Social Security, could not be cut due to serious political repercussions, according to Philbin. However, he proposes to reorganize the administrative component of those agencies to reduce costs.

Philbin believes that veterans benefits must be increased and this money should come from the Congressional budget.

State Senate race

Douglas Baker

Douglas Baker is an Independent candidate for the Vermont State Senate endorsed by the local Democratic Party.

In the past, Baker served four years in the Vermont House of Representatives and then eight years in the State Senate. Baker stressed the need for better health care in Vermont. "The state can and will try to do a balancing act between those who can afford health care and those who can't," said Baker. "My concern is for those who fall in between those two."

Baker feels that property taxes are to high, and that the state needs to share more of the burden. "There should be a cap of 50 percent," said Baker.

To prevent pollution, Baker says towns and cities that put sewage in Vermont waters need to have their sewage processing plants updated.

Regarding workfare programs, Baker said all people's needs must be addressed. "People in the program need affordable day care and transportation," said Baker.

Baker is also pro-choice.

Vicki Lalumiere

The Association of Chambers of Commerce and Retail Associations (BIZPAC) recently endorsed Vicki Lalumiere, a Republican candidate for State Senate.

Lalumiere cites the economy, and "the growth of small business in Vermont," as the most critical issue in the upcoming election.

The temporary increase in taxes in 1991 must be reversed on schedule, according to Lalumiere. She says "[we] have to allow those taxes to sunset."

The emphasis on the state of the economy and desire for reduced taxation are the reasons behind the BIZPAC endorsement, according to Lalumiere.

Although she has never held a state office, Lalumiere argues that she is well qualified for the senatorial position. "When people start looking at qualifications, they look at who they can trust...nothing else makes a difference," she said.

Prior to the election, Lalumiere worked as an ad representative for a local newspaper.

Tom Bahre

Taxation and health care are priority issues for state senatorial candidate Tom Bahre.

Bahre is a Republican candidate seeking election to a second term, but due to a primary election irregularity, he will be listed on the November third ballot as a Democratic Party candidate as well as a Republican Party candidate.

Taxation, says Bahre, is an important issue in this election. "[I will] allow the temporary tax rises to sunset on schedule," he said.

Bahre refers to a pledge made by the state when it increased taxes in 1991 to cover a budget shortfall.

The state pledged to allow the tax hike to "sunset" in 1993.

Health care must not be socialized, but reformed in Bahre's opinion.

"It is a question of [whether] health care should be socialized or [whether] more market forces should be [placed] on it," said Bahre.

Bahre is pro-life except in the cases of maternal danger and rape.

Elizabeth Ready

Incumbent State Senator Elizabeth Ready, Democrat, is running for re-election, calling her major issues "choice, education and environment".

"I'm one of the strongest people in Montpelier on the environment," said Ready. She feels people need to change the way they do business to promote clean air and water. "It is much more prudent to prevent than to try and regulate pollution," said Ready.

Strongly pro-choice, Ready said that though Vermont currently has no restrictions on abortion, "choice is always an issue, you can't let your guard down on it."

Regarding Vermont's economy, Ready believes small business investment is the key to creating more jobs in the state.

Speaking to educational concerns, Ready voiced support for Clinton's proposals for paying off student loans.

Senator Leahy said of Ready, "she is a strong clear voice in Montpelier for the rights of women, children and working families."

(State House of Representatives race on page 5)

Rochford speaks in Upper Proctor lounge. *Photo by Holly Moore*

Hare Krishnas confront change

By Elisabeth Egan

Changing patterns of socialization within the Hare Krishna branch of Hinduism was the topic of a lecture given by Burke Rochford, associate professor of sociology, on October 24.

"Few religious and utopian communities survive for a generation," said Rochford. His lecture included a discussion of the educational and social situation of the second generation of Hare Krishnas in the United States.

An installment of the Friday Faculty Lecture Series, Rochford's talk began with a brief history of the Hare Krishna movement in this country, and a discussion of its fundamental beliefs.

"It's a movement that comes to this country from India, clearly a part of the larger Hindu tradition," said Rochford. "The Hare Krishnas question the caste system as a basis of spiritual potential and realization, suggesting that it's a matter of one's own piety and one's own religious potential that distinguishes those who are on the path to self-realization."

Rochford continued, "Hare Krishna is a movement about love and devotion and how one expresses that love and devotion to God." It is often characterized by the tradition whereby devotees enter public places to preach about God. This practice dates from sixteenth century Bengal, India.

The Krishna movement came to America in 1965, beginning in the lower East Side of New York in Tompkins Square Park with a man chanting "Hare Krishna." Rochford commented, "you have to think about New York, lower East Side, 1969.. People began taking an interest, and, in the language of the time, there's this 'far out' Indian guy that we really can't understand, but he really must be teaching something rather interesting."

Popularity of the Krishna movement snowballed, spreading into the Haight-Ashbury section of San Francisco, where it gained an estimated 200 disciples.

"Presently, I'm studying the second generation. There are now several hundreds of young people in their late teens and early twenties who have been born and raised within Hare Krishna," said Rochford.

"My interest has been it's development, what's influenced that development. Now I'm seeing young people represent, in an important way, the future of the movement," he continued.

In analyzing the faith of the second generation of the movement, Rochford recognized the importance of studying the development of the Hare Krishna education system in the United States. "It's not simply about training people in academic education. It's that major means by which the Hare Krishna socialize and acculturate young people to this tradition," Rochford said.

"In looking at the evolution of the educational system, we can get a sense of what is happening with the young people in the movement," he added.

From 1969 to the mid 1980s, Hare Krishna children were sent to boarding schools beginning at the age of four. Students at these schools were expected to ingest the religious practices, the teachings and the beliefs of the Krishna consciousness. The primary focus was on religious education, with "a little ABC," said Rochford. "In a very secondary way, students learned conventional academics like reading and writing." The goal of the educators was to provide basic literacy for the children.

"You have to enter into the mind of the believer, which is not always so easy for us," Rochford continued. "They believe they have the absolute truth. They believe that if they can train their children in this way, they're going to be saved."

Today, the old system of Hare Krishna is predominantly gone, "due to the realization that many of the children had been psychologically, sexually and physically abused," according to Rochford. Recently, the decision about the education of children has fallen to parents, as opposed to the Hare Krishna movement itself.

As the orientation to religion becomes increasingly diverse, "there is increasing tension between the religious and the academic," said Rochford. "Essentially, the academic gets the upper hand. Achievement becomes more important than religion."

Hare Krishnas have not developed a skill-based system of education for their children. Recent reports show that seventy percent of the Hare Krishna population have not sent their children to devotional schools.

"It is [the] variation in the organizational and the changing patterns and structures of socialization that frames my studies of the Krishna generation," said Rochford, who identified himself as the only Hare Krishna with hair. He concluded, "the accommodation is inevitable, but when do they draw the line and why?"

Parties face off in college debate

By Becki Plona

The first of three mock presidential debates between representatives of the Middlebury College Democrats and the College Republicans took place in Munroe Lecture Hall on October 22.

The debate, sponsored by the Middlebury Forensic Society, addressed foreign policy. A panel format was used with a member of a neutral group addressing questions to either the Democrats or the Republicans.

The first statement of the evening was that of the Democrats, whose team consisted of Rob Schlesinger '94, Johanna Chapin '94, and Bryan Clenahan '93. Schlesinger opened with the Democrats' stand on foreign policy, saying, "In order to be a power abroad, we must first be a power at home." He cited the themes of free but fair trade, no "coddling" of dictators such as Saddam Hussein, aid to Africa and the Caribbean nations, support of Israel and the encouragement of private development in the former Soviet Union as central to his side's platform.

Schlesinger defended Democratic presidential candidate Bill Clinton's lack of experience in foreign affairs, saying, "True, he has no [foreign policy] experience, but also has none in coddling dictators or denying efforts at democracy."

The College Republicans, represented by Pete Savodnik '93, Kevin Marshall '94, and Brent Cossrow '94, then presented their platform. They touted President George Bush's experience in handling foreign crises and assuming a leadership role on the world stage.

They discussed Bush's role in the resolution of the Cold War, the fall of Communism, and the success of the United States and its allies in the Gulf War. In discussing who is more qualified in foreign policy matters, they concluded, "you need to ask yourself two questions - were Ronald Reagan and George Bush ultimately responsible for the New World Order, and will Bill Clinton really be able to lead us in foreign affairs?"

The first question of the evening was posed to the College Democrats.

"In the last five years, the Cold War has ended and the USSR has collapsed. What should the role of the United States be now?" asked Colin Breeze '93, president of the forensic society.

The Democrats answered that the United States must now develop a new policy to work towards a safe, democratic world. "We must build up our economy, and organize a new democracy. We must work for economic security home and abroad, build democracy home and abroad, and modify our military for a post-Soviet world," said Schlesinger.

The Republicans' rebuttal argued that the world is indeed a safer place since the fall of communism, "but it still demands U.S. assistance and intervention abroad." They disagreed with the claim that the United States is too interventionist, saying that "intervention to create democracies is good and necessary."

The Democrats said in retort, "Did the U.S. support democracy in saying, 'oh, that's O.K.' after the massacre in Tiananmen Square? In [post-war] Kuwait?"

The Republicans contended that the American policy in regard to China after the Tiananmen Square incident was appropriate, stating that "sanctions after Tiananmen would have strangled the Chinese economy."

The next question was directed at the College Republicans. "What does 'new world order' really mean as a change in the way we conduct our foreign policy?"

The Republicans answered that the idea of the "new world order" involved three concepts - a "tri-polar world" made up of America, Europe, and Japan; a market economy; and world securities based on strong internal agreements.

The Democrats were then asked "One of the hardest decisions is to commit troops to war. When would you?" asked Matthew Dickinson, visiting instructor in political science.

The Democrats would, commit troops in the promotion of democracy, and "when we can win:" when loss of life is reasonably low.

The Republicans favored a situation that poses a threat or that involves a moral component. "'When we win as a criteria is wrong," they countered, saying that we should not only go where the U.S. is threatened.

Milfoil

(continued from page 1)

of native aquatic plants, only one, native watermilfoil, was adversely affected by the presence of weevils; however this adverse effect was minimal. Thus, Sheldon and Creed have proven so far that the weevil is an appropriate biological control agent for Eurasian watermilfoil.

However, Sheldon stresses that more time is needed to determine whether the presence of weevils will have any long term adverse effects on the ecology of the Eurasian watermilfoil-infested lakes.

"The ultimate goal is to suppress the population of Eurasian watermilfoil...not drive the plant to extinction," said Sheldon.

The Vermont Department of Environmental Conservation has given the go-ahead for large scale introductions.

The greatest advantage to introducing weevils is that it is the least expensive method of controlling the Eurasian watermilfoil population in the long term. Thus, once Sheldon and Creed prove that there are no significant adverse affects of weevil introduction, it should become the universal method of controlling the plant.

The weevil up close.

Russia

(continued from page 2)

Russian women, until recently, have enjoyed nothing resembling a women's movement.

According to Mamonova, the Moscow Center for Women's Studies has recently begun to sponsor forums that focus on women's issues such as: women in politics, women and the transition to a market economy, and perhaps most importantly, women and violence. "Glasnost provided possibilities for women impossible under Stalin or Brezhnev," she said. And, according to recent public opinion polls, there has been considerable growth in the women's movement.

According to Mamonova, two organizations, "Transfiguration," and "Gaya," have played an integral role in providing options for women. "Transfiguration" focuses on what women can do for society. The group is based on universal unity and harmony, and believes that women should take part in the decisions of society.

The second group, "Gaya," promotes creativity while teaching women to be economically independent. It, too, believes that women must not wait for the government to help them. Instead they should take action.

Due to the work of such organizations, and the growing interest in women's rights, funds are being set up to aid female entrepreneurs and politicians. In addition to the funds, there are programs that teach women necessary work skills. According to Mamonova, none of this would have been possible before glasnost. "Glasnost...made the women's movement mainstream," she said.

The second half of Mamonova's talk focused on the crisis in women's health care in Russia. According to Mamonova, only eighteen percent of the population has access to birth control, and even then, the methods are quite unreliable. There are eight abortions per every birth in Russia today, when illegal abortions are included in the statistics. Figures such as these highlight the need for women's equality in the region.

Mamonova hopes to organize Russian and American women's summits, so that women will be able to raise their own voices.

Besides her "Women in Russia" magazine which she has organized into an anthology in book form, Mamonova has published, "Essays on Sexism in Soviet Culture," and she has more books on the way.

Exiled in 1980 because of a magazine she published entitled, "Women in Russia," Mamonova took up residence in Vienna, but travelled to Paris, Berlin, India and Africa as well.

Although she just recently acquired her green card, she has visited the United States on previous occasions; in 1981, she came over on an invitation from Ms. magazine, then again in 1984, when Harvard requested that she serve as a scholar-in-residence.

(continued from page 3)

State House of Representatives race

John Freidin

For those who live in the New Dorms, John Freidin is the Democrat running for the Vermont House seat representing Cornwall, New Haven, Weybridge and part of Middlebury.

Freidin is running for a second term. He is pro-choice, supports welfare reform, quality health care, fair school taxes, and control of government spending.

Governor Dean said of Freidin, "John Freidin works extermely hard for his constituents. In his first term he has proven himself an effective and thoughtful representative. We need John in the legislature."

In addition to his experience in the state legislature, Freidin has been a consultant for Ben and Jerry's, and the founder/president of Vermont Bicycle Touring.

Tom Alderman

Tom Alderman is an incumbent Democrat in the Vermont House, up for re-election.

In the area of education, Alderman opposes the current funding system that he feels pits taxpayers against children and teachers, and hopes to devise a new system.

Alderman believes that short-term economic gain could cause some to abuse the environment, and stressed the importance of avoiding this, though times are difficult in a recession.

The Health Care Authority must be closely monitored to be sure they are serving the needs of Vermonters, according to Alderman.

Alderman believes welfare needs some restructuring so that there are incentives for people to work, and so that people are provided with job training and support from the system.

Peg Martin

Democrat Peg Martin is running for her fourth term in the Vermont House of Representatives.

On the environment, Martin said, "I do not believe we need to make a choice between environment and economy." Martin feels the environmental regulations in Vermont in the past have stopped the state from being overdeveloped and polluted, as is the case with Massachusetts, Maine and New Hampshire.

Martin says she is "pro-choice without reservation." According to Martin, health care is her biggest concern. "Vermont is a testing ground for different [health care] options," said Martin.

Martin says she was disappointed the bond proposal for Middlebury Union High School (MUHS) did not pass.

Anne Ginevan

Anne Ginevan, Republican candidate for the Vermont State House of Representatives, pledges to make job growth her priority if elected into office.

"[We] need to secure more jobs for people in the community," she said.

Ginevan believes good education, accessible health care and expanding the area employer base are the most important issues in the election.

She offers to work within existing structures to bring more businesses into the community.

Ginevan has lived in the Middlebury area for over 20 years, and is currently the director of the local United Way office.

Ginevan states that she is pro-choice and strongly against politicizing abortion.

Chi Psi, Zeta Psi

(continued from page 1)

withdrew its request for a statement of policy and offered a compromise agreement.

According to a memorandum from Dean of the College John Emerson, "the agreement means that the college doesn't need to adopt any new policy beyond that already voted by the board, and that the fraternities will not go off campus and, instead, will work toward the board's stated goals." According to former SGA Vice President Sarah Taylor '93, "it was very clear that the representatives were agreeing at the time not to go off campus."

Rich Cochran '91, former president of Chi Psi and a member of the IFC, represented his fraternity in the agreement reached in November 1990. He believes that the college was trying to address "immediate practical concerns" first and foremost in reforming the house system.

The Community Council at the time was concerned that the co-educational house system would fail if the fraternities immediately went off campus. In so doing, the "best and the brightest" of the house leadership would go off campus, along with a great deal of the college social life.

"The college wanted us to help make the house system work, and it is obvious that it has," said Cochran. He concluded by saying, "it's funny that everyone is trying to figure out whether or not the agreement was broken, because it wasn't. The college planned to deal with off-campus groups when it happened. Everyone knew that off-campus fraternities could and would happen."

Peter Laliberte '93, a Chi Psi brother, argued that his fraternity has done nothing wrong. "Chi Psi never made any promises that it would disband," according to Laliberte. He also pointed to the fact that Chi Psi waited a year to relocate off campus, helping to establish the current house system.

According to Emerson, "the question of splinter groups did come up during the talks. Amar Ranawat '91, former president of Zeta Psi, expressed concern that a group of individuals from his fraternity who disagreed with the agreement would go off campus. We assured him that if the main bodies of the fraternities abided by the agreement, we would not hold individuals responsible for a splinter group."

"I am part of a splinter group," stated Robert Reis '93, a Zeta Psi brother. Speaking in defense of himself and the other brothers that went off campus, Reis said that they "did not break the agreement, and acted with trust and integrity. I was away when the agreement was made and had no part in it."

In order to vote on the issue immediately after the debate instead of waiting a week, which is the usual procedure, a vote was passed by a two-thirds majority to suspend the normal SGA rules. There were 34 votes for the agreement not being broken, with 13 that believed it was broken, in addition to five abstentions.

Rita Glavin, president of the SGA, was disappointed with the meeting and believed that the decision was rushed. "The delegates should have gone over the material more closely and discussed the issue amongst themselves," she said. Dudley Winthrop '94, a member of the Community Council, believed the SGA meeting was one-sided, saying, "the administration really didn't have much of an opportunity to state their case." Emerson had no comment on the meeting or the decision, but believed that "the people who were participants in the agreement represented what happened accurately and honestly without exception."

Reis was happy that the SGA confirmed his belief that the agreement had not been broken by his fraternity. "I hope we can continue to exist in harmony with Middlebury College without maintaining any ties to the college itself. If we leave each other alone, I don't see a problem with [our existence]," said Reis.

Cochran believes that "if a fraternity conducts itself well, and is not a nuisance off campus, then I support the option [of off-campus fraternities] being available."

In a special closed Community Council meeting October 26, the available information was examined. According to Emerson, the meeting was closed "in order to work through all the information. Essentially, we wanted to involve everyone on the council in what would normally be done by a subcommittee. The meeting served a good purpose in acquainting everyone with the facts."

Winthrop concurred, saying that the meeting "was more of a working session than a meeting. It was just for everyone to get the facts straight." There were no motions and no votes at the meeting, but the Community Council will meet again in regular session on November 9 to decide on a number of questions regarding the agreement.

John McCardell, president of the college, issued a memorandum to the Community Council asking them to examine several questions raised by the off-campus fraternity debate. He is concerned about the validity of the November 1990 agreement and any specific violations of the agreement's terms. In addition, he wishes to know exactly which parties are bound by the agreement and how the agreement will be enforced now and in the future. McCardell plans to meet with the Community Council after he receives their report.

Recycling

(continued from page 1)

energy conservation. The rate of return is actually quite high, according to Carr. Dartmouth already borrows from its endowment for state-of- the-art renovations.

Dartmouth also funded its renovations with the support of its local power company. The utility spent over $150,000 to subsidize Dartmouth's renovations. Carr suggests Middlebury actively seek the support of its power utility, arguing, "if we wait too long, the political winds might change and they won't be as willing to subsidize the project."

Arthur Thorne, assistant director of the physical plant for engineering and utilities, said that Gifford, Hepburn, Starr, Painter, Voter, and Pearsons, as recently renovated buildings, have cost-effective compact fluorescent lighting, upgraded heating systems, water-saving faucets, improved insulation, and other environmentally friendly devices which reduce energy consumption.

Thorne also said that the incandescent lighting in Starr Library, parts of the SDU's, and the upper floors of Stewart and Allen have been replaced with fluorescent lighting that "consumes less energy."

The Environmental Council, previously called the Energy Council, plans to pursue issues concerning energy, recycling and composting, and education this year. They are working on "putting together an entire package of recommendations to present to President McCardell," said Carr.

One general recommendation, according to Carr, would be that the "college pursue coordination with the town." The Addison County Solid Waste Management District is a government entity set up by state law in Act 78 designed to cite landfills and establish county- wide recycling programs.

Honors

(continued from page 1)

qualities, but have limited financial resources, the option of a college education.

The students were pleased with being chosen. Phifer was "very surprised and honored" and Jacob Kritzer said, "I feel that it's an honor and it gives me confidence in my abilities as a student. I'm only a sophomore...I know what my grades are but I'm not really sure what that means. At least now I know that I'm going in the right direction."

The Dana Foundation also supports professorships at Middlebury. The foundation awarded $250,000 as a challenge grant and the college raised funds to match it in 1966. The grant's income supplements the four Dana Professors' salaries. The professors are George Saul, Kim Sparks, Victor Nuovo and Marjorie Lamberti.

When asked about the Dana Scholarship program, College Professor of Biology George Saul said, "I think the program is an extremely useful and valuable one for recognizing the accomplishments of student scholars." About the professorships, he stated, "various members of the faculty are chosen by the administration on the basis of teaching and scholarship."

Dana had great interest in small colleges. He once said, "at a big university there's no development of natural resources through companionship. I think students in the small college understand life more. Life at a small college broadens them and they study harder." In addition to the scholarships and professorships, Dana supported building projects, such as the Charles A. Dana Auditorium on campus.

The Watson Fellowship, a $15,000 grant for one year of post-graduate independent study, is awarded to outstanding college students based on their research proposals. Each year Middlebury, along with 52 other colleges across the country, chooses nominees to represent the college in the national competition.

The subjects addressed in the proposals of Middlebury's four nominees are: Blasko, "The Role of Traditional Embroidery in Russian Village Life;" Breeze, "A Comparative Study of the Effects of Nationalism on Political Structures in Germany and Russia;" Hill, "A Study of Finland's Current Recession: The Effect of the Contraction of Soviet Trade on the Finnish Labor Market;" and O'Connell, "Youth Culture in Dublin and Liverpool."

The four seniors picked by the college administration from a total of 38 proposals will be interviewed in February by a Watson Fellowship representative. Final decisions will be announced in March.

Pick-Your-Own

PUMPKINS

And Visit Our

CRAZY DISPLAY

Of

PUMPKIN HEAD SCARECROWS

(Don't forget your camera!)

AT OUR FARM STAND WE HAVE:
Lots of Apples (Including the New "Liberty" Apple), Fresh Cider, Bulk Maple Syrup & Honey (Great Prices!) 10 Kinds of Winter Squash, Indian Corn, Jam.

OPEN DAILY
10-6 WEEKDAYS
9-6 WEEKENDS
Closed Monday

Granstrom's Farm

ON RT 7, JUST 2 MILES NORTH OF MIDDLEBURY

KIDDER, PEABODY & CO.
Incorporated

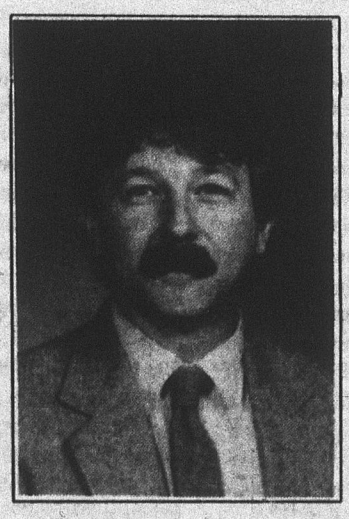
cordially invites

MIDDLEBURY COLLEGE SENIORS

to submit resumes to the
New York Recruiting Consortium
for the two-year

INVESTMENT BANKING
FINANCIAL ANALYST PROGRAM

Deadline: *Monday, November 2, 1992*
to Middlebury Career Placement Office



Education— "The desire and expertise to achieve excellence is present in our public schools. At the legislative level we can create incentives and remove obstacles in our pursuit of that goal. The major obstacle facing us now is an outmoded funding mechanism that pits taxpayers against educators with our children caught in the middle. We must devise a new system that is fair, equitable and sufficient for our real education needs."

Environment— "The recession has renewed pressure to seek short-term economic gains at the expense of our fragile environment. In the interest of ourselves and generations to come, we must guard against that temptation."

Health Care— "We must monitor the work of the Health Care Authority, urging them to keep foremost in mind the needs of health care consumers."

Welfare— "Our current system does not work because it lacks incentives that would encourage a transition to renewed productivity. If we create incentives for work, provide the support and training necessary for a return to work, and if we fulfill our obligation to revitalize our economy so it's creating job opportunities, then our welfare system will function as a transitional program."

Tom Alderman
for
Representative

Student Phonathons are Back!

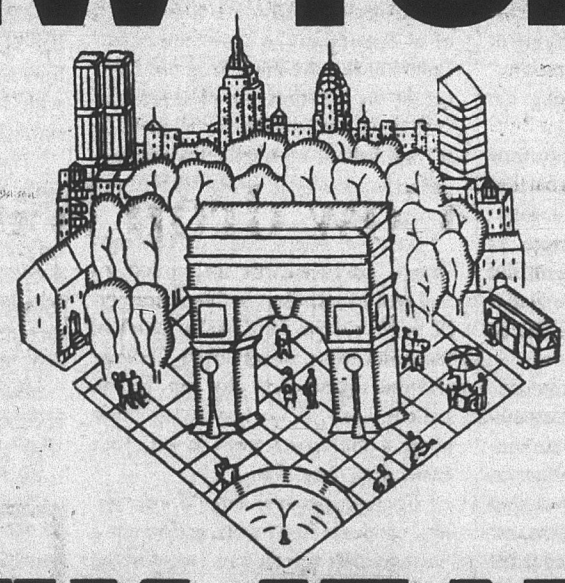
Come join us for **non-Proctor** food,

Converse with alumni, help out the college, and win great prizes, including:
A rountrip airline ticket to anywhere in the U.S.
Cash! Cash! Cash!
Gift Certificates
And lots more!

The dates: November 1,3,4,8,10,11
The place: Old Chapel 1
The Time: Approximately 6-9pm

Please sign up outside Proctor October 27-29
or contact Heather Driscoll, box 2470 or ext. 6495
and bring a friend!

ONLY IN NEW YORK



ONLY AT NYU

Session I: May 24-July 2
Session II: July 6-August 13

THIS SUMMER, YOU CAN...
- **Choose from over 1,000 courses.**
- **Study with a distinguished faculty.**
- **Live in New York City for as little as $100 per six-week session.**

Make the NYU Summer part of your year-round plan. Call us today toll free at **1-800-228-4NYU, ext. 231,** or send in the coupon.

Open House
January 8, 1993
10 a.m.
Loeb Student Center
566 La Guardia Place
Registration begins January 8

New York University
25 West Fourth Street
Room 326
New York, N.Y. 10012

NYU SUMMER

Please send me a FREE 1993 Summer Sessions Bulletin.
My area of interest is _____
☐ Undergraduate ☐ Graduate

NAME SOC. SEC. NO.
ADDRESS
CITY STATE ZIP CODE
DAY ( ) EVENING ( )
TELEPHONE
SCHOOL CURRENTLY ATTENDING New York University is an affirmative action/equal opportunity institution. A50

FEATURES

Random Notes

By Chris Piehler

Five days from now, America has the chance to elect a new president, an old president, or a president who always has to wear a hat outside lest his ears get caught in an updraft and send him gliding into the ionesphere.

If you've decided who to vote for, good. Get in that booth and pull that lever. However, there are still plenty of Undecideds out there, and maybe part of their inability to make a choice lies in their ignorance of a few key terms. In order to aid the democratic process, I'd like to offer a brief Pre-Election Campaign Jargon Dictionary.

gridlock: the word that George Bush uses every time someone says the word "economy" (see also **pattern**). 2. (according to Perot) the rush hour traffic that you fly over in your Learjet. 3. what happens when two people with braces kiss.

family values: the amount of taxes your family pays to the government: under a Clinton administration any family which has an income in excess of $200,000 a year would have excellent family values. 2. special $3.99 deals on the 47 piece bucket and a dozen biscuits at Kentucky Fried Chicken.

infrastructure: the word that Ross Perot uses when he can't think of anything else to say. 2. the part of a bat that helps it to see at night.

trust: a really good album released by Elvis Costello somewhere in the early 1980s. 2. the result of a public figure lying repeatedly and getting away with it.

waffling: the desire to modify concretized, over-politicized and basically useless legislation into a practical compromise law for the good of the country. 2. stepping on new snow with your boots to see the cool pattern it makes.

thecouragetochange: the word that Bill Clinton uses when he can't think of any other way to finish a speech. 2. what it takes to perform minor car repairs on the side of the New York Thruway at three in the morning during a snowstorm.

James Baker: the Republican candidate for president (see also **Barbara Bush**).

spin doctors: a truly rockin' band from New York that sings "Little Miss Can't Be Wrong," "Two Princes," and "Pocket Full of Kryptonite," any of which would have made cooler campaign themes than anything by Fleetwood Mac. 2. random guys with glasses and greasy hair who can interpret a cough as their candidate's sequel to the Declaration of Independence.

trickle down: a strong domestic policy of playing lots of horseshoes while hoping that the richest people in the country are going to spontaneously decide to convert all their assets into cash which they will then leave on their roofs, allowing some of the money to fall down on their less fortunate neighbors. 2. what that one little drop does when you try to wash the top of the car.

Christmas tree: an evergreen decorated to celebrate the birth of Jesus Christ. 2. what George Bush claimed that Congress likes to pile on all the bills that pass through it (see the transcript of the third presidential debate).

NAFTA: an agreement that will

(continued on page 8)

K101 brings classics to Champlain Valley

By Kristin Bender

Morning radio disc jockeys Bob and Jeff believe that it's the least they can do to play familiar music in the morning, to help ease the transition from bed to breakfast. That philosophy, however, doesn't end after 12:00 noon; the familiar classics are the specialty of K101 WGTK FM, Middlebury's youngest and favorite local radio station.

You'd be hard pressed to hear a song on K101 that you'd never heard before, but that's the beauty of it. There's a certain comfort in the familiar. K101 plays the songs that we've come to regard as old friends.

This is not to say that there are no suprises on K101. As far as radio antics, the dj's on this slightly offbeat station venture into the slightly odd, and very creative. Just a taste of such radio may show you more than you dreamed possible.

Perhaps, as a result of having that dial on 101 at the right time, you now know about the similarities between Madonna and Barbie, as explained by love letter expert Sunny Starlight one Monday morning: "You're both pretty and famous, and you let lots of different people undress you!"

K101 hasn't even been around as long as some current Middlebury students have. Station Manager Jeff Dickinson and program director Bob Catan, the Bob & Jeff of the morning hours, cite July 4, 1991 as the station's first airing.

Naming as the station's official target the 25- to 49-year-old audience, Dickinson and Catan realize that many of their listeners, especially given the close proximity of the college, are quite a bit younger than that.

The K101 studios in Middlebury. *Photo by Roberta Stewart*

In reference to a study that concluded that people acquire and solidify their musical taste between the ages of 16 and 18, Dickinson noted the importance of selecting the station's music with that in mind. There are certainly exceptions. "We've got one guy who is seventy-five and listens to us all the time," notes Catan.

And more than that, depending on how classic rock is defined, both contend that there is always spillover. In the case of K101, there's as much of a guaranteed spillover audience as possible with Middlebury College up the hill. Even Middlebury Union High School tunes in for their vo-ag and art classes, perhaps influencing certain directions life in Addison County may take—Magic Hay Rides, popularized by Steppenwolf, and dreams of becoming The Who's next Snowball Wizard.

In any case, Dickinson and Catan define classic rock as "the songs that have stood the test of time...and have the staying power." With about 1600 songs on disk, they play a broader based rock selection than many classic rock stations. This is in part due to their position in the Champlain Valley as the only classic rock station.

Operating from a renovated warehouse on Exchange Street, WGTK is one of three stations in the nation that is currently completely computerized. Every song, commercial, announcement, and broadcast is on a cassette disk, where it may be accessed via computer.

(continued on page 8)

Cow drop is unsuccessful; cow does not drop

By Chad Bryant

"So I'm standing in the middle of this soccer field and I really need to have one of those gratifying bowel movements, but these guys are staring at me.

Well, not exactly me. They seem to be staring at my butt. They look as if they're anticipating something, but they're not really my type. Besides, I'm already pregnant. All I want to do is take a crap in peace."

Aren't you glad you're not a cow? Eating grass and hanging out all day sounds like a great life at first, but let's take a look at the drawbacks.

Firstly, the male/female ratio is a little poor. Sure, you get to spend some quality time with this bull every once in a while, but so does the whole herd. No relationship down on this farm.

Secondly, you get to feel the icy paws of some farmer on your milk-maker every morning, and all you can do is stand there and try to fantasize about that slut of a bull. Udderly disgusting.

Then there are those morons who, as they drive with their out-of-state license plates, cannot resist the temptation to stick their heads out their windows and moo. Kind of degrading.

Without doubt, however, the worst aspect of being a cow would be being carted off once a year to some college and having people place bets on where you will take a crap. Very degrading.

Is that, you may wonder, really a true bovine concern? Well, only if you live on track coach Luke Hotte's farm.

In a brainstorming session that took place three years ago, Ali Wilson '91 came up with a fundraising idea to help pay for the track team's Floridian training camp: a cow drop.

Students pick a square on a grid on a Middlebury soccer field where they think some unlucky cow will crap. If the dung hits the dirt inside the square represented by your ticket, you win $300. Simple, right?

Only if the cow decides to drop her load. "There were a lot of strange occurrences last Saturday," commented head track coach Martin Beatty.

The cow was brought out during half-time of the football game last weekend and led to a roped-in soccer field. Hopes were high, because unlike last year she didn't let loose in the trailer or on the way to the field.

After a while, however, the veteran cow refused to relent. "You think that she would have learned what she was supposed to do after two years," commented co-captain Gil Prado '93.

The cow had obviously concocted another plan. "She usually grazes in a field that is surrounded by a fence that would electrify her if she tried to escape," lamented Beatty. "She touched the rope that encircled the soccer field, though, and found that it didn't electrify her. Then she tried to escape. We were obviously dealing with a pretty intelligent cow here."

Beatty and a host of other track team members were able to corral the freedom-bound bovine and bring her back to the playing field. She made two more dashes for hills, however, and had to be lured back with the help of a feed bucket.

She still refused to let it slide, and the cold rain did not make the wait any more pleasant for those waiting for any sign of a crap. Pined Prado, "All I kept thinking was 'just drop.' I was begging the cow to drop." After two and a half hours of staring at the cow's better half, Beatty and his crew of dung voyeurs decided to give up and take the clogged-up cow back to the trailer.

She promptly proceeded to take a dump in the trailer.

As a result, the winner was chosen from a hat draw.

The track team still remains baffled as to why the cow did not do her thing. "The whole thing was really weird this year," commented Beatty. According to Prado, a normal cow performs this most basic of bodily functions every

(continued on page 9)

The cow refuses to yield. *Phot by Roberta Stewart*

Photographer presents slide show, discussion

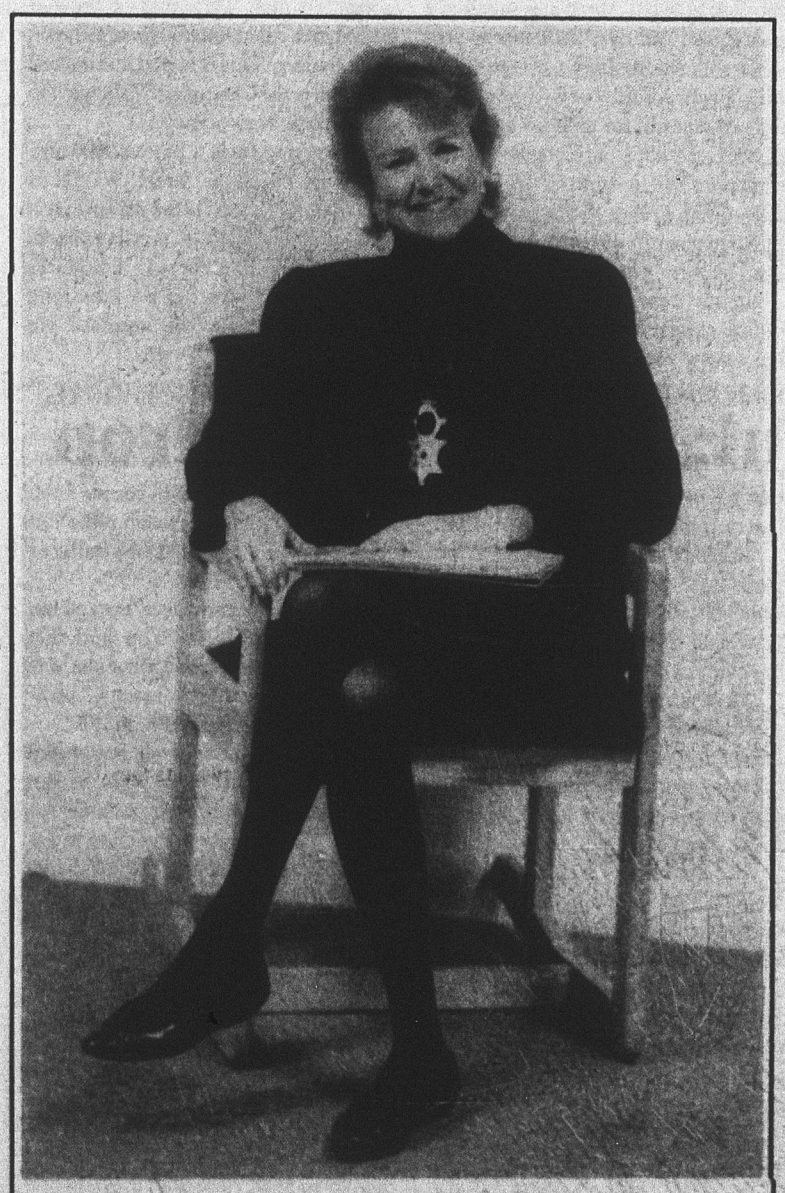
By Claire Calvin

Last Thursday night, I went on a free trip around the world! I went to India, Kenya, Mali, Bali, Tibet, Sierra Leon, Equador, and so many other exciting locales that it would consume the better part of this article to elaborate any further.

I saw beautiful landscapes, smiling faces, schools and homes. I learned about the way other people live, about developing nations, and about helping people to help themselves.

Watson's story is one which isn't too common anymore. She has no formal training, she didn't struggle for twenty years, she loves what she does.

Okay, so I didn't actually go to all those places, obviously I had too much work to spend a whole night on such a merry jaunt. However, I did come as close as you can hope to without leaving Middlebury. I went to see the North Commons slide presentation given by Carolyn Watson.



Carolyn Watson. *Photo by Tiffany Claflin*

Carolyn Watson is a free-lance photographer who has worked for many non-profit organizations, including CARE, Catholic Relief Services, UNICEF, Save the Children, and the Peace Corps.

She is currently traveling and lecturing on her experiences as a representative of Butler University in Indiana, where she works during the months she takes off from photography.

The slides we saw were from all over the world and have been used by the aforementioned organizations in calendars, posters, magazines and newspapers such as Forbes, Life, Newsweek, The New York Times, Time and U.S. News and World Report, as well as in various TV ads (I'm sure that I recognized one picture from Sally Struthers' commercials).

Although Watson says it is sometimes necessary to take "dying baby" pictures, most of the photographs shown during the presentation were very upbeat—happy, healthy looking kids, people working together to build advancements in their communities, schools which have been greatly improved with the help of relief organizations, and plenty of pictures which evoked communal audience "ahhs" with their cuteness.

If you think this sounds like a fun, glamorous way to make a living, no doubt it is. However, it also sounds like a lot of hard work. Watson is on the road many months of the year, this year alone she will work in West Africa, Eastern Europe, Latin America, and Southeast Asia.

In addition, she reminded us that even on those days, and we all have them, when you're not operating at 100 percent, you still have to be cheerful and energetic. Watson knows the whole community is watching everything she does and would be hurt and offended if they perceived that she was not having a good time. Okay, but I still think it sounds better than writing papers and studying for math tests.

Watson's story is one which isn't too common anymore. She has no formal training, she didn't struggle for twenty years, she loves what she does. Apparently, she got into photography as a hobby through her various world travels, and the hobby grew into free-lance work which at first just allowed her to keep traveling and taking pictures.

Watson now goes on specific assignments for relief agencies and is considered one of the best in her field. Hearing about people like Watson makes you feel good about humanity in general, and at the same time a little guilty that you're not doing quite so much.

The view to the west from Snake Mountain. *Photo by Hannah Robinson*

Sightseeing on Snake Mountain

By Nikki Mathews

So it's getting a little cooler. A few snow flakes are starting to fall. Hints of a chilly winter are in the air and many of us are already starting to settle very nicely into the coziness of the indoors. The miraculously variegated fall-foliage that was our inspiration to escape our stifling, academic rooms has past its vivid stage and has been replaced by less startling tones. But nevertheless, now's the time to get out and enjoy the last few benefits of autumn before ski season monopolizes our outdoor activities.

If you're in the mood for a semi-serious hike that will give you both the pleasure of getting off-campus and an amazing aerial of the Adirondacks, then Snake Mountain is the place.

For those who want the total outdoor experience, a mountain bike serves as sufficient transportation, but if you're not feeling quite that hearty then hop in your car and head down Weybridge Street.

Follow Weybridge until you come to a dirt road called, Thompson Hill Road, and then make a left. After winding your way up Thompson Hill, you'll eventually come to a tee with a barrier directly in front of you. Look up and Snake Mountain rises expectantly before you.

Park your car or stow your bike and make your way up the slope. Those of you who thrive on plunging into the unknown can make your way to the top simply by maintaining an upward direction. For those who dislike the thrill of blazing their own trail, a dirt path offers easy access to the summit. Whichever way you go, be sure to pay attention to the chickadee's that will inevitably greet you.

After plugging along amongst the poplar, birch, and cedar trees for about a mile or two, you'll emerge from the woods in order to find yourself staring down at the Champlain Valley. Ahead and off to your right you can just make out Lake Champlain and then the Adirondacks, and behind you, although hidden from view, lay the Green Mountains.

Perhaps the most intriguing part of this adventure is the cement foundation that seems to have been mysteriously implanted at the summit. Some say this foundation is all that is left of an old inn that reigned over Snake Mountain long ago. Others say that an elderly woman had bought the land and had just begun construction on her home when she passed away, leaving only the foundation behind. Finally, I have heard it said that the cement square is really a helicopter pad.

I prefer to think that something cosmic happened—like aliens left it as a sign of their existence. Whatever the real story, it makes a great lounge for kicking back and contemplating life, death, the origins of the universe, or just what you should be doing instead of sitting on top of a mountain!

K101

(continued from page 7)

The ten-employee station works produces its own local commercials with the help of a talented marketing consultant staff that Dickinson commends as "creative salespeople that know their client." Businesses in Addison County were essential to getting the station on the air, and they keep classic rock music on the air waves by continuous commercial production in the station's own sound library and production studio.

The K101 philosophy, aside from playing "only the good stuff," demands purity along with its music selection format. While you will hear a broadly defined rock selection, from the Beatles and the Beach Boys to Led Zeppelin and Jethro Tull, the station's five disc jockeys are professionals and never talk over the introduction of a song. Dickinson calls this popular annoyance "stepping on other people's memories" of a particular song. Moreover, the station allows no more than twelve advertisements to air in an hour, and no more than three consecutively.

The radio station serves much of the Champlain Valley, including Addison County, northern Rutland County, southern Chittenden County, and Washington and Essex Counties in New York.

Random notes

(continued from page 7)

send all American manufacturing jobs to Mexico. 2. the hot new potato(e)-based aftershave that Dan Quayle's been using.

I hope that the local electorate can now proceed to the polls feeling abreast of all the current lingo. Just remember that I'm doing this for the American people. God bless you all (and remember, I'm eligible for nomination in 2016).

This week in Middlebury history

By Peter Greatrex

Taken from the pages of "The Town's College: Middlebury College, 1800-1915" and "The Middlebury Campus" (1905-present).

For the week of October 29-November 4:

1802-39- Only 2.7% of all students attending Middlebury were from Massachusetts, compared to 8.6% from the town of Middlebury alone.

1909- For the first time ever, more women were enrolled in the college than were men.

1940- The Student Union votes to implement female cheerleaders at football games to counter a "definite lack of spirit." The union also recommended starting a school band.

1941- The first Middlebury barn dance is held, with the cost of admission at 60 cents for couples as well as 60 cents for stags. The evening featured alternate square and round dancing.

1954- The college announces that a spring conference will be held, titled "Man's changing image of himself: the impact of the scientific study of man on human behavior.

1956- The Phi Sigma fraternity, in existence for only two years, is granted a charter by the nationals of the Zeta Psi fraternity, becoming the 31st chapter. Their petition for the charter began the previous May.

1958- The "Ugliest Man on Campus" competition was held as part of the community chest fundraising drive. The competition featured one member from each fraternity and freshman dorm.

1972- Five sports teams combined for a 30-0-3 record, including football at 8-0 and men' soccer at 9-0-1.

1990- Five homosexual Middlebury College alumni returned to campus to participate in an unprecedented panel discussion titled "Coming Back: Gay and Lesbian Alumni Return."

1991- The college administration opposes the efforts of the staff to unionize, stating that a union would be "counterproductive" to the college and staff. The faculty of the college supported the staff with a nuetral vote of confidence.

Community Friends attracts 200

By Mike Liss

Though Community Friends may be one of the largest organizations on campus, with about 200 student volunteers, it is also one that seems to have the least exposure. While many students know it exists, as they see their friends walking around campus or in the dining halls with their Little Brother or Little Sister, few know any more than that.

This army corps of volunteers works on quietly, under the stewardship of David Meltzer, the program coordinator at Counseling Service of Addison County. Along with one assistant coordinator and five college coordinators (Carine Falkenberg '95, Heather Fremgen '95, Anne Seator '94, Dylan Simonds '93, and Becky Wehle '94), Meltzer runs the Addison County Community Friends, a program in conjunction with both the college and the town.

For those kids wanting a big brother, the waiting list can be over a year long.

As Community Friends volunteers returned to campus this fall, they were treated with good news. The program recently received a three-year, $45,000 Student Community Service grant from the Federal volunteer service office, ACTION. One of only 14 recipients of funding in the country, Community Friends was the only recipient in all of New England.

In addition to providing recognition and a morale boost, this money allowed Meltzer to hire a much-needed assistant coordinator, and allowed the program to expand transportation services for children, training and support for volunteers, and better communication with families and referral sources.

The Community Friends program is divided into three branches, the better-known being the Big Brother/Big Sister Program, which matches college students with children from the community who are in need of some extra attention, or could benefit from exposure to and friendship from an older student. A Friend Indeed matches people with mental retardation to students, and Vintage Friends matches students with the elderly, mostly from homes such as Helen Porter and the Addison House.

Perhaps one aspect of the program that makes it so successful is the emotional bond experienced between students and their matches. In a recent newsletter, Meltzer described the program as "deep, meaningful, and filled with the experiences and emotions that make a life fully lived." He wrote of the "thousand and one little acts of kindness" that volunteers perform "that no one ever knows about."

Becky Wehle '94, one of the student coordinators, would be quick to agree. "You don't think it would be a big thing in people's lives, but there are a lot of people out there that need even just two or three hours a week." Many students don't realize at first the great impact that these seemingly short visits can have on their matches.

But ultimately what makes the program work is the willingness and care of the volunteers. While 200 students may seem like a large number, the waiting list for matches, especially for those children waiting for a Big Brother, can be over one year long. The amount of children waiting for a match remains continually larger than the list of student volunteers. The message from the program coordinators: get involved, both for the benefit of the match, and the personal reward of the program.

Students interested in doing so should stop by the Student Employment and Volunteer Services office, located in McCullough, under the direction of Tiffany Sargent. After filling out an application, having a brief interview, and sending out references, the student is paired with a compatible match. A coordinator will then drive the student to meet his or her match for the first time. After that, the student is on their own as far as the explicit participation of the program goes.

However, they are not completely alone. At the Volunteer office a supply of games, puzzles, balls, etc. is available for students to sign out. A newsletter keeps students informed of current events in the program. Many activities are planned for all the participants to come together, including a Halloween Party, a Christmas Party, bowling, movies, airplane rides, and a picnic at the end of the year.

In trying to grasp the importance of the program, Carine Falkenberg '95 spoke of the "giving to kids" that is involved. "Everybody bonds quickly. They are drawn to the idea of being or having a Big Brother or Big Sister. The parents, the kids and the students are all so excited about it." She said that one thing she hears almost every time she takes a volunteer to meet their match is "Oh, he/she is not usually this hyper" from the parents.

When meeting my Little Brother, Jesse, for the first time, he bounced off the walls. He had been waiting for over a year for a match, and, according to his parents, had "thousands of questions" to ask me, all of which he quickly forgot. After promptly asking me to go trick-or-treating with him on our first meeting, by our second he already had a story for school about us.

There are a great number of people out there needing matches, in all three programs. There are very few experiences that can match this one in their reciprocal benefits, and the seemingly smallest amount of effort on the part of the volunteer can have an impact on their match that they will not quickly recognize.

Cow drop

(continued from page 7)

ninety minutes. In addition, she was given loose feed before the drop. It is clear, then, that the cow was holding back.

Co-captain John Linder theorized that the bovine in question was just being stubborn. "It was a stalemate of wills, and she outlasted us," said Linder.

Prado noticed that she just wanted to be treated like a lady. "My impression after a while was that she was shy," he commented. "She was just protecting her integrity."

Next year, the team is taking no chances. Two cows will be introduced. Hopefully, the new heifer will not be as constipated, or as pristine.

Burning Questions

From the 3-Dimensional Blackboard (3-DBB) of Professor Whoopie

Illustration By Amanda Frankel

Q. Hey Ivan. While shark-hunting with a spear gun off the San Francisco, there was an occasion on which I had cause to fear the sting of a moray eel. I remembered that these were alleged to be electrically charged. I didn't want to be turned into no crispy critter, so I fled, *post haste*. In the process, I was bitten by a shark, but, being the swashbuckler that I am, I wrestled him into submission. At any rate, are those things actually electric or not? And what about catfish whiskers and manta rays?

—"California" Chris Carter

A. While I question the historical accuracy of your story, it nevertheless contains the germ of a good question.

Assistant professor Robert Creed of our much lauded Biology Department points out that some eels, some rays, and some catfish can indeed transmit an electric charge on command. While no mammals have this capacity, some fish can generate and electric charge within certain organs. The current can be modulated. The shock is transferred as a field into the water surrounding the beast, and thus, contact is not necessary. Please keep in mind that this is a shock, not a sting.

There are other fish with the same sort of organs which do not actually use their electricity for defense. Some fish use a very low current simply for mate recognition.

Q. By the same token, I have heard it said that there is a martial art in which a high level devotee is able to, through specific movements of the body, create and then transfer an electric charge onto a foe. Is this true?

—Name withheld

A. Master J.E. Donnelley of Kwansai Martial Arts Center in Winnoski, Vermont told me that many years ago he experimented with Vandegraph generators and Tessler coils set at very low currents to transmit a current through a string of people: the last person in the chain would get shocked. However, he points out that this was, obviously, in a physics lab, and he knows of no martial art in which one is able to spontaneously create and transmit a shock of any consequence to an opponent.

Dr. Terrence Webster-Doyle, of Middlebury, further suggest that the notion of an electric shock as a martial arts weapon is absurd, since no discipline would have use of such a weapon if it were indeed possible. Dr. Webster-Doyle stressed that the purpose of martial arts is to understand conflict, not inflict electric shocks.

Q. Ivan, as you know, I smoke infrequently and never mooch cigarettes. My question is this: why are some cigars called "stogies" ?

—Jason "Mad Dog" Craven

A. Well, Jason, there is an interesting and totally believable story behind this. All smokers are familiar with the urge to chain smoke while on long drives. The longest drives in the history of this country were the treks across the country in Conestoga wagons as we Americans expanded our frontiers. As the story goes, the drivers of these wagons were addicted to the smoking of very strong cigars. Often, they rolled tobacco leaves into crude cigars. (The cigars said things like "%#@**" .) These became known as Conestoga cigars and finally the name, stogy, was evolved.

—From "10,000 Answers to Questions"

THIS WEEK IN WORLD HISTORY

30 Oct ? Noah began to fill the Arc, according to some authorities.
1893 Charles Atlas, 98 lbs. of weakling, born.
1 Nov Druid harvest celebration, like Thanksgiving.
1756 Cassanova, jailed as a spy, escapes.
3 Nov Feast of St. Hubert, patron of hunters, foresters, furriers, smelters, makers of precision instruments; invoked against rabies and for the protection of dogs.
1782 British recognized the United States.
1814 Napoleon's trial at the Congress of Vienna begun.
4 Nov Thanksgiving day in Liberia.

FREAKISH BEHAVIOR

"Mass Twister"

The superlative game of mass twister recognized by Guinness was played on May 2, 1987 at University of Massachusetts at Amherst. 4160 contestants played. The play is like this: initially, the gang is divided up into groups of three, each group getting one mat to play on. As players are eliminated, the boards are consolidated until, finally, there is a winner. Boy; Middlebury has not even begun to consider the alternatives to our choice of flaccid social alternatives.

MORE FREAKISH BEHAVIOR

"Kissing"

The most prolonged osculatory marathon in a movie is one of 185 sec. by Regis Toomey and Jane Wyman (b. Sarah Jane Faulks, Jan. 4 1914, and later Mrs. Ronald Reagan) in "You're in the Army Now," released in 1940.

The most protracted kiss underwater was one of 2 min. 18 sec. by Toshiaki Shirai and Yukkiko Nagata on Fuji Television in Tokyo, Japan, on Apr. 2 1980.

James Whale kissed 4525 women in 8 hours at the Yorkshire TV Telethon garden party in Leeds, England, on May 30, 1988, a rate of one each 6.36 seconds.

Please send your Burning Questions to Ivan Huber, Box 3284

Crossword

Edited by Eugene T. Maleska

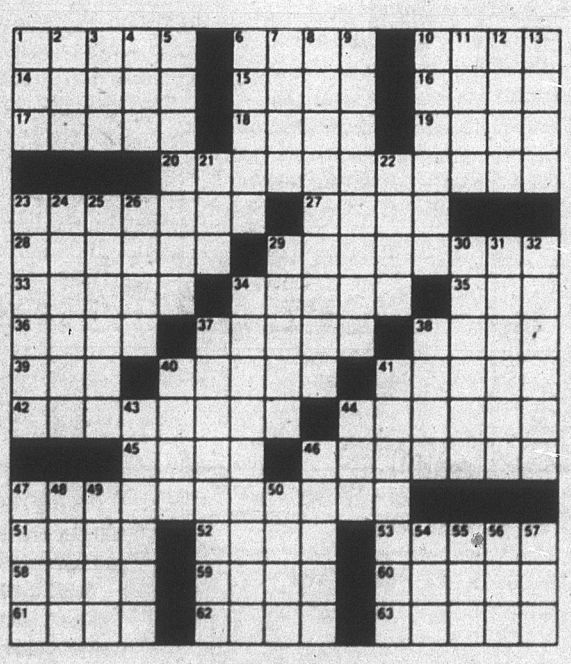
No. 0806

ACROSS

1 Gasket type
6 Ore site
10 Cautionary conjunction
14 Rice dish
15 German river
16 Olive genus
17 Monad
18 Hefty book
19 A memorable Khayyám
20 He wouldn't be without it
23 Geometric curvature center
27 Pheasant brood
28 Kiel and Erie
29 Elevating to a bishopric
33 Make proud
34 Covers a wall before papering
35 Negative connective
36 Deeds' needs: Abbr.
37 Slate-trimming tools
38 Albacore
39 Honshu bay
40 Like some roofs
41 Ice pinnacle
42 Ophidians
44 Equestrian school
45 Old chest for valuables
46 Established
47 N.F.L. offenses
51 Moundsman's mistake
52 Rum portions
53 Commodious
58 Zone
59 Sib of Ares
60 Attire for a pilot
61 Motorists' oldies
62 Hindu stableman
63 A memorable Kefauver

DOWN

1 W.W. II agcy.
2 Tire site
3 Seine sight
4 Pinch
5 Mexican rubber plant
6 Hades flower
7 Repute
8 Turned into an evil spirit
9 Hermits
10 Less constraining
11 Sailor's saint
12 Baseball feature
13 Biblical weed
21 Dol. parts
22 Singable verses
23 Plant's establishment in a new habitat
24 Carrying bag
25 Ancient war engine
26 Old Baltic coins
29 Commingles
30 Accustomed
31 Immature years
32 Favored
34 Proceeding by leaps
37 Some compounds of element #30
38 Part of T.V.A.
40 School period
41 Kielbasa, e.g.
43 Arctic jackets
44 Tue. preceder
46 Ditch
47 Ski lift
48 Taxi exaction
49 Butterine
50 Suffix with Ham
54 Pub. - company pileup
55 Olympic heaver's throw
56 Commit perjury
57 Caen connections



ANSWER TO PREVIOUS PUZZLE

R	A	F		F	I	E	L	D	E	D		C	T	N
E	G	O		A	S	L	O	O	S	E		H	I	E
P	A	X		R	O	A	R	I	N	G	C	A	M	P
E	R	I	C			P	E	T	E	R	O	S	E	
L	I	E	R	N	E	S				E	R	E	B	
S	C	R	E	A	M	E	R	S		E	R	G	O	T
		E	R	D		H	O	N		Y	U	M	A	
C	O	R		D	E	C	I	B	E	L		N	B	C
S	U	E	T		N	U	N		U	A	R			
A	T	S	E	A		B	O	O	M	B	O	X	E	S
	B	O	L	L				D	E	S	E	R	V	E
	U	N	L	O	C	K	E	D			R	A	Z	E
C	R	A	S	H	H	E	L	M	E	T		T	O	N
P	S	T		A	E	R	I	A	L	S		E	N	T
A	T	E		S	T	R	A	N	G	E		D	E	O

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Calvin and Hobbes
by Bill Watterson
I LOVE RECESS!
TWO MINUTES AGO, I WAS EATING DEVILLED HAM, CHOCOLATE MILK, GRAPES, AND ICE CREAM.
AND NOW I'M RUNNING AROUND ON A PLAYGROUND FULL OF NAUSEA-INDUCING, DISORIENTING MOTION DEVICES.
IT'S THE ONE TIME AT SCHOOL I GET SOME SOLITUDE.
HEY SUSIE, PICK A NUMBER IN THE FORTUNE TELLER.
UM... THREE.
ONE, TWO, THREE! NOW PICK A LETTER.
"B."
WE LIFT UP FLAP "B" AND IT SAYS, "YOU'RE A MOUTH-BREATHING BAG OF BOOGERS!"
AH HA HA HA HA HA HA!
LIFE DOESN'T GET MUCH BETTER THAN THIS.
RRINNGGG
DIDN'T YOU HEAR THE BELL? RECESS IS OVER. IT'S TIME TO GO IN.
I'M NOT DONE YET.
IT TAKES ME MORE THAN ONE RECESS TO WEAR MYSELF INTO A STATE OF SUBMISSION.
SUSIE, DO YOU WANT TO TRADE CAPTAIN NAPALM BUBBLE GUM CARDS?
AFTER CHEWING ALMOST $20 WORTH OF GUM, I'VE COLLECTED ALL THE CARDS EXCEPT NUMBERS 8 AND 34. I'LL TRADE YOU ANY DUPLICATE FOR EITHER OF THOSE.
I DON'T COLLECT CAPTAIN NAPALM BUBBLE GUM CARDS.
IT MUST BE DEPRESSING TO GO THROUGH LIFE WITH NO PURPOSE.
OOF!
ACKPTH! PBTHP! THAT WAS A FUMBLE! AREN'T YOU GOING TO GET THE BALL?
NO, YOU CAN HAVE IT.
IT'S NOT MUCH FUN PLAYING WITH SOMEONE WHO WOULD RATHER TACKLE THAN WIN.
GO ON, TAKE A RUNNING START.
IT'S THIRD DOWN AND FOUR TO GO...
6
© 1992 Watterson/Distributed by Universal Press Syndicate

ANNOUNCEMENTS:

If you registered to vote in Vermont:
WHERE: Municipal Gym across from Lyon's Place
WHEN: Tuesday, November 3, 9:00am to 7:00pm
ANY QUESTIONS: Call the Town Clerk's Office, 388-4041

The Middlebury College Democrats are having an election night bash in Forest East TV lounge, beginning at 9:00pm. All Democrats welcome—bring your own beer and Wild Turkey shots.

House on Lake Dunmore available for rental to college students beginning in January, 1992. Ideal for 3/4 students. Rate is $450 per month plus utilities. If interested, call Mike Holmes during the day at (215) 667-0340 or evenings at (215) 446-0190.

I.H.C. presents Pato Banton & Crucial Music in McCullough, Halloween night. Show starts at 8:00pm.

For Sale: 1985 Honda Civic CRX SI, Black Hatchback, 52,000 miles, Good Condition. $2000. For Info: Call Kingman 388-0315.

The Middlebury Crampus is sponsoring a faculty moderated panel discussion on the new issue of the Middlebury Crampus. All are welcome to come discuss the issue of Campus Humor. Copies of all 3 Crampus issues are available at the reserve desk of the library (for 2 hr. reserve).

The Knights of Columbus invite the College Community to our 29th Annual Pancake Breakfast Sunday, November 1st at the K of C Hall. Pancakes (all you can eat), Orange Juice, Sausage or Bacon, Milk or Coffee. Adults $4, Children $3. Come and enjoy the towns people.

Insulin and Glucometer found near Adirondack House over October 25/26 weekend. Inquire at Parton Health Center.

For Sale: We have another collection of used furniture all in good condition. Sleeper couch, love seat, 3 cushion couch, 2 rockers, other soft chairs, coffee tables, end stands, etc. We deliver. 7 South Pleasant Street. Enter from entrance facing street. Or call Irv. Senecal for information 388-2034

Wanted: Travel reps for Spring Break. Established company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-3SIESTA, ask for Bonnie.

WIN GREAT PRIZES
ENJOY EATING OFF-CAMPUS FOOD
MEET NEW PEOPLE
VISIT WITH ALUMNI
MAKE A FREE LONG DISTANCE PHONE CALL
CONTRIBUTE TO MIDD'S ANNUAL FUND

On November 1, 3, 4, 8, 10, and 11 in Old Chapel 1 we will be conducting the annual student phonathons. We'll be calling younger alums from across the country to ask for their support, and we need you to help us achieve our goal. You can eat Chinese food, subs, etc., and win prizes including an airline ticket for anywhere in the US, ski and golf passes, gift certificates, and cash! The organization that brings in the most students will also win a prize.
You can sign up outside Proctor on October 27-29 or contact Heather Driscoll at x 6495 or Box 2470.

PERSONALS:

Secret Admirer: Now we're confused. As you didn't specify a name or even a gender, we don't know which one of us you were referring to. Suffice it to say, all four of us are definitely single. Who are you? Please reply or come to our election night bash in Forest East TV lounge and introduce yourself!
-Democrats Leaders

Are Bender and Hannemann in love?
-Larry

Is my survey still sitting on your desk? Maybe you have already filled it out. Please, just drop it in campus mail, the postage is free. If you haven't filled it out, believe me, it will only take a few moments. Send them to box 4049. You are probably beginning to get the picture about how psyched I am to receive as many as possible. If you recycled it during the stress of a midterm, give me a call (x6150) and I can give you another copy.
-Thanks! Holly

Even if you didn't receive a survey, here's your chance to participate! I am looking for students who have read books by Zora Neale Hurston, Toni Morrison, Maya Angelou, Alice Walker, Gloria Naylor or Terry McMillan. I would like to talk to you about your interpretations and experiences with these books. MALE STUDENTS ESPECIALLY WELCOME TO CALL!! This is not a test,

(continued on page 17)

ARTS

Brutal chaos surfaces in the world of "The Greeks"

By Sarah Schick

The chaotic scene in the lobby of Wright Theater on Friday, October 23, was similar to Winter Term registration, except for the lack of sleeping bags. Eager theater goers lined up outside the box office hoping to get their names called from the long waiting list to see the much anticipated presentation of "The Greeks." There was not an empty seat to be had as the lights dimmed and the music commenced to indicate the beginning of John Barton's translation of Euripides' "Iphigenia in Aulis" and "Iphigenia in Tauris."

The first act takes place prior to the Trojan War when the Greek general Agamemnon (John Sherman '94) is torn by having to sacrifice his daughter, Iphigenia (Laura Wells '93), to Artemis in order to avenge the theft of Helen to Troy. The familial tension and desperation between Sherman, Wells, and Iphigenia's mother Clytemnestra, played by Andra Harbold '94, was extremely effective at portraying the consequences that follow human transgressions of the Gods' dictates. Sherman's intellectual performance contrasted agreeably with Harbold's stunning emotional representation of Clytemnestra.

The considerably shorter second act continues the story after the Trojan War on the ravaged Island of Tauris where Iphigenia has been exiled and now lives under the rule of a tyrannical king, Thaos, dramatically played by Dave Anderson, '93. It is here that Iphigenia is reunited with her younger brother Orestes (Trevor Moran '93) and escapes with him with the help of Athena, played by Harbold. Wells particularly shined as she realizes the terrible fate of her family which allows her to add a bitter edge to her performance. Moran proved himself very capable of playing a passionate role both as the arrogant and irrational Achilles and especially the despondent Orestes. Harbold again gave a gripping monologue which summed up a main theme of the play. As director Cheryl Faraone explained, "life is a combination of dark and light—one won't exist without the other so we must achieve a balance."

The chorus perhaps had the most difficult role in the play since they were on stage almost the entire time. The talented group of women served as the backbone of the production and acted as the universal voice of the many themes which permeated the action. Through music, composed by Alicia Mathewson '92, and dance choreographed by Aimee Young '93, the chorus effectively embodied the plight of women in the Greek tragedy. While John Rothstein '93 (who also gave an amusing interpretation of Talthybius and Pylades) found the chorus "hypnotic," Nina Silver '93 said that she was, "pleasantly surprised with the music and dance since it added to the modernist feel of the play but yet was used during rituals and ceremonies where it probably would have realistically occurred." Although all the chorus members as a unit gave a strong performance, notable members were Katy Strote '93 as Eurynome and Katie Bailey '93 as Aphrodite.

Faraone found this production difficult for actors at this level since they are "so exposed." It is a very tense and emotional play and the actors stress that it was extremely challenging to dig within themselves to find the passion and energy required for such a performance. One complaint a viewer had was the translation itself was a bit stilted and took away from the flow of the action. However, the combination of creative directing, lighting, music, and dance techniques not to mention a troupe of very gifted actors resulted in an admirable production which conveyed well Barton's view that, "although everybody likes to have a sense of meaning and of order, in reality chaos—blind, brutal chaos—always lies somewhere just beneath the surface of human life."

Orestes, Trevor Moran '93, is reunited with his sister Iphegenia, Laura Wells '93. *Photo by Abdul Kalaff*

Composer and performer unite

Tatiana Nikolaeva accepts appause after her performance on Friday, October 23. *Photo by Tiffany Carlin*

By Aerie Treska

Fingers dancing delicately and effortlessly over ivory keys, Tatiana Nikolaeva created an atmosphere of powerful emotion in her two performances on Wednesday, October 21 and Friday, October 23. The intriguing acoustics of the new concert hall were put to the test as this world-renowned pianist performed all twenty-four of Shostakovitch's Preludes and Fugues.

Nikolaeva, one of the best-loved musicians of the Soviet Union, began her intimate relationship with the piano at the age of three. Her phenomenal talent realized, she began studies with Alexander Goldenweiser and Evgeny Golubev at the Moscow Conservatoire.

Dazzling the judges at the 1950 Bach Leipzeg Piano Competition, Nikolaeva won first place. More importantly, she gained the deep respect of judge and composer, Shostakovitch. So moved and impressed was he by her playing that he wrote these twenty-four selections in her honor.

The two enjoyed a lengthy professional relationship, and their friendship provided Nikolaeva with a profound understanding of the elements of Shostakovitch's compositions. For this reason, she provides the musical world with a living source of the great composer's style.

This talented woman's name has been made immortal on the Moscow Conservatoire's Roll of Honour as both a pianist and a composer.

Her own personal knowledge of the creation of music, as well as her association with Shostakovitch, make Nikolaeva an experienced authority on the eminent composer.

This extensive knowledge was made quite evident during Tatiana Nikolaeva's Middlebury performances. Composer and performer were hauntingly united in various Preludes and Fugues which emanated from the glossy Steinway.

Each selection commanded a mood of its own, flowing from slow and disturbing minor chords to joyous and powerful notes which reverberated through the circular performance hall. The composition of these selections evoked a constant sort of motion, creating various levels of emotion for the appreciative audience.

Contributing to the structural fluidity of Shostakovitch's music was the manner in which the expressive pianist performed it. Nikolaeva was a joy to observe as her entire body became animated with the melodies she was creating.

Her graceful fingers leapt over the keys with a rush of talented movement. When only one of her hands was engaged in playing, the other was kept busy with sweeping movements through the air, keeping silent pace with the audible notes.

At certain moments, Nikolaeva's face was even more eloquent than her fingers. The distinguished pianists eyes glittered with feeling during particularly powerful movements, displaying the bond between the artist and her creation. And the tendrils of hair which escaped Tatiana Nikolaeva's conservative bun served as testimony to the force with which she played.

This dynamic rendering of Shostakovitch proved that Nikolaeva is a musician who plays with all of her soul.

Mid-term grades in for theater experiment

By Claudio Salas

ITE, Immediate Theater Experiment, is halfway through its second season and the best thing about it, according to co-founders Carl Forsman and Andy Dickey, is that it still is going on. This has been possible because ITE has built up a core audience that returns Sunday after Sunday to watch the ten to fifteen minute performances.

The five dollar season subscriptions for both of ITE's weekly shows have been sold out, something which is very exciting for Forsman, since he wasn't "sure that ten minute theater would even work in Middlebury."

The fact that it has provides Middlebury actors and directors with more opportunity to try different things and has put to good use the Hepburn Zoo space which had been going to waste on Sundays. "As an actor," said Dave Anderson, "ten minute theater is an experimental area. It forces one to listen closely to every word since each line is vital to the performance." This hones the actor's ability to pick up on the subtext, the undertone of the play.

For Andy Dickey, "ten minute theater is a cry against the soundbite—the meaningless catch phrases politicians use to fill up their speeches. Ten minute theater, by necessity, has to be dense, packed with meaning."

ITE this season has been a little different from last year's. Last season only Forsman and Dickey directed the shows while this year Matt Yeoman and Lelia Boyd Arnheim have been added to the group. Since each director is different, it has allowed them to concentrate on what they want their individual shows to be like instead of trying to balance out ITE as a whole. It has also provided a great opportunity for Yeoman and Arnheim. Earlier this year, Arnheim '95 made her college debut as director with "Lynette at Three AM."

Another change in ITE has been its greater accessibility – there are two performances per show as opposed to one. The shows are put on at four and five every Sunday afternoon. If you are unlucky and don't have a subscription but are interested, definitely show up ten minutes before the show as ITE is more than willing to try to accommodate anyone who wants to watch.

Although all of the shows haven't been just as good as the first, ITE has accomplished its purpose of providing immediate, even dangerous theater," in Dickey's words.

This has made for a larger returning audience. "People get into a good groove of going to watch a short performance every week," says Forsman, "and this builds momentum for the entire cast." Forsman adds that in ITE's rookie season "several highly charged performances" were put on, and the returning audience makes it even a bigger "incentive to match and better the standards set last year."

ITE is made up of four directors and a cast of seventeen actors who audi-

(continued on page 14)

Performers in Saturday's Russian music concert pause after their show. *Photo by Roberta Stewart*

"November Days" lacks directive

By Rob Perez

"November Days," a documentary on the fall of the Berlin Wall, was shown in Twilight on Thursday, October 22 in conjunction with German Department. The film was introduced by guest speaker Professor Marc Silberman of the University of Wisconsin.

Marcel Ophuls, the director of "November Days," is a renowned French filmmaker best known for his documentaries. His most famous work, the award winning "The Sorrow and the Pity" (1969), is alluded to several times by Woody Allen in "Annie Hall." Ophul's later works, however, have not been nearly as acclaimed or influential as "The Sorrow and the Pity."

"November Days" begins with footage from the evening of November 9, 1989— the night the gates were opened between the East and West German borders.

The film continues with a series of interviews Ophuls conducts with citizens of both former East and West Germany, political leaders, neo-Nazis, authors, playwrights, conductors, and many others, in attempts to obtain all perspectives on the falling of the wall.

Ophuls uses an interesting technique to juxtapose his subjects with what he deems appropriate comparisons. In many cases he has visual examples of his subjects in outright lies. Another time he plays with the editing so the words of political subject Egon Krenz are actually coming from a parrot's mouth.

These antics do add a comic aspect to the work; however, Ophuls uses them them so often, it becomes virtually impossible to entirely support any one perspective. The technique itself is too self-righteous. He seems to demonstrate everyone else's faults without poking fun at himself. It is only satisfying when he has his subjects seemingly answer each other's questions or when he juxtaposes two opposing perspectives from two different subjects.

The film continues with a series of interviews with political leaders, neo-Nazis, authors, playwrights, conductors...in attempts to obtain all perspectives on the falling of the wall.

In this documentary, it seems like Ophuls doesn't know what he is trying to say. Is he supporting the East Germans, the West Germans, the socialists, or the communists?

As is if his documentary wasn't a mish-mash of ideas already, Ophuls offers another unfitting and unclear theme about anti-semitism. This is a common motif for Ophuls, unfortunately, as the the statement just doesn't belong in this film. The particular effect is similar to attending a "story hour" in kindergarten and having them slip in a "Save the Manatee" message.

"November Days" approaches an interesting subject but is disorganized, pretentious, and incomplete. Ophuls raises engaging points but has no central concern and no real attempt to answer the questions he does raise. The documentary results in having the clarity of the rock band Nirvana, spoken with the eloquence of James Stockdale. I don't recommend it.

Language no barrier for Russian music

By Jen Varney

Anyone walking into the Arts Center on the night of Saturday, October 24 would have been greeted by what at first would have sounded like a concert of regular 18th Century songs and music—until one stopped to listen to the words. The music ceased to be regular when one realized that the words were not English, but Russian.

The music spans over 130 years and covers every subject imaginable...

The Program in East European and Russian Studies last week sponsored Russian culture events, culminating in a concert of Musorgsky, Shostakovich, and Glinka songs. The music spans over 130 years and covers every subject imaginable, from love to nature to childhood to life to death.

The concert was the product of the imaginations of Kevin Moss, professor of Russian and director of the program in Russian and East European studies, and Caryl Emerson, professor of slavic languages and literatures and of comparative literature at Princeton.

Emerson sang mezzo while Moss sang tenor, and they were joined by Maria Kriefall '92 as soprano. The singers were accompanied by pianists Constance Cooper, Pamela McClain, music professor Greg Vitercik, and a student flutist.

The music of the concert was provided by three Russian composers, Mikhail Glinka, Modest Musorgsky, and Dmitry Shostakovich. The works were written between 1834-1973, and tell stories of people from every walk of life.

Several songs formed as sort of series of love and loss. "The Nursery" is a song of a child growing up, choosing his favorite stories, learning to say his prayers, and being comforted by his mother after being hurt during rough play. The mother speaks again in "Lullaby," when she pleads with Death not to take her child. The child is mourned in "Lament for a Dead Child."

While these two songs were somber, most of the songs have a lighter tone, dealing with love and loved ones. "The Moment I Saw You," "Confession," and "To Anna Akmatova" all deal with the love the writer holds for someone. Other songs deal with the horrors of war, the beauty of nature, or the art of writing.

Because the music conveyed such universal themes, it was possible to follow along with the English translations even without knowing a word of Russian. The expressions on the singers faces and in their voices was enough to express the lyrics, even without the words.

The music itself was no different from the music one would expect to hear in the United States or Western Europe, and the themes are the same the world over. Love, life, and death seem to transcend all geographical boundaries and time limitations.

One hundred years ago or one hundred years from now, in Middlebury, Vermont or across the world, these themes have been, are, and forever will be the dominant themes of art, in any language.

Photo by Luis Poirot

The UVM Lane Series presents Chilean recording artists Inti-Illimani in concert on Wednesday, November 4 at 8:00pm at the Flynn Theatre in Burlington.The band's music is a blend of interpreted music from other countries as well as their own compositions. They incorporate instruments and rhythms that stem from a variety of musical cultures. they explain that their goal is "to achieve a Latin American, Andean music," though they strive to create music that is globally accepted and that reflects one of their central themes: the question of cultural identity.

Everybody's Talking About...

OPEN FRI. - SUN. NOON 'TIL DARK

JAKE'S B★B★Q SLOWHAND

758-2492 Take-Out Call in your order

REAL HICKORY SMOKED CHICKEN & RIBS

PORK RIBS
Small (2).....$ 3.50
Medium (4).....$ 6.75
1/2 Rack (6).....$ 9.75
Full Rack (13).....$19.75
Pork Sandwich....$ 4.25

CHICKEN
1/4 Chicken.....$ 2.75
1/2 Chicken.....$ 5.00
Chicken Sand.....$ 4.25

COMBO (1/4 Chicken & Small Ribs).....$ 6.25
COLE SLAW (Home-made).....$ .75
SOFT DRINKS.....$ 1.00

CALL IN ADVANCE FOR FRIDAY-SATURDAY PICK-UP OR FREE DELIVERY OVER $50.
HAVE A PARTY!
OPEN ALL WINTER!

RT. 22A BRIDPORT 758-2492

Horatio's debut hints at promising future

By John Colpitts

The New Dorms Commons Council sponsored the debut performance of Middlebury's own, The Arrival of Horatio, on Friday, October 23, in Pearson's Lounge. For this show the band was not interested in breaking any ground musically; however, they played the classics well and to great appreciation of the audience assembled.

Horatio rocks. They are fun and they have fun. This is undeniable. The band is full of quality musicians: Chris Velan's lead guitar smokes, Justin Cook's drumming is subtle and engaging, Alex Steinhart's bass lines are intelligent and gut level, and are all set to Nick Testa's solid rhythm work and Banker White's conga attack.

But the greatest and most surreal moment of the whole performance came with the introduction of "Dave the Accordion Player."

But on Friday, Horatio's potential was not realized. Horatio played the standards: Marley, Allmans, CCR, Hendrix. Bands that, yes, Middlebury's masses know and love, uncontested classics, but ultimately ones that hide their uniqueness.

Horatio opened the evening with a well-received and well-played version of the Allman Brother's "One Way Out." Mike Hume, Horatio's vocalist, proved he could bust out the lines with conviction and Velan showed his mastery of Duane's chops.

The band good-naturedly excused their rough edges and continued the first set, which included good versions of Bob Marley's "Stir It Up" and "Lively Up Yourself," Jimi Hendrix's "The Wind Cries Mary" and Dylan's "The Mighty Quinn." Testa's solo on "Wind Cries Mary" and Cook's complex cymbal work on the Marley tunes were highlights during these songs. These are only a few of the refreshing bits of individuality which surfaced during the set and hinted at a greater potential for the band's music.

But the greatest and most surreal moment of the whole performance came with the introduction of "Dave the Accordion Player." For almost three minutes the straight-faced freak coaxed a laid back rhythm out of the thing before the band blasted into the classic "Peanuts Theme."

Horatio then took a brief ten minute break and then dug into their infinitely more interesting second set. This found the band in a funkier, darker mood. Among the covers that were played were Herbie Hancock's "Chameleon" and War's "Low Rider."

The band also pulled out a good original entitled "Goin' to Get the Thermos"—hopefully a promise of more original material to come.

The music was good but the band only touched on what this reviewer feels is their great potential. Middlebury does not need another standards band and if it ever does let's have the standard musicians play in it. For the time being however, we're at the saturation point.

Hopefully, with Friday's show, Horatio has gotten some of this out of their system. But these criticisms are of a particular philosophy, not of the actual performance.

Lead singer Hume responded, "I think we're pretty much going to phase out most of those songs because, really, we are not that kind of band. I think we are leaning more towards funk. We are getting a sound of our own."

There are few stories that can be translated beautifully into film and, though decades old, can be so relevant to our society today. There are even fewer films that remain so simple yet grip us so firmly, so firmly that they relate to us personally. "Of Mice and Men" is this kind of story and film.

Criticism aside, The Arrival of Horatio's Friday performance was met with audience enthusiasm rare at Middlebury. The lounge was constantly full to capacity and many stayed for both sets. Expect to hear good things from The Arrival of Horatio in the future. Their potential will catch up with them.

Lennie (John Malkovich), confronts the boss's son as his protector George (Gary Sinise) looks on.

Photo courtesy of MGM

Searching for an American dream

By Chris Hansen

"Of Mice and Men" is John Steinbeck's story about those who are excluded from the American dream.

The story follows two itinerant laborers through their struggle to stay alive in the Depression-era California of 1930. Lennie (John Malkovich) is large and strong but possesses an innocent, child-like quality that is undermined by his powerful frame. George (Gary Sinise) is intelligent and industrious, and he attempts to keep Lennie's powerful frame out of trouble.

The men have a dream most Americans share—to find a place where they belong. They dream of buying a piece of land and not having to take orders from anyone.

Lennie's part of the dream is just as simple as he is: to be able to have a rabbit pen and tend to the rabbits.

Malkovich's performance as Lennie is phenomenal and he is utterly convincing in portraying the character Steinbeck created...we cringe for him, cry for others to understand him and are destroyed at the end.

He dearly loves to touch soft, pretty things, but he tends to get a bit too excited and ends up squeezing to death the soft thing he was petting. This eventually gets Lennie and George into trouble and keeps them running away from one mess after the other.

At one point, Lennie cries, "When are we going to get away from here?" But "here" is everywhere they go. They don't seem to belong anywhere, and "no one gives a hoot and a hell about [them]." But Lennie loves George, and George loves Lennie, and they have the dream of finding a place where they will finally belong.

The story is so simple, but so incredibly moving. The themes of friendship, loyalty, loneliness, and love are universal. We see the characters wrestle with these issues and they become alive for us. We become involved in their lives, and we place ourselves into their down-trodden shoes.

Malkovich's performance as Lennie is phenomenal, and he is utterly convincing in portraying the character Steinbeck created. It is not long before we see Lennie as a child caught in a man's body. His mannerisms and expressions sink deep into us, and we look past his bulky frame and see the lovable and innocent face of a child. We cringe for him, cry for others to understand him, and are destroyed at the end.

Sinise, who also directed and produced the film, is quite effective in presenting the conflict within the character of George.

While Lennie is constantly creating problems and dangerous situations for George, Lennie is utterly dependent upon him and the only person in the world who has unconditional love for him. George gracefully flip-flops to show us both the frustration as well as the compassionate love he has for Lennie.

The film is shot in a period style from the Depression year of 1930. Yet the feel, and in some ways the look, of the film is very modern. The tone of the film works off of the recessed economic times we now find ourselves in.

The film tells the simple story Steinbeck wrote about those who are stuck far removed from an ideal they would like to possess, caught in the real world rather than in the world of their dreams. This is a situation that many of us can relate well to today.

The characters are trapped in life, desperately searching for hope, and a dream place in which to belong, a place full of simple pleasures like the rabbit farm Lennie hopes to have.

They are unable to fulfill their dreams; but like Lennie, their desire to have soft, pretty things only gets strangled when they reach out to grab it.

"Of Mice and Men" is a wonderful film. It relates John Steinbeck's story so gracefully that it seems as if the story was meant to be on the screen. The superb acting propels the film through the gorgeous landscape in which the movie takes place.

Don't look for more than a simple story about simple people that are caught in life's complicated struggle. Rather, look to find a deeply moving film.

A record of legislative achievement

ELIZABETH READY SENATOR ADDISON COUNTY–BRANDON DISTRICT

*Pro-Choice

* Strong Enviromental Record

* Advocate for Education & Good Jobs

The Sound Investment heated up McCullough in a special performance for Parents' Weekend.

Photo by Roberta Stewart

ITE...

(continued from page 11)

tioned for their parts. The directors then cast their characters without audition. After reviewing the first ITE show of the season, I was under the impression that ten minute theater relied on hitting the audience with one image after another to be successful.

Since then, ITE has shown that there are many ways to use the ten-minute form and that it is even possible to develop an entire plot in the short period of time.

Although all of the shows haven't been just as good as the first, ITE has accomplished its purpose of "providing immediate even dangerous theater," in Dickey's words. For anyone interested in theater, the plays are different than what one is accustomed to, great in their variety and always intriguing. The following is an overlook of past three shows.

"Lynette at Three A.M.," directed by Lelia Arnheim was my personal favorite. The play explored its dramatic situation to its fullest and gave us a sharp view of the characters.

The scene takes place in the middle of the night as a lonely woman tries to chat to her husband who needs his sleep and seems bored with her words and affection. When she hears a shot he responds by saying that, since he didn't hear it, there's no need for him to go check the hallway for a dead body. Soon afterwards Lynette is visited by the spirit of their downstairs neighbor who indeed had been shot. He charms her with his story of lovemaking to his brother's wife, the cause of his unfortunate end. He and Lynette end up kissing passionately on the bed before he goes off into the tunnel with the white light. Meanwhile, Bobby, her husband, wakes up, goes to the bathroom and returns without noticing a thing.

The play was very funny and brilliantly acted by Dave Anderson '93. Sometimes in the past he has overacted, but in this particular scene he played Bobby perfectly, with just the right amount of sleepy indifference the role required. Kristin Ketterer '93 was solid as Lynette. Joaquin Martinez '93 played his role, the spirit, in subdued fashion which was a good call, but he didn't manage enough of the seductive undertone that Lynette's fantasy seemed to have required.

"The Philosophical Lieutenant and the Three Village Women," directed by Andy Dickey, was well acted and technically quite good. Unfortunately, the play itself did not seem up to par.

A lieutenant, played by Anderson, has let power go to his head and thinks himself a sort of deity. The scene takes place as he is hearing three peasant women plead with him not to destroy their village. They argue that they are giving him a chance to show compassion, to better his soul, and when these two fail, the opportunity to have sex with a willing partner. The lieutenant refuses all three and believes that this proves how incorruptible he is.

The three women are very similar characters and they were played very straight and alike by Sara Morgan '95, Terri Elofson '96 and Juliet Caldwell '94.

Thus, the burden of making the play dynamic fell on Anderson. Anderson made a valiant effort through tone of voice, movement and facial expressions to provide the dynamic element, but in the end, the lieutenant's lines only confirm what we already suspected about his character. His twisted logic, however, was amusing at times and his murder, as well as that of his corporal, carried out by the village women did provide the audience with great satisfaction.

The most recent show, "Love and Peace, Mary Jo," directed by Arnheim was perhaps the most ambitious of the three pieces as it encompassed several months of action. The play was also tough to carry out, because it dealt with the complex feelings of a cancer patient trying to face death and the great difference a special friend made in her ordeal. To carry out its purpose, the play employed several very short scenes in which the two characters wrote to each other or went places together like the mall or the zoo.

A tape recorder was also used to fill in some time gaps and to provide us with information as to the psychological stages a terminally ill person goes through. The use of a tape was probably necessary to carry out the theme of the play in only ten minutes, but it became rather distracting.

The two characters, Mary Jo and Paul, played by sophmores Aidan Sullivan and Paul Matteson, were not convincing at first. Matteson seemed to be unnaturally always smiling; Sullivan way too subdued and her lines sometimes repetitive.

But as the performance went along, the audience was drawn more and more into the play and its characters. Some scenes were poignant in their sadness and others, touchingly humorous. In the end, the play proved to be a moving experience.

Week at a Glance

•On **Thursday, October 29** at 4:15pm the Art Department presents a slide lecture with visiting **sculptor Nene Humphrey**. Humphrey will discuss the interface between interior and exterior space while considering the line which divides and unites the physical body and one's psychological being. The lecture will be held in Johnson 207.

•Come out and celebrate Halloween early at **MCAB Midnight Madness** on **Thursday, October 29** at 10pm in McCullough. Admission is $2, $1 with costume.

•The American Movie Club presents **"Nightmare on Elm Street IV: The Dream Child"** at 7pm and 9:30pm on **Friday, October 30**. Admission is $1 and the movie will be shown in Dana Auditorium.

•**Aequalis**, a chamber music ensemble, will be performing in the Arts Center Concert Hall on **Friday, October 30** at 8pm. Specializing in New American Music, this group features pianist Fred Bronstein, cellist Elizabeth Mohr, and percussionist Michael Parola.

•At 10pm in McCullough on **Friday, October 30**, WRMC presents an evening of music with **Fly Spinach Fly**. **Pocket Monster** will open the show. Admission is $3 and tickets will be sold at the door.

•See **"Halloween"** for Halloween on **Saturday, October 31**. Admission is $1 in Dana Auditorium and the movie will play at 7pm and 9:30pm.

•The Inter House Council presents **Pato Banton and Crucial Music** in concert on **Saturday, October 31** at 8pm. Tickets are $8 with ID and $10 without ID (available at the Information Desk) and the performance will be held in McCullough.

•On **Sunday, November 1** at 8pm in McCullough the Women's Culture Series, Departments of English and Theatre, Dance, Film/Video present **"Fried or Boiled,"** written and performed by Dorothy Talk.

Pianist and professor Ragnell plays homage to his musical influences

By David Schneider

Middlebury's Performing Arts Center concluded a week-long presentation of classical piano performances Sunday, October 25, with a concert by Andrew Rangell, a nationally recognized pianist who is teaching at Middlebury this year.

Rangell, described by "Musical America" as "one of the most striking and original musical minds of our generation," began the afternoon performance with Haydn's 1790 "Sonata in E flat." He then played Stravinsky's 1924 Sonata, and concluded the first half with Chopin's "most fantastic" Polonaise-Fantasie, op. 61.

The three relatively short pieces in the first half were contrasted with an invigorating performance of Schubert's romantic, nostalgic "Sonata in B flat, D. 960."

Rangell said afterward of the Chopin piece, "It is a piece unlike all others." Whereas all other Chopin Polonaises are symmetrical and simple, and "are always projected in characteristic rhythms," this one has "no hints on its direction and metamorphosis."

He continued enthusiastically, "There are several thematic reoccurences like flashbacks, but it's not symmetrical. It's malleable, seeming almost improvised. It gives the performer the feeling of walking into a new space all the time."

For his encore performance, Rangell decided to juxtapose two very different short pieces, by relatively obscure composers, spanning 300 years.

The first, "Ricercare," by Johann Froberger, was a melodic contropunto dating from 1657. The second piece, the 1916 "Carillon Nocturne" by the Romanian Georges Enescu, was a fascinating series of almost dissonant chords combining to create church-bell tones.

Despite the seeming variation in composers, Rangell said of his program, "To be honest, it's gentle and bland and orthodox except for the Stravinsky." Even with the Stravinsky, he sees a sort of "kinship of spirit with Haydn."

Though he enjoys contrasting different styles with each other, he believes that a musical performance should echo sentiments, creating "a light that is reflected above or within to make the program more than the sum of its parts."

Rangell's influences span numerous times and influences. "Most recently, Tatiana Nicoleyeva," he said. "She showed that it's important to come to terms with the music, not just play it." He also attributes some influence to the pianist Glenn Gould, whom Rangell heard performing the Haydn sonata on his present program.

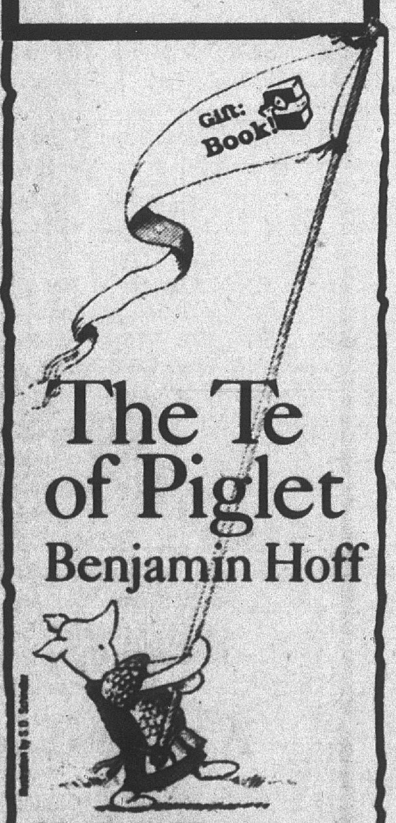
The recent performances were also a showcase of the College's new Steinway concert grand piano, a gift to Middlebury by the Palmer family. It was hand-picked during the summer by Rangell and professor of music Diane Fanning.

Upcoming classical concerts at the Arts Center include Aequalis on October 30, "An All Leonard Bernstein Concert" on November 3, and the Vermont Contemporary Music Ensemble on November 4.

A & A TAXI
The Best in Town

Kings Row
East Middlebury, VT
388 6384

The Vermont Book Shop



The Te of Piglet
Benjamin Hoff

What is *Te*? What is Taoism? What has Piglet to do with either?

The author of the beloved and bestselling *The Tao of Pooh* explores the principle of *Te*, or Virtue, with the help of Piglet, "that Very Small Animal who proved to be so useful after all."
Penguin USA

OPINIONS

McCardell addresses open letter to Community Council

I am writing to you in your roles as co-chairs of the Community Council, to ask that the Community Council review the off-campus fraternity issues. I am pleased that the SGA has been discusing the issues, and know that the SGA's views will be a part of your review. I believe the perspectives of all those who come together to make up the Community Council will help us determine our ultimate course of action in these matters. I hope you could report back to me by the Thanksgiving break.

Before the October meeting of the Board of Trustees, I reviewed the files in the President's office regarding off-campus fraternities. This review led me to conclude that the statement John Emerson issued to the College community on October 6 is an accurate summary of the present college position and of the related understandings reached and agreed upon.

The circumstances recently reported in the Campus and elsewhere raise questions about where we are now and what steps need to be taken.

I want to be certain that students, through their designated leaders, have every chance to assist the college in engaging these issues. Though some of these issues are clearly understood, I would find it helpful to verify the accuracy of my understandings. I therefore ask that you examine, and report to me about, the following questions:

1. Are any Middlebury College student groups or social organizations now in violation of the Trustee decision of January 13, 1990? Have such violations occurred since December 31, 1990, the date for compliance set by the Board?

2. Was the Compromise Agreement of November 30, 1990, understood at that time to be in effect only until the membership of the House Council changed? Was it an agreement that was meant to be binding both on the College and on the six houses for the foreseeable future?

3. Following the Compromise Agreement, did the six Houses, and especially their officers, believe that College policy permitted fraternities to continue as single-gender organizations if they went off-campus? More specifically, after November 30, 1990, did the Inter-House Council believe it had negotiated a policy that permitted off-campus fraternities?

I reviewed the files in the President's office regarding off-campus fraternities. This review led me to conclude that the statement John Emerson issued to the College community on October 6 is an accurate summary of the present college position

4. If there have been violations of College policies or of the Compromise Agreement, when did they first occur and what groups were involved?

5. Does the Community Council believe that the agreements negotiated in November 1990 are still in effect? Should they now be observed by the College and by student groups?

6. Does the Community Council believe that the Compromise Agreement should be declared officially "dead"? If so, how should the college proceed in enforcing the policies set by the Board of Trustees in 1990?

7. If the Compromise Agreement remains valid, how can student government and the student community help in its enforcement? Or should that responsibility belong solely to the Deans?

8. How does the Community Council believe that the College should respond to concerns now reaching my office, from students and from parents, that the College must firmly enforce its policies prohibiting discrimination against any group by college social organizations?

Please feel free to express your views on any related matter not covered explicitly in this list of questions. I am committing myself to a careful consideration of your report and your advice. And I will plan to meet with you as soon as convenient after I have received your report.

President John McCardell

U.S. is not a kinder and gentler nation

George Bush's most famous (or infamous) campaign promise in 1988 was "no new taxes". Mr. Bush can be blamed for more than a stagnant economy and a broken pledge. Mr. Bush has betrayed this country by dividing it in every possible way, all for political gain.

Mr. Bush does not deserve re-election because he has failed to confront the growing problems which face this country. At the Republican convention in 1988, Mr. Bush promised a "kinder and gentler" America.

Yet four years later, America is neither kinder nor gentler. Does George Bush think that he is being kind by first building up Saddam Hussein and then destroying him, killing hundreds of thousands in the process? Is George Bush being kind for rewarding the tyrants of China for murdering the demonstrators in Tiananmen Square?

America is supposed to be the globe's beacon of democracy and hope. Instead, the Bush Administration has been all to willing to embrace the stability of despots than risk the uncertainty of democratic revolution. Late in recognizing the political changes as a result of the Soviet Union's disappearance, Bush allowed the situation in Bosnia to fester and then explode with tragic consequences. Certainly the President has not done a better job at home.

Our streets are neither kinder nor gentler, in fact they are much worse. Is America kind by denying inner-city children a good (and safe) education? Mr. Bush visited Florida immediately following Hurricane Andrew. Yet why did he wait before visiting riot torn Los Angeles? Isn't he president for all Americans, not just the ones who voted for him in 1988?

Mr. Bush trumpets "family values" yet he vetoed the Family Leave Act, which would allow parents to take time from work in times of family emergency or birth.

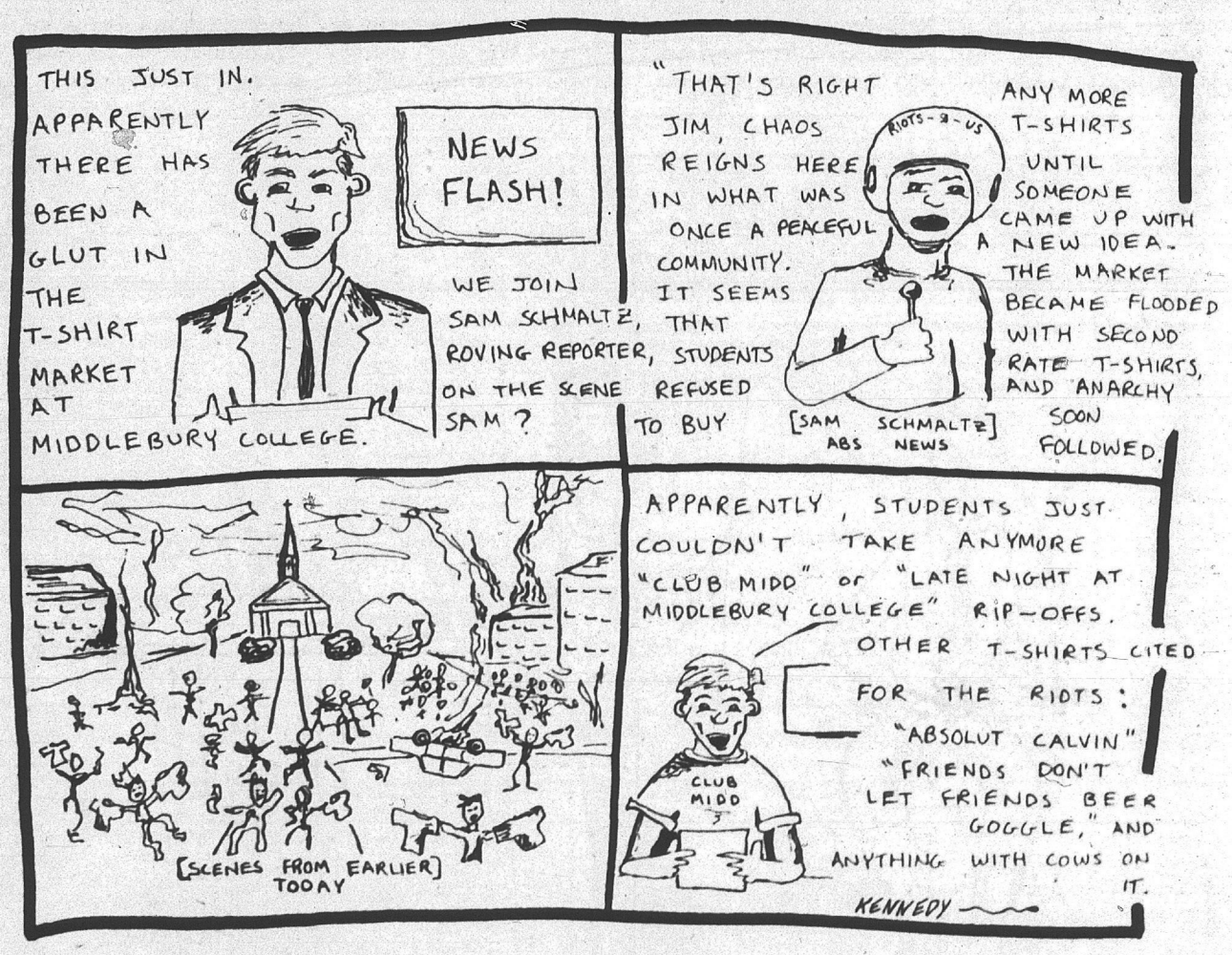
He decries big government and entitlements, yet never, unlike Bill Clinton, has he proposed welfare reform. President Bush blamed the L.A. riots on the failed liberal policies of the 60's and 70's, seeming to forget that the Republicans have controlled the White House for 20 of the last 24 years.

If those policies were wrong why hasn't he corrected them in the last four years? And Mr. Bush still thinks that we should trust him? He criticizes Bill Clinton for protesting the Vietnam War while "American boys are dying." That was why Bill Clinton was protesting.

He attempts to portray the young Bill Clinton as a political schemer who from the outset had designs for the White House. You never mention the young Bill Clinton who organized fellow Georgetown students to help George Abernathy's poverty marchers encamped on the Washington Mall. "The people had no food, no sanitary facilities, no financial resources, and no way to get home. Bill enlisted me to help transport people to bus stations, to bake bread, and to help out those folks who were in a desperate situation," wrote a classmate of Clinton. It shows that the young Bill Clinton was also an idealist, who believed all Americans deserved a fair chance at a good life.

Is this the "pattern of behavior" which is supposed to make us nervous? No, that is the kind of behavior that makes me yearn for a Clinton presidency. It shows me that Bill Clinton is a passionate man who is determined to make America, and the world, a better place. This type of man will not become a

(continued on page 19)


THIS JUST IN. APPARENTLY THERE HAS BEEN A GLUT IN THE T-SHIRT MARKET AT MIDDLEBURY COLLEGE.
NEWS FLASH!
WE JOIN SAM SCHMALTZ, ROVING REPORTER, ON THE SCENE SAM?
"THAT'S RIGHT JIM, CHAOS REIGNS HERE IN WHAT WAS ONCE A PEACEFUL COMMUNITY. IT SEEMS THAT STUDENTS REFUSED TO BUY ANY MORE T-SHIRTS UNTIL SOMEONE CAME UP WITH A NEW IDEA. THE MARKET BECAME FLOODED WITH SECOND RATE T-SHIRTS, AND ANARCHY SOON FOLLOWED.
RIOTS-R-US
[SAM SCHMALTZ] ABS NEWS
[SCENES FROM EARLIER TODAY]
APPARENTLY, STUDENTS JUST COULDN'T TAKE ANYMORE "CLUB MIDD" or "LATE NIGHT AT MIDDLEBURY COLLEGE" RIP-OFFS. OTHER T-SHIRTS CITED FOR THE RIOTS: "ABSOLUT CALVIN" "FRIENDS DON'T LET FRIENDS BEER GOGGLE," AND ANYTHING WITH COWS ON IT.
CLUB MIDD
KENNEDY

Clinton and declinists are crying wolf

The Democratic National Office must have been a glum place at the end of the Gulf War when President Bush was basking in 89% favorability ratings. I can only imagine the laughter that would have ensued if they had been told that Bill Clinton would be their presidential candidate. Possibly though, the Democrats had conceived of a plan to wrest the presidency away from the Republicans, who have controlled it for 20 of the last 24. After the Gulf War, the Democrats decided to create fear and anxiety about the economy to a degree that has not been seen since the Great Depression.

After Clinton received the nomination, many people remained skeptical of Clinton, notably high profile Democrats like Jesse Jackson, Mario Cuomo and most of the Democratic establishment in Washington. Is he a taxer? Is he a reformer? Is he a liberal? Is he a moderate? The answers were not coming easily.

Many people I know are trying hard to like Bill Clinton. Like most Americans, I had little knowledge of the Arkansas governor when he announced his candidacy. It did not take me long to be turned off by Bill Clinton; his first strong impressions were negative. I found his womanizing and draft avoidance stories troublesome and his half-hearted attempts to explain them were worse.

Bill Clinton wanted the voters to focus on the issues, but he seemed incapable of it himself. During the year, he has filled in some of the details of the future he envisions, but the edges were fuzzy on some pretty fundamental issues: foreign policy, the economy and deficit-reduction among them.

Clinton would like the electorate to believe that the United States is on the verge of another Great Depression. Nothing could be further from the truth:

On foreign policy, it is hard to imagine the governor of Arkansas doing a better job than President Bush has done. Bush carefully constructed an international alliance to curb Iraqi aggression and ensure world oil supplies. We are a nation at peace, the Cold War is over and people around the world are tasting democracy for the first time.

The Arabs and Israelis are at the bargaining table. We are at a crossroads in world history, the United States is the only superpower remaining, and because of our unique position we have the ability to shape world affairs for the next fifty years. We need a president like George Bush, a leader that has earned respect and admiration from foreign leaders around the world. Bill Clinton has failed to explain why he would be a better shaper of U.S. foreign policy than George Bush.

Clinton would like the electorate to believe that the United States is on the verge of another Great Depression. Nothing could be further from the truth: inflation is a low 3%, mortgage rates are at a twenty-year low enabling the United States to have the highest home ownership rate of all major industrialized nations, the U.S. is the largest exporting nation, and with workers who are more productive than those in Japan and Germany we produce 25% of the world's output with only 5% of the world's population. Economies are cyclical in nature as witnessed by the global economic downturn.

Bush wants to stay the course knowing that a strong recovery follows a recession. Third quarter economic reports are just in: the economy grew a surprising 2.7%. Clinton wants higher taxes, more government spending and more regulation on business- not a policy of sound economic growth.

Perot's candidacy has focused attention on the deficit. We have only begun to understand the consequences of running large deficits. In economic circles, it is generally acknowledged that Bush will cut the deficit more than Clinton. Bush wants everybody to have the chance to realize the American Dream. We need more wealthy Americans, not fewer.

It seems that the Democrats are too eager to dismiss character as an issue at election time. I say, if character is not an issu,

(continued on page 19)

Pro-lifers are ignorant to today's youth realties

I am male. I am also sick and tired of the weekly rhetoric in the Campus arguing for and against abortion. This is 1992, and this issue has been around for many, many years. Unless someone has been living on the dark side of the moon, he or she has heard both arguments time and time again. It is time to wake up and smell the 1990's.

Neither side is going to budge and both sides wish that the other would take a cumulative leap off of a very high bridge. In last week's Campus, we were so enlightened by another repetitive, monotonous, God-fearing, morally superior, and nausea inducing editorial stating the pro-life point of view.

I think that David and Jane Marcum have a legitimate point of view if we were all living in the perfect, utopian world of Wally and June Cleaver. A woman gets pregnant with a baby she does not want. She carries it to term so an infertile, young, happy couple can adopt it and we all can live happily ever after.

Now they never said that, but draw your own conclusions. What happens when the baby is black and the couple is white? Okay, according to the rosy picture of the world that the Marcums imply, no problem. There would always be someone to love and nurture that newborn with the affection that he or she deserves.

What happens then, when the baby is number seven of a woman on welfare, without health insurance, and without another person, either a boyfriend or husband to help support her? Think about it, David and Jane.

The editorial also mentions that people should not have sex before marriage in order to prevent unwanted pregnancies. Neat idea. Tell that to every post-pubescent female and male who, due to raging hormones, can think of nothing other than getting naked with the nearest available member of the opposite sex. Why don't we stop preaching and give them condoms and birth control pills.

The editorial also mentions that people should not have sex before marriage in order to prevent unwanted pregnancies. Neat idea. Tell that to every post-pubescent female and male

Oh heavens, sex education in high schools?! That might give them the idea that sex is okay.

Well, face it: we are going to do it. It feels good and we like it. Many times we have sex because we actually love the other person. Isn't sex an expression of love? (Oh wait, you have to be in love and *married*). Isn't love, however, the precursor to marriage? Why don't you get off of your moral high horse and deal with the situation at hand; don't fantasize about a perfect world in which no one ever has premarital sex: it does not exist. Why waste your breath telling us how ideally it should be and help us work with the way it is.

Furthermore, what about couples who have three children but continue to practice a healthy sex life. Okay, the woman is 37 and goes on the pill. Not 100% effective. She gets pregnant again. Is it her fault that she got pregnant? She did not want any more children. Too bad, you took the risk and engaged in an act that has babies as a possible consequence.

Sorry, good ol' Dave and Jane say that you must have that child. Don't worry about your health, career, and what complications a 37 year old might have. And hey, what if that child is doomed to suffer because of horrible birth defects? Too bad. Quit your job, bear that child that will never lead a normal life and be condemned to live for a short tortuous time. Clearly, a severely physically challenged child is not the result of every pregnancy, but why subject that child, his family, and society to the difficulty?

But that child deserves a chance, say Dave and Jane. Honestly, if I was going to be that child, I would not want it. Life *is* a moral issue. That is why we should not allow babies to be born to people who don't want them or can't care for them.

You claim to be fighting for the rights of the unborn. I am too. No child should be forced to be born to a mother who has a crack addiction or is homeless. No child deserves to be born with debilitating and life-ending genetic diseases. No child warrants birth if he or she is going to be thrown into the tumultuous and unloving world of an orphan. No child should be born if he or she is not truly wanted. Because of people like you, sex education, including an emphasis on condoms as well as abstinence, is still taboo in many elementary, junior, and senior high schools. Hence, when kids have sex they make babies.

If you put condom machines in bathrooms, you are not condoning and encouraging sex; you are advising kids that if they decide to have sex, have safe sex and prevent babies and AIDS.

Stop wasting my time and our trees by writing endless and useless sermons on why we should not have premarital sex and be responsible. Premarital sex has always happened and always will. I have no plans to stop because of your self-important speech. It is time to deal with the here and now and discard the if only it could be.

Josh Kucker '94

AMOK AT MRDD
WHAT AM I GONNA DO FOR I'm NOT FUNNY I LACK A SENSE OF REALITY I'm OUTA TOUCH WITH SOCIETY. HECK I'm NOT EVEN QUALIFIED FOR McDONALD'S.
Hey buddy, I think I've got a place for you.
DEAN
BORIS YELTSIN 10/27/92

Clinton's vision promises necessary changes

Although support for the Clinton/Gore ticket here at Middlebury has become so popular it is almost "trendy," let us not forget what a vote for this ticket represents. What these Democratic candidates have noticed is that the people of our country want a refocusing of America's efforts towards improving the lives of its citizens.

Some who usually fear "large government" may be afraid that a system which influences your life more profoundly is something to be shunned; but maybe the fairly recent failures of government are what have created this paranoia.

Recently, we have seen Supreme Court justices such as Clarence Thomas foul the image of our judicial branch. And we have noticed general disarray in the legislative branch, and general incompetence in the executive branch.

Now George Bush finds himself chained to Dan Quayle and a GOP platform that makes Pat Buchanan proud. America is finally more afraid of the "status quo" than those who say "carpe diem."

Will Americans (especially those that voted Republican in '80, '84, and '88) stand up in November and say, "We want to stop cheating ourselves!"?

Or, will the fear tactics that will soon emanate from the Republican re-election campaign scare enough Americans into stagnancy?

Let's look at possible changes under the Clinton/Gore "vision."

First, we would probably see more college-bound high school seniors next June. This change is important for obvious "educational potential" reasons. This higher number of college bound seniors would mean a higher number of contracts that enlist students with student loans into future national endeavors.

Therefore, not only are these students giving their country potential by giving themselves the asset of higher education, but they are giving America hands-on commitment.

This commitment to repay school loans with direct community or national service (as an additional alternative to simple reimbursement) will profoundly affect poorer youths by giving them role models, and it will also assist elderly people who have rightfully been feeling that this country does not see them anymore.

Let us not forget that elderly citizens will play increasingly large parts of our immediate future as our country's "baby boomers" become senior citizens. This plan is also inherently vital to the economy of this country because it finally provides some fundamental stability for the future of this country's leaders.

Second, we will see a new attitude from the White House regarding environmental issues.

We will see national projects that employ tens of thousands of workers created to devise environmentally and economically sound automobiles, rail transit systems, architecture, renewable resource utilization, waste disposal and recycling strategies, etc.

Innovations in these fields employ scientists, engineers, architects, blue-collar workers, economists, secretaries, and other people from every division of expertise.

A large percentage of the money that currently pays for the salaries and the materials related to military endeavors will cover the salaries and materials for these projects. Incidentally, these undertakings will employ a large percentage of these same formerly militarily-employed citizens.

This shift towards creating environmentally "conscious" systems of transportation, energy acquisition, and material recycling will no doubt also boost the economy in the long-run because such innovations are internationally marketable and will be comprised of American-made components.

American small businesses and corporations will find friendlier national markets for their goods and services; at the same time, however, they will have to comply with stricter government regulations on their actions. Government need not overlook corporate corruption in order to allow for free-enterprise.

Another change in the government will regard health-care structure. Clinton will adopt plans that will provide socialized medicine. His models for this system of government will most likely be countries like Sweden, Germany, and Canada.

The GOP convention tried to win doctors' votes with Bush's comment that he felt there are "rampant lawsuits" in America that are initiated by money-hungry lawyers. (It will be interesting to see if these comments actually affect voting among these two professions).

Health care will become available to all citizens and will be paid for with tax dollars and

(continued on page 19)

Culpepper Springs

By Margaret Wright

Every time I drive up to Middlebury I take in the different buildings that whiz by my window: big, wooden summer houses, old country barns, plastic suburban mansions, and tall city brownstones. I can only guess what goes on inside each one, though sometimes the fun is in making it all up instead of straining to peek inside the windows. It's fascinating how much can go on inside the smallest of places. In particular, there is a one story brick building on a corner in Albany, NY. that I pass every once in a while when I'm home. The sign out front lists the names of five plastic surgeons and their specialties. I spent two summers and many vacations doing clerical work there, and I have gained a gigantic world of experience through that tiny microcosm of medicine.

Certainly the people who worked there were interesting, but what was most striking upon entering the building were the animal heads covering every wall. The senior member who had started the practice was an avid game hunter, and had spent many years in Africa collecting heads of all sizes and species. I didn't mind it so much in the waiting room, since the number of patients usually balanced out the amount of antelope, tigers, and wild boars. It was the old doctor's office which spooked me the most. Since he had retired and left his office for storage, I, as a moveable employee, was placed in there to do my work. There were nine animal heads in his office. Nine's not a lot, I guess, if you're talking about, say, a zoo. But this room was only ten by ten square feet, and I couldn't help but feel...watched. You know how if a portrait is done rather well, the eyes of the person depicted seem to follow you as you move throughout the room? Imagine eighteen glassy eyes glaring at you as you try to fill out insurance claim forms and organize filing cabinets. It wouldn't have been so bad if all nine animals hadn't had this look on their faces which seemed to say, "*You* did this to me..."

My living, mobile companions at the office were the doctors, their nurses and secretaries, and all the people who worked in the payment and insurance department. Among the nurses and receptionists there was gossip, argument, laughter, and business. They were some of the most warm, wonderful women I have met, and never before had I been so caught up in other people's lives. One secretary in particular made it a point to come to my animal head room every day and fill me in on the continuing saga of her life. Sometimes, though, it was just to take a breather and say, "God, I tell ya, I'm wearing this slip that is just too long."

The job itself was a bit inane - a lot of filing, typing, and reboxing that no one else wanted or had time to do. But I got paid to do it, and saw some of the strangest sights and names I'd ever seen. The doctor's office was filled, not only with animal heads, but with picture books on

(continued on page 19)

there are no grades. It is a chance for you to tell someone exactly what you think, and not have to debate or defer to anyone else. What an opportunity! Call today, x6150.
-Holly

Midwestern Hunk: Te echo de menos! RTLL todavia buscando vestidos. Estoy impaciente.
-Tu princesa LA

KDK: Rudi is moving in December 10, 1992. "Have boxed wine, will travel." A great man, no, but how 'bout this tan? I Miss You!

Cooper: Manchester, Julia Fordham, Brownbag await-miss you tons. -Little H.

MLM: What do you get when you cross sushi with the Andes? Are men shorter here or there?

OVERHEARDS:

So how were the rental units this weekend? Wait—no. The 2 people who spawned me in this world will not now or ever be referred to as rental units. Thank you.

I drooled through five pages of my chemistry textbook and it's still wrinkled! -sophomore who took a quality nap in her textbook

Maybe he doesn't know who I am. But if he does, I should castrate him because he has never once looked me in the eye.

From Thailand to Ethiopia, people have heard of Middlebury! You mean to tell me that no one from Harvard has ever heard of the school?

I'd rather sit in my room and stare at the wall than hang out with the girls at this school. -disgruntled 4th floor Milliken sophomore

Well...it's kind of hard to work when your "solution" is lying on the couch trying to read her french.

If you've done it, seen it, heard it, thought it, or even dreamt it, we might print it . Send it to: Personals: THE MIDDLEBURY CAMPUS Drawer 30

Doonesbury

BY G.B. TRUDEAU

MR. PRESIDENT, THE NEW YORKER IS REPORTING TODAY THAT DESPITE YOUR DENIALS, YOU WERE VERY MUCH "IN THE LOOP" IN THE IRAN-CONTRA SCANDAL...
10-26
THE REPORT SAYS YOU SECRETLY ASKED KING HUSSEIN TO URGE SADDAM HUSSEIN TO BOMB IRAN. THE PLAN WAS TO FORCE TEHRAN TO SEEK U.S. AIR DEFENSE WEAPONS IN EXCHANGE FOR HOSTAGES. ANY COMMENT?
UH... SIR?
LOOK, THE REAL QUESTION IS, "HEY, WHO DO YOU TRUST?"
OOPS... WRONG LOOP.
SIR, IT'S BEING REPORTED THAT AT THE BIDDING OF CIA CHIEF BILL CASEY, YOU FLEW TO THE MID-EAST IN 1986 ON A SECRET MISSION...
10-27
NO SECRET ABOUT IT. JUST WANTED TO HELP OUT WITH THE PEACE THING.
NOT ACCORDING TO AN INTERNAL MEMO, WHICH DESCRIBES THE SCHEME TO GET THE ARMS-FOR-HOSTAGES NEGOTIATIONS BACK ON TRACK...
REPORTEDLY, YOU ASKED HUSSEIN AND MUBARAK TO URGE SADDAM TO BOMB DEEP IN IRAN. THIS SADDAM DID, WITHIN 48 HOURS. NOT LONG AFTER, IRAN CAME TO US FOR AIR DEFENSE WEAPONS.
YOU MEAN, IT... IT WORKED? NOT THAT IT EVER HAPPENED.
YOU'RE KIDDING. NO ONE EVEN CONGRATULATED YOU?
SIR, IF YOU PLAYED AN OPERATIONAL ROLE IN A SCHEME TO FORCE IRAN TO SEEK ARMS FOR HOSTAGES, ISN'T YOUR CLAIM OF BEING "OUT OF THE LOOP" AN OUTRIGHT FALSEHOOD?
NO, BUT LOOK, I'VE BEEN THERE, I KNOW WHAT IT'S LIKE TO SAY, "HEY." I MEAN, WITH THE LOOP THING, MAKING THE TOUGH CALLS, NOT LIKE SOME, AND I THINK MR. AND MRS. AMERICA GET THAT.
10-28
WHAT?
BEATS ME. LET'S LOOK AT THE PLAY-BACK.
FEEL PASSIONATELY ABOUT THIS. ONE.
SIR, IT'S NOW BECOMING CLEAR THAT THE U.S. HAD A SECRET POLICY OF BUILDING UP SADDAM HUSSEIN PRIOR TO THE GULF WAR...
WHY DID YOU IGNORE REPEATED INTELLIGENCE ASSESSMENTS THAT WARNED AGAINST HELPING SADDAM DEVELOP HIS NUCLEAR CAPABILITY?
WELL, WE WANTED TO WORK WITH HIM, BRING HIM INTO THE FAMILY OF NATIONS. THIS WAS **BEFORE** HE WAS IN HIS BRUTAL DICTATOR MODE.
10-29
BUT HE WAS GASSING HIS OWN PEOPLE.
SURE, HE WENT NEGATIVE, BUT LOOK. IRAQI POLITICS ARE ROUGH. DIDN'T APPROVE, BUT HEY.
SIR, YOUR LONG INVOLVEMENT IN MAKING COVERT POLICY SPEAKS TO THE ISSUE OF "TRUST" YOU KEEP RAISING...
10-30
YOUR ACTIONS SEEM TO SUGGEST THAT YOU THINK THE AMERICAN PEOPLE SHOULD TRUST YOU TO DO **ANYTHING** ON THEIR BEHALF, EVEN IF IT'S SECRET, CONTRARY TO STATED POLICY, AND ILLEGAL. IS THAT FAIR TO SAY?
YES, AND I'LL TELL YOU WHY. PEOPLE **WANT** TO TRUST ME. I KNOW, BEEN OUT THERE, SEEN THE HEARTBEAT OF IT. KNOW WHO MR. AND MRS. AMERICA **REALLY** ARE?
BODY-BUILDERS?
NO, BUSY PEOPLE WHO DON'T HAVE **TIME** FOR THEIR OWN SECRET MISSIONS. AND, HEY, I UNDERSTAND THAT.
SIR, WOULD YOU CONCEDE THAT THIS NEWEST REPORT IS BY FAR THE MOST DAMAGING BLOW TO YOUR CREDIBILITY ON IRAN-CONTRA TO DATE?
NO, I...
WAIT A MINUTE, MARK! WHAT ABOUT THE STUFF ABC BROKE ON THE MEETING WITH NIR?
HEY, WE OWN A PIECE OF IT, TOO!
10-31
THE HELL YOU DO! YOU GUYS DID **SQUAT** ON THIS STORY!
GIMME A BREAK! WE **NAILED** BUSH ON "NIGHTLINE" **WEEKS** AGO!
OH, YEAH? ASK HIM! HEY... WHERE'D HE GO?
NOW YOU'VE DONE IT! HE'S GIVEN US THE SLIP!
UH... SORRY.
FAN OUT!

EDITORIAL

No time to waste

Last summer Heidi Van Winkle, a Middlebury student, undertook a study of Middlebury's recycling program, and the results are disheartening.

Whereas Dartmouth, UVM and the University of Maine recycle 30 to 40 percent of their waste, Middlebury recycles an embarrassing 7 to 10 percent.

These colleges have also implemented composting programs, partially financed by local solid waste agencies, that have substantially decreased the amount of waste deposited in state landfills each year.

According to the report, at each of these schools "there is a paid recycling coordinator who is personally responsible for the recycling program. These programs successfully promote and educate students, staff and faculty to participate in recycling. Additionally, all three schools have begun composting programs to handle organic wastes and other paper products."

All of these are programs that Middlebury has yet to implement.

If Middlebury is to improve upon its relatively dismal record, immediate attention must be given to the report and its recommendations. The report estimates that the college could compost 155.5 to 171.5 cubic yards of material per month, further reducing its waste. Jon Woodbury, director of the physical plant, has agreed to conduct a pilot compost program, but composting cannot be implemented on a large scale until a thorough study of possible options is completed.

Current recycling and conservation efforts are disorganized and are frequently left in the hands of students who come and go, leaving the program with little continuity. The college should appoint a part-time employee to oversee recycling and composting efforts and to promote environmental education and awareness on campus, as the report recommends. This person would be in charge of monitoring long-term development of the program and would help keep the momentum of student involvement strong.

It would be in the best interest of the college if President McCardell were to put his support behind efforts to decrease the college's disposal of its 62 tons of unrecycled waste a month into landfills and cite recycling and awareness as important goals for the college. Such a move would institutionalize, and thus guarantee adherence to, the recycling program.

Recycling the college's vast amount of waste is not only a responsibility; it makes sense. The county, faced with a shortage of available landfills, will most likely be raising the costs of dumping in landfills. If the college focuses on making the program more efficient through reforms, the cost-effectiveness of recycling could be improved, and increased recycling could even save the college money.

As America's landfills reach near-capacity levels, Middlebury must assume responsibility and leadership in reducing its use of valuable resources and in disposing of its waste. To delay action is to increase the costs and difficulties that the college, and the environment, will face in the long term.

The Middlebury Campus

- Established 1905 -

Editor in Chief	Peter H. Walsh
Managing Editor	Jennifer Normandin
Production Manager	Gregory Pitts
Business Manager	Cecilia Leung
Advertising Manager	Jared Rager

News Editor	Jake Citrin	News Assistant	John Doty	Features Assistant	Kristen Bender
News Editor	Katharine Loos	News Assistant	Jon Baronowski	Arts Assistant	Alyssa Vitrano
Features Editor	Peter Greatrex	News Assistant	Becki Plona	Sports Assistant	Josh Israel
Arts Editor	Hillary Brown	Photo Assistant	Abdul Kalaff	Sports Assistant	Hillary Broome
Arts Editor	Christa Hawryluk	Photo Assistant	Dan Perregaux	Opinions Assistant	Justin Douglas
Sports Editor	Neall Currie	Advertising Assistant	Amy Bertelsen	Opinions Assistant	Elisabeth Fisher
Opinions Editor	Lisa Flaherty	Production Assistant	Sara Martowski	Technical Consultant	Zsolt Tolgyesi
Lifestyles Editor	Hilary Seiden	Contributing Editor	Sara Switzer	Copy Editor	Josh Barnes
Photo Editor	Ed Soh	Contributing Editor	Lisa Horowitz	Copy Editor	Johanna Chapin
Photo Editor	Roberta Stewart	Circulation Manager	Allison Gray	Copy Editor	Matthew Goebel

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.2, and is printed by Denton Publishers, Elizabethtown, NY.

Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 or 5738 (Editorial); ext. 5737 or 6163 (Business), or ext. 5739 (Advertising). Please address distibution concerns to the Business Manager.

Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

Gay Jeans Day serves vital purpose

Two weeks ago in "The Gadfly" Kevin Marshall said that, "Gay Jeans Day has crept upon us, and as in previous years, the day blurred, clouded and generally fudged fundamental questions."

Well, as in previous years, Gay Jeans Day has served a vital function in this community by inspiring discussion of important issues. In your article you attacked the morality of homosexual behavior and then chose to quote an organization which includes homosexuality as "one of many disorders that beset fallen humanity."

I feel that it is necessary for someone to respond to such comments and to the allegation, that Gay Jeans Day ignores the possibility that "right and wrong exist."

The charge that Gay Jeans Day is some kind of relativist holiday is important because the day was the exact opposite; it raised several specific moral questions and looked to your making the right response.

I do not see how it would be possible to stage a day in support of anything without raising moral questions that had preconceived right and wrong answers.

The questions asked were very simple: Is it good to make moral judgements about behavior between consenting adults that hurts no one? Are you capable of reasonably denying any group of people the civil rights that are enjoyed by the rest of the (adult) population based on the result of the first question?

I would say, Mr. Marshall, that one must ask if it is appropriate to make a moral judgement about something before going around saying that it was immoral or moral, or calling it a disorder. You were asked to consider if you could morally make a moral judgement about homosexuality.

And many of us believe that there is a right answer to that question, and the right answer is no. Homosexuality is something which hurts no one, and therefore it is hard to see the societal, and especially the governmental, interest in proscribing it.

Presumably society and government make moral decisions about behavior, and perhaps act on them, because the actions concerned affect others beside the participant(s) or because the participants are put at risk by the action.

In a such light one may easily see how society should make clear that bigotry is not morally good, but should refrain from making judgements about homosexuality.

This has no basis in blind relativism; it is rooted in the conviction that not all judgements are moral.

Of course anyone may think and say what they like, but just as you hope that we will condemn homosexuality I hope that we will condemn intolerance of it, and for the same reason: it is immoral.

Mr. Marshall (and company), how would you tell me that this is not true? Surely, I want you to explain how you can think homosexuality is wrong, but first you have to make clear if you can judge it morally at all.

Next of course you have to explain how anyone may deny someone else their civil rights because she morally disapproves of behavior that has no negative effect on the participants or anyone else. I do not believe that was the point of your article; it seems as if you realize that this cannot be right.

But I want to clarify it because I think that it was the most important point of Gay Jeans Day. In many ways, it did not matter what one thought of homosexuality, but only if one would or would not support civil rights for homosexuals. We were asked to answer that in public.

Privately, of course, we were entreated to ask ourselves the questions discussed above, and it is entirely possible that for some people, those answers might decide whether or not they wore blue jeans. These issues were not "blurred" at all, as evidenced by the many discussions which took place and which still are.

I feel I should also comment on the second half of your piece. However valiant it might be to support homosexuals who feel that their behavior is bad, it strikes me that the best thing to do is not to try to convince them of one decision or another, but to help them make the choice that is right for them.

This is not because it is morally irrelevant what they do, but because it is immoral in this case to make that decision for someone else.

While it is important to effectively counsel those who do indeed have personal problems with their sexuality, it is also perhaps impossible to separate them from those who have doubts only because of people like yourself.

Doesn't it seem as if widespread intolerance and scattered violence towards a group of people might make them have second thoughts about themselves?

Ask anyone who has ever been a victim of such things whether or not that is true. You might even ask those people who did not wear blue jeans on October 8 what it was like to be considered a "gaybasher, bigot [or] hater." And then try to imagine being subject to such scrutiny all the time.

Jon Sherman '94

Ready and Baker endorsed

In looking toward the election of November 3, we often forget that there is more than one race going on. While the Clinton/Gore campaign may be the most visible, those running for election to the Vermont State Senate deserve some recognition. The Middlebury College Democrats endorse Senator Elizabeth Ready and former Senator Douglas Baker for election to the Vermont State Senate.

Senator Ready, a fifth generation Vermonter, deserves reelection for a long list of accomplishments that stretches back before her first term as Senator. A strong believer in the importance of the environment, Senator Ready sponsored legislation to enforce Vermont's environmental laws, to clean up Lake Champlain, and to promote energy efficiency. She has also sponsored legislation to get state regulators off farmer's backs and to fund the Current Use and Working Farm Tax Abatement Programs.

The most important reason to vote for Elizabeth Ready is not simply her legislative record, but her vision for the future of this great state. Senator Ready will work towards sustainable economic development, and a strong agricultural economy. Senator Ready will promote fair taxes and fair budgets. She will push for affordable housing and health care, as well as a quality education for all Vermonters, and she will make sure that this state has clean air and clean water.

In addition to Elizabeth Ready, we also endorse former Senator Douglas Baker for the second Senate seat of Addison County in the Vermont Legislature. Mr. Baker's record as a legislator proves his sensitivity to social issues and his accessibility to the people in Addison County.

In addition, we would like to clear up some confusion surrounding the candidacy of Thomas Bahre. In the primary election, the ultra-conservative, Thomas Bahre received 79 write in votes on the democratic line. Mr. Bahre in no way represents the ideals of the Democratic Party; his record in the Vermont Legislature directly conflicts with the Democratic Party's principles.

For these reasons, the Middlebury College Democrats endorse Elizabeth Ready and Douglas Baker for election to the state Senate, and urge you to vote for them on November 3.

Middlebury College Democrats

Clinton

(continued from page 16)

money that will be freed up by reallocating funds between governmental organizations.

This will improve the health of the average American because no longer will complete healthcare be reserved for the very rich. However, as with many of America's problems, it will be many years before the health care system is restructured and rejuvenated.

David Zappulla '95

Kinder

(continued from page 15)

prisoner of the White House.

George Bush is so out of touch with America that in New Hampshire the President was forced to declare, "Message: I care." It should be obvious that the president cares. Jimmy Carter was not the best President, but he never had to tell us that he cared—it showed.

George Bush does not deserve re-election, not because of the economy, but because he has failed to lead our nation in every possible way. The president has always reaped political rewards from his divisive tactics, it's now time to deny him his most cherished possession: power.

Then, and only then, can America begin to confront the daunting problems which lay before us.

Doug Tsuo '95

Declinists

(continued from page 15)

why isn't Ted Kennedy president? When the founding fathers of our nation created the presidency, they did not foresee the current importance of political parties in politics. The president was to be an individual who displayed intelligence, morals, conviction and, above all, character. An individual of such stature would be able to do what is best for the United States.

If Bill Clinton says: "I would have voted with the majority, but I agree with the minority" he is not being honest with the public or with himself. If Bill Clinton cannot tell the truth, that is an issue. A person's honesty is a reflection on their character. If Bill Clinton wants to organize protests against the U.S. government on foreign soil, that is fine, just do not run for president. If Bill Clinton dodged the draft, that undermines his ability to be commander-in-chief as it seems rather inappropriate that an alleged draft-dodger might be in the position of calling a draft in a national emergency.

Avoid getting caught up in the anti-incumbent fervor. Look at George Bush, the person, the leader and the politician. Then consider Clinton and look at all of the issues. Do you really trust Bill Clinton? How will Bill Clinton help you? Clinton likens the United States and its economy to a pie for the government to serve up. People gain strength and inspiration from their individual decisions in life, not from the legal system or government social services. Clinton wants the voter to think that the U.S. is a nation in decline. Slick Willie could not be further from the truth.

Ask the people who every year risk their lives to sneak into the United States. Ask the illegal aliens if they would not rather be citizens of the U.S. Ask the Haitian boat people why they come to the U.S.. The answer to all of these questions is that the United States is still the land of promise. It quickly becomes evident that the choice we have to make November 3 is no choice at all. Bush wins hands down.

Brad Williams '93

Culpepper

(continued from page 15)

cosmetic and reconstructive surgery. Sometimes I would leaf through one or two of them with disgust and fascination. I have seen all the hanging eyeballs, gigantic breasts, and misshapen body parts I will never need to see.

As I had access to some old files from the sixties and seventies, I learned a lot of new names as well. Some of my favorites are Eloda Schlernitzauer, Ermgard Kopacin, Elpinike Raftogians, Zilpha Groesbeck, Edwena Hegna, and Parvin Makooi. One poor man's name was Forrest Woods. What kind of wacko parents would name their child Forrest Woods? It's not a name, it's a redundancy. Another unfortunate soul had the name Catherine Vagianelis. You can imagine the troubles...

I learned so much more at that plastic surgeons' office, and have countless tales from my days beneath the dead animal stares. What is most important for me is that I now have an attachment to a certain building in Albany, NY., and know that some little worlds are only small on the one story brick outside.

The Gadfly

By Kevin Marshall

This year's presidential election promises to hinge on nothing other thatn the economy, more important issues not withstanding. When debates turn to that topic the philosophical hollowness of both Clinton and Bush produces a fog of generalities and incoherence. Let's step back and assess the two candidates regarding the economy.

My argument is very simple: Bush is bad; Clinton is worse. President Bush has erred to the (huge) degree to which he has abandoned successful Reaganite policies and caved in to, or even endorsed, Democratic policies, which have crippled the economy.

To solve the problem of a Republican who frequently behaves like a Democrat, Bill Clinton urges us to elect someone who will always behave like a Democrat. Because Clinton erroneously merges Reagan's and Bush's policies, convincing people that all but Rolls Royce drivers have been writhing in agony since 1980, we must first destroy those claims.

Trickle down economics, aka supply-side, worked. Does the phrase "America's longest post-War, peacetime expansion" ring any bells?

Clinton tells us that in the 1980's "the rich got richer and the poor got poorer." Actually, everyone got richer, if you adopt the radical statistical notion that the 1980's began in 1980 or 1981 and not while Carter was president.

Clinton, unable to distinguish tax rates from tax revenue, claims that Reagan and Bush gave tax cuts to the rich while shaking down the poor and middle class. The result of the 1981 Kemp-Roth tax cut was that the amount and percentage of income tax revenue coming from the top 1% income group rose while the percentage coming from the bottom 50% income group dropped.

Bush has not been using supply-side economics, and that is where he has failed. Whereas Reagan cut taxes, Bush has raised them. Whereas Reagan tried to cut spending, and succeeded in slowing the Leviathan's growth, Bush has presided over a budgetary beast which has grown faster than even under that angel of fiscal responsibility, Lyndon Johnson.

Bush and the Democrats have provided us a deficit now well over $300 billion dollars, more than double Reagan's last one. Whereas Reagan cut regulation, the "hidden tax", Bush and the Democrats have broken all records for re-regulating. The number of federal regulators was 121,700 in 1980, 106,000 in 1989, and has now jumped to over 122,000.

The Clean Air Act promises to add about $30 billion a year to business costs, and the Americans With Disabilities Act is so nebulous that the Equal Employment Opportunity Commission laments that it will have to evaluate each case individually, ensuring endless employment for thousand of lawyers, and headaches for businesses.

Nevertheless, Bush's economic record is not as dismal as the country thinks. President Bush's recession saw unemployment peak at 7.8%. It is now at 7.5%. Short-term interest rates are at record lows, while inflation barely registers on the charts. The recession ended a year and a half ago. Over the last five quarters, the growth rate has been 1.6%, but had it not been for defense cuts, which Clinton promises to deepen, the rate would have been 2.3%.

The U.S. economy is now outrunning those of Japan, Germany, Canada and Britain. Not to fear, Clinton promises "an American version of what works in other countries." Bush's errors will be his standard practices. Clinton promises a tax hike on incomes over $200,000. It is indisputable that this will not raise even a third of the $150 billion he promises.

At other times, Clinton mentions the richest 2%, but that group begins somewhere between $64,000 and $86,000 annual earnings. It is fair to ask what Clinton means by the "rich" and the "middle class" and how he plans to raise the full $150 billion, even if he won't answer.

Clinton's plan would cripple the economy by seizing or mandating the use of two-thirds of U.S. business profits through tax increases, mandated worker training, a health care surtax, and mandated parental leave, which will all cost $125.2 billion. U.S. business profits in 1991 were $189.7 billion.

Clinton's plan promises to raise spending by $59 billion annually, when one adds his social, infrastructure, education, and health care proposals and subtracts his defense cuts and meager ($3.2 billion) other cuts. His tax increases would raise $67 billion, but when one subtracts the costs of his middle class tax cut, enterprise zones, R&D tax credit, earned income tax credit, and investment tax credit, $48.4 billion remains. Subtract this from the $59 billion above, and Clinton promises to raise taxes, raise spending, but still increase the deficit by $11 billion.

President Bush promises to avoid tax increases, to stop excessive regulation and to restrain spending, proven policies for growth. Perhaps he will. Clinton guarantees the opposite, proven to fail. My personal preference is Carlos Salinas, who unfortunately is unavailable.

Confining ourselves to the United States, the economic choice must be Bush. Source: Wall Street Journal; Alan Reynolds (Hudson Institute); 1992 Joint Economic Annual Report (minority: Rep. Dick Armey); Senator Phil Gramm (PhD economics)—Analysis of Clinton Plan.

Women's crew journeys to Philly for Schuylkill regatta

By Hillary Broome

The Middlebury crew team continued to establish a new competitive reputation with both varsity and novice successes last weekend. On Saturday the varsity traveled to Philadelphia for the prestigious Head of the Schuylkill, where the varsity women's eight gave a stellar performance, finishing eighth out of 19 boats in 17:21, less than 45 seconds out of first.

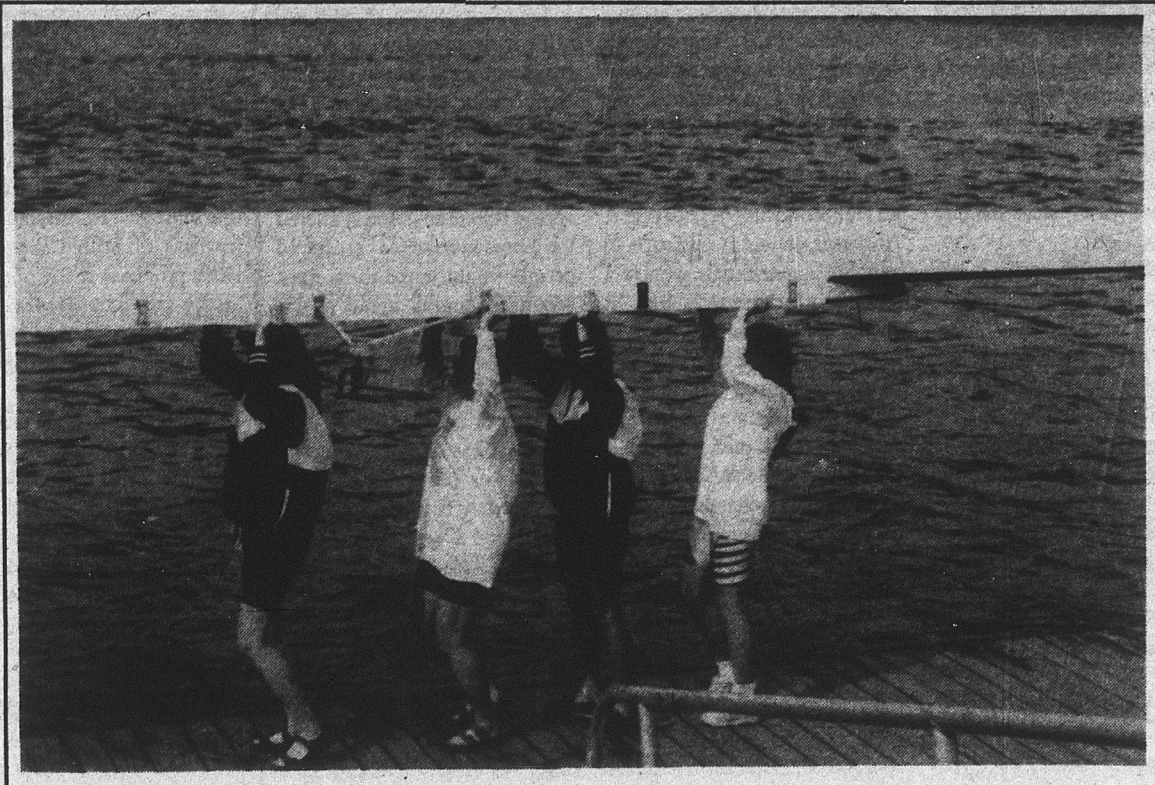
Coxed by Caren Priest '95, the boat included Liz Weems '94, Kris Hood '93, Brooke Wynkoop '93, Heather Johnson '94, Jen Thompson '94, Laetitia Grenier '93, Rayda Krell '95, and Jen Mallette '95. Priest called it "their best race ever," while head coach Mo Hoblitzell described it as "phenomenal."

Priest also coxed the open women's four to a 20th place finish in 21:29, beating six other boats. Stacey Gannon '94, Elissa Arnheim '94, Liz Craig '93 and Patti Russell '94 combined for a competitive finish, holding off Dowling College.

"In each regatta their rowing is improving," Priest said. "They rowed a good race, with a good final sprint."

The lightweight men's four also fared well, despite having to compete in a heavyweight class. The boat of Dave Lesvesque '94, Jason Stull '94, Bryan Wockley '94 , Nick Nebolsine '94 and Scott Godes '94 as coxswain finished 20th out of 41, in the middle of the heavyweight pack.

On Sunday the men traveled to the Princeton Three-Mile Chase Race, an invitational regatta boasting Division I powerhouses such as Harvard, Dartmouth, and Princeton. Though they faced the top Division I schools, the four rowed the course in 16:52, finishing 17th out of 27 boats.



Jen Thompson '94, Rayda Krell '95, Laetitia Grenier '93, and Jen Mallette '95 put the skull in the water.

Photo courtesy of Laetitia Grenier

"Given where they were a year ago, it is really exciting that they're competitive with Division I schools. I'm so psyched about what they've accomplished," Hoblitzell said. "Both at the Head of the Connecticut and the Schuylkill they've consistently beaten boats from Yale, Georgetown, Columbia and Michigan."

"This fall each squad has proven in regattas that they can be in the top 10 against very competitive squads," Hoblitzell continued. "They've taken their rowing to a much higher level."

Meanwhile, the novice boats journeyed to Hanover on Saturday for the Dartmouth Invitational, a regatta held exclusively for novice eight boats.

The women's novice team finished seventh out of 12 boats, completing the three-mile row in 19:27. Becki Plona '95 coxed as Brooke McDonald '95, Hilary Achauer '95, Stephanie King '96, Casey Clifford '96, Tori Von Hessert '95, Vicki Grand '95, Anne Mantemach '95 and Kelly McKeown '95 rowed past every UNH boat and even beat a rival UVM boat. Coxswain Plona felt her boat could have done better, but coming off a practice week plagued by bad weather and equipment problems, she feels they made a "strong showing, considering the circumstances."

The novice men's eight finished sixth out of 15 boats in 16:43, only 21 seconds out of first. Eli Hengst '95, Brian Rickauer '93, V.W. Fowlkes '96, Georg Harmer '96, Sasha Schmemann '95, Nick Molander '95, Jared Rager '95 and Chad Peck '95 with Scott Leighton '96 as coxswain. Beaten only by boats from BU, they were forced to hold the Dartmouth B boat at bay from almost the very start.

According to Rager, equipment problems struck as well. When a part of the steering system was shorn off, they found themselves in a boat unresponsive to steering and slowly filling with water. A delay in the women's race left the Panthers to start a race with between 70 and 80 extra pounds of water in the boat.

"Given where they were a year ago, it is really exciting that they're competitive with Division I schools. I'm so psyched about what they've accomplished," coach Mo Hoblitzell said of the lightweight men's four.

"It was an intense race," Rager added. "Despite technical problems, it all came together. Our set clicked, and we really came together as a team."

The varsity and novice will next go to the Head of the Fish on Saturday, and the team is enthusiastic about facing rivals UVM, Williams and Syracuse.

"Everyone is excited about it," Priest said. "We're looking for a win."

"It should be an exciting regatta to finish a great season," Hoblitzell commented. "I'm really proud with the work they've done and the results they've gained."

ARE YOU VOTING ON TUESDAY?
If so, please read this.

We need your vote for a very important item on the November 3rd Middlebury ballot. We urge you to vote in favor of the continued planning process of the proposed Downtown Middlebury Cross Street "In-Town" Bridge.

What is it?
Ever since the town's second bridge burned down almost 35 years ago, Middlebury residents have been planning for a new bridge across Otter Creek. Over the past 15 years three separate traffic studies have placed the bridge in the Cross Street area. The bridge would extend Cross Street (south of Cole's Florist) across the railroad tracks and the river, landing in front of Mister Ups, and progressing up the hill to a newly engineered intersection.

Why do we need it? Five reasons.
1) Traffic. The bridge will do the most to improve the flow of traffic through and around the downtown.
2) Safety. The bridge provides a seriously needed alternate emergency route across the river for fire, ambulance and other safety vehicles.
3) Cost. This proposal offers the lowest cost alternative, both financially and aesthetically.
4) Pedestrians. The bridge will move school children and other pedestrians across town in a safer and better route.
5) Access. This bridge will provide direct access to downtown parking.

Furthermore, the intersection in front of the Otter Creek Bakery would be completely redesigned. This will raise it's efficiency and level of service significantly.

As you vote of Tuesday, keep these issues in mind. Please consider voting YES on items 1 and 4 regarding the bridge.

Thank you for your consideration,

Citizens For A Better Middlebury

John O. Myhre '78 Adam Greenberger '93

Questions? Call John Myhre at 388-6762.

Men's soccer

(continued from page 24)

mood, Middlebury matched up with a nationally-ranked Babson unit.

In a driving rain, a strong wind, and bone-chilling temperatures, coach Saward's boys took the play to the Beavers for most of the first half but were unable to put any goals on the scoreboard. Walker, Claudino, and Hart pressured the Babson backs with support from midfield wonderkids Halloran, Meade, and Donahue.

At the half, with the score tied at zero, things looked very good for the home team as the defense was solid in front of big Bo Wilmer in Middlebury backfield. Five minutes into the second half, Meade ran onto a pass from midfield in the right hand corner of the Babson defensive end. He easily eluded a Beaver back and went in on the goalkeeper. Thinking Meade was intending to fire a shot, the goalie charged towards him and had no chance when the ball travelled accurately from Meade's right foot to a waiting Walker at the top of the six yard box. The result was Walker's 11th score and a 1-0 Middlebury lead.

Maintaining the momentum, the Panthers struck again seven minutes later.

Atherton started the beautiful play by feeding Hart at the midfield line. Hart sprinted with the ball down the right sideline until he spotted a wide open Atherton across the field running towards the Babson goal. Atherton received the cross and went hard past a hopeful defender towards the net. Senior striker Harwell, trailing the play down the middle of the field, called for the ball and Atherton complied. A delicate chip from Atherton to Harwell ten yards out and a well-placed one-time strike from Derrick made it 2-0 Panthers.

It looked as if the game was all Middlebury at that point and had sideline supporters cheering for more, but Babson showed why they have received national recognition.

"We really thought we had them when it was 2-0, but we obviously thought wrong," commented a disappointed Justin Harrison '95 later that afternoon. Babson rallied for five goals in the rest of the second half to bury the Panthers in a mysterious, humbling loss.

"We stopped playing as a team and tried to do everything as individuals. It was pretty embarrassing," said Claudino.

"I really don't know what happened to us, but whatever it was, I hope and pray that it never happens again," commented a beleaguered Atherton.

Babson seemed to do whatever they wanted following the Harwell tally, and they left the Panthers wondering about their post-season chances.

"If we win our last two games our record looks good enough to make the playoffs, but with the loss at Williams and with the last 30 minutes of this game, who knows how the selection committee will view us," said Donahue.

The Panthers now enter the final week of the 1992 campaign with a home game Tuesday against the Saints of St. Lawrence and a Tuesday match at Trinity, a team recently added to their schedule.

If they can overcome injuries to key players Claudino (chicken pox), Biggs (some kind of throat or chest ailment), Bob Danielewicz and Harrison (thigh wounds), Walker (a bum right foot), and a host of others, the Panthers should be able to handle their last two opponents and finish with a very respectable 10-4 record.

As it stands now, however, the mens team is 8 and 4 and has to take it one game at a time and then leave the rest up to the New England post-season selection committee. If they are reviewed favorably, they will enter the eight-team tournament with an outside chance of gaining a home-field game in the first round.

"Our fingers are definitely crossed," said senior Pat Casey.

Women's soccer beats St. Lawrence

Erica Peterson '94 anchors the defense. *Photo by Mike DiBianco*

By Claudio Salas

The week started off badly for Middlebury women's soccer, but as the weather turned cold over the weekend, the Panthers heated up. After losing to Union, they beat Wellseley 1-0 on Saturday and kept up their momentum by crushing St. Lawrence 6-1 on Sunday.

This brings the team's record to 6-6-1 and a win in this Saturday's game against Trinity, their last game of the regular season, may secure them a spot in post-season play.

The game against Union was what could be called a "nightmare on the road." The team, assuming that they would be playing on grass, brought only their cleats to the game. Everything looked fine as they were warming up on a beautiful Union field, until they were told the game was to be held on artificial turf.

By pooling their resources, including those of the trainers, the Panthers were able to come up with turf shoes for one fourth of the team; everyone else was stuck with cleats. This put a mental damper on the game from Middlebury's perspective. The lack of necessary traction provided by turf shoes combined with their lack of practice on turf, made it impossible for the team to mark their opponents as tightly as they would have liked.

Afraid of slipping, they were tentative to the ball and were generally beaten to it.

Union took further advantage of their home field by playing long ball kick and runs, hoping to take advantage of turf's sharper bounces.

Middlebury did get a break when a handball was called in the Union goal box. Katie Poinier '95 had no trouble putting the ball in the net on the ensuing penalty shot for a 1-0 Panther lead.

This was the only bright spot of the day, as a defensive mix-up left several Union players unmarked early in the second half, which resulted in Union scoring the tying goal. Union added a second goal later in the half to seal their 2-1 victory.

The weekend brought with it Middlebury's chance to play on a friendly field. On a rainy cold day, as seems to be the fate of Parent's Weekends, the Panthers pleased the home crowd with a solid effort against Wellesley, and came away with a 1-0 victory.

The only score came off a strong shot taken from the side by Kerry Conner '96; the shot bounced off the top of the goal. The rebound met up with junior forward Falso's foot and slid into the net.

Despite the close score, Middlebury was in control the entire way. "We had a lot of chances, tons of shots that just wouldn't go in," said stopper Erica Peterson '94. "The score was not at all indicative of our effort."

The game on the following day against St. Lawrence had been scheduled for Tuesday Oct. 27 at St. Lawrence.

Despite the snow flurries, the change in schedule turned out to be very advantageous for Middlebury. The team got to play at home immediately following an important win, and St. Lawrence was coming off a dreadful loss the day before.

At first it appeared as if the match would be close and suspenseful. A nice headball by Conner for a 1-0 lead was answered by St. Lawrence taking advantage of an unusual off day for Panther sweeper Wendy Jensen '93.

Jensen was stripped of the ball, creating a St. Lawrence three-on-one in Middlebury's backfield. Goalie Sarah Cahill '93 was unable to reach the ensuing cross giving, and St. Lawrence found a wide open net. Even if Cahill would have stayed in net, the goal would have been academic.

Fortunately, Middlebury answered with what would turn out to be the motif of the day, a high shot over the head of St. Lawrence's goalie, who turned out to be completely incapable of covering the upper part of the net. Peterson intercepted a pass at the 25 yard line and scored from there. "I think it was a crucial goal," Peterson said of her first goal this season. "We play better when we are ahead and the score picked up our spirit."

With 20 minutes left in the half, St. Lawrence put together their only consistent pressure of the game. Taking advantage of defensive confusion, they kept the ball close to Cahill, but on several occasions the Panther goalie came up with clutch saves.

Middlebury responded with their own attack, led by Falso's quick ball handling.

With 12 minutes left, Falso passed the ball to midfielder Lyn Lipscomb '95 who scored on a beautiful high shot from the outside. Lipscomb, who earlier this season had been hampered by injuries and lack of playing time, came up big again with only a minute left in the half.

Lipscomb's strong run created a Middlebury corner kick which was taken by Kelly Hefner '95 and headed into the net by Lipscomb herself.

The Panthers further killed the suspense in the second half. Jen Reeher '94 picked up the pace with her usual determined play. One of her several beautiful crosses was redirected into the net by Cortney Thompson '96.

Becky Worley '93 finished out the scoring in the 6-1 blow out with yet another Middlebury high outside shot. Worley has now played every position on the field including goalie. For a defensive player getting to play forward for the first time this season, the goal was certainly sweet.

the extra point

Baseball's finally done

By Neall Currie

The baseball season is finally over. For the first time, this is almost a relief.

The 162 game season is too long anyway; it causes grown men, highly paid professionals, to revert. Just ask Deion Sanders — but be careful, if you make him mad he'll throw water on you.

This season has seemed much longer than the others. Maybe that's because of my perspective as an avid Cincinnati Reds fan, but this season has lasted an eternity. This year, the summer truly was "dog days."

Major League Baseball is just plain disgusting to watch now. I'm not some love of the game purist, I think that as long as fans are willing to pay the money Bobby Bonilla should be allowed to keep stealing it. But no one in MLB has any perspective on the world; their universe begins with a dollar sign and ends with a decimal point. There is no consideration for the fans.

Take, for example, the starting times of the World Series games. They started so late that people were actually leaving *bars* in the seventh inning. Never mind the elementary school children who can't watch games on weeknights, what about people who have to go to work in the morning?

There's really no reason for the game to start so late. Owners and TV networks may cite greater revenues as reasoning for having the games on after prime time, but don't believe it; just as few people will be watching in the late afternoon.

At this rate, professional baseball will quickly lose its mass appeal. Little League games have less bickering, and are more interesting. I know people who actually chose to watch a presidential debate over a World Series game because of the times. That's shameful for baseball.

Pranksters: still relaxed

By Joel Thompson

Ther has been a new element to Ultimate practice lately; winter hats made their appearance on Battell Beach in the past two weeks, as finger-numbing weather has arrived earlier than usual. Nevertheless, a loyal band of Pranksters have continued attending practices, disregarding such obstacles as the weather or midterms.

The usual cast of villains have been boosted by several newer players, who have displayed constant improvement. These newfound assets include John Johnstone '94, Dan Pope '95, Greg De Beer '96, and John Chandler '96.

It was an optimistic group then, that ventured to the Sectional playoffs in Burlington two weeks ago. After consecutive losses to Dartmouth and UNH, however, optimism quickly evolved into an apprehension equivalent to that of Scooby Doo when someone mentions the word "danger."

For the last game, the team dedicated itself to Nick Hinge '92, the lone four-year player on the team, who was playing in perhaps his final playoff game. So inspired by the example of skill, effort, and fortitude which Nick has offered to this team, the Pranksters pulled their act together and achieved a 21-14 victory over the club team from Richmond, VT. This win qualified the team for the Regional tournament for the second year in a row, a rare accomplishment.

The weather had turned cold by last weekend, though, and so had the brains of the officials running the Regional tourney at Dartmouth.

It was discovered that the Regional Coordinator was never informed about the team's qualification for the tournament, and hence no place had been made for Middlebury. Feeling comparable to the ugly duckling by this turn of events, the unexpected, unwanted Pranksters consoled themselves by taunting the residents of Hanover, and anyone else who appeared, until a place was found for them in one of the round-robin pools.

Rejuvenated by this opportunity, and by the arrival of biology Professor Kristina Jones, a new addition to the team. With a national championship under her belt, she provides a stable, consistent element to the team. The Pranksters readied themselves for action against the likes of Keene State, Brown, and Moojah, a club team from New Hampshire. Well, the team thought it was ready, like 12-year olds think professional wrestling is real. The Pranksters were capable of playing with all three teams, but never consistently throughout a game, and their bid to advance was foiled by an 0-3 record.

Though their record left much to be desired, the ever-buoyant, upbeat attitude of its players didn't waver. Middlebury kept spirits high despite the unsuccessful day. Other teams noted and respected their sportsmanship, as evidenced by the several requests received to scrimmage against them.

Just as The Monkees were never regarded so much for their quality of play as for the fact that they introduced Jimi Hendrix to America, on this day the Pranksters proved themselves to be, if not overwhelmingly successful, merry as advertised. The team finishes its season this weekend with a Halloween tournament at Vermont Law School.

$1 Tan!*

$29 for 1 Month •$49 for 2 Months

$59 for 3 Months

**$4 per individual tanning session.*

VERMONT·Sun FITNESS CENTER

88 Exchange Street • Middlebury • Vermont • (802) 388-6888

Coaches wanted

Town of Middlebury Parks and Recreation Department is looking for Middlebury College students who love to work with kids and enjoy basketball. Prior coaching experience is desirable but not required. We will be starting the program after Thanksgiving and concluding in mid-March. There will be a boys and girls program in grades 3&4 and 5&6. If you are interested, call: *Leif, Parks and Recreation Department, 388-4041*

The men's side finished sixth out of 11 teams. *Photo by Roberta Stewart*

XC hosts NESCACs; women come in fourth

By Tracy Middleton

The Panther cross-country runners faced some exceptional competition this past weekend at the NESCAC Championships. Williams and Bates displayed especially strong teams this year on Middlebury's slippery home course. Nevertheless, the Middlebury women placed fourth and the men were sixth, both out of 11 teams.

Once again women's captain Kristin Daly '94 led her team, placing seventh among the field of 74 in a time of 19:14. Suzy Caldwell '93 and Amy Hollingsworth '94, who have finished together consistently all season, tied for 14th place in just under 20 minutes.

"I really like running with Suzy," said Hollingsworth. "I usually take it out pretty fast and Suzy is always really strong in the second half of the race—we really balance each other out that way. And it's much easier mentally to run with a teammate."

Ruth Kelty '95 and LeeAnne Prescott '93 completed the scoring, crossing the finish line 48th and 56th respectively. Schaunel Steinnagel '93, and Malia Richmond '94, who finished despite losing feeling in both arms, also had strong races, placing 59th and 70th respectively.

The Middlebury men did very well, despite the absence of some strong scoring runners including Matt Sommers '95 and Jason McGowin 'SP, both of whom were ill.

Gil Prado '93 and Jake Kritzer '95 lead the men's team, placing 13th and 14th, Prado in 21:36 and Kritzer in 29:38. Sophomores Cisco Heller and Zach Laidley also had impressive races, finishing 33rd and 39th out of 77 runners.

Senior Captain Chad Bryant followed, establishing the final score for the men, in 46th place. Sean Kerwin '95 concluded the Middlebury contingent, finishing in 67th place.

Thanks to the hard work of coach Terry Aldrich and many volunteers who raked the downhills and built a new bridge, the course was in immaculate shape.

It was also relatively safe, despite muddy downhills and corners which were filled in with gravel to provide better traction. Although this was the men's fourth and the women's third time racing on their home course this year, nobody really seemed to mind. According to Kristin Daly, "there was a definite home advantage and the conditions [rainy, cold Vermont weather] played in our favor — which can be seen in our results."

Intramural soccer teams compete

By Neall Currie

Intramural soccer is traditionally a popular activity at Middlebury, and this year is no different; there are fourteen teams in this year's league. Another tradition that's been continued is the relaxed atmosphere of the competition; many of the teams aren't even aware of their own standing in the league.

The teams can basically be divided into two loose categories: The Best and The Rest.

The Best... These are the teams that have had the most success, and have won most of the games in the intramural league. They are the ones to watch come Tournament time.

•**Harbor Rats:** The DU team is led by senior Jay Staunton, and is among the better teams in the league.

•**Centurions:** This is another one of those first-year teams that has half the dorm on the roster. Their ability to keep fresh legs on the field has kept them from losing any games. This is a squad to be reckoned with.

•**The Animals:** A team that consists mostly of seniors, the Animals have used their experience to stay undefeated.

•**Ripton Raiders:** This is just one of a few New Dorms teams in the league; this is also the best of them.

•**The Underhills:** The Hills are almost exclusively juniors, and several of them are lacrosse players.

•**The Panters:** The KDR team has stayed on top of the standings thanks to their excellent aerobic conditioning; an advantage that could be attributed to the amount of walking they do every weekend.

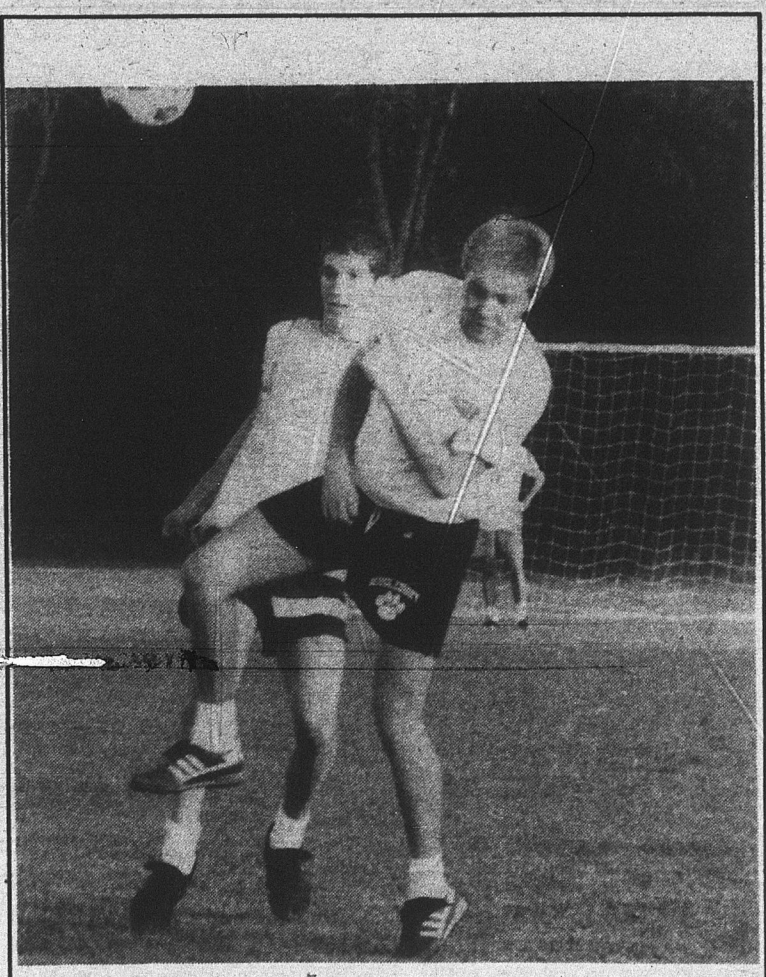
•**Drugs Killed Elvis:** The DKE team, shockingly is not among the coed squads.

The Rest... These teams, for the most part, make up in enthusiasm what they lack in skill and success.

•**B&S RxR:** If a few arbitrary twists of fate had gone the other way, this team might have been in previous category; as it is, they are among the better of the rest.

•**Utica Club:** Former varsity tennis captain John Hosbein '93 leads this group of '88 febs who will be graduating this winter.

•**Allen:** Half of Allen plays for this first-year team; it is also one of the few co-ed teams in the league. They have enjoyed some mild success, having beated some highly-regarded sophomore teams.



Rob Merrill '94 leads the Humphrey Brothers. *Photo by Roberta Stewart*

•**Humphrey Brothers:** Another team of juniors whose play is marked by energy rather than success.

•**Bamboleos:** A senior coed team, this squad's winless record is in no way a reflection on their motivation.

•**The Boogaloo Swamis:** This all-sophomore team may still be in the hunt for a playoff berth if they can come back from a couple of unfortunate losses; some late-season, David Cone-like roster additions should boost them to victory.

•**Shark Sandwich:** This is by far the best of the coed teams. It is also one of the better first-year teams, and naturally relies on large-scale participation.

•**The Minotaurs:** With only one win, this team seems lost in a labyrinth against the tougher teams in the league.

•**Senior Citizens:** According to Team Manager Amanda Clayman '93, this is "the most coed team in the league," in that they play their women just as much as their men.

Come in and test-ride the '93 Cannondales and Raleighs. Still a few '92 deals. Going Fast.

HEAD RALEIGH TECHNIUM cannondale RALEIGH

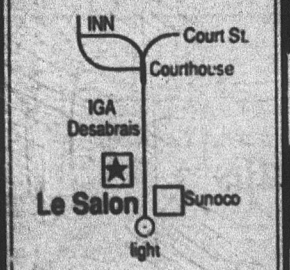
Bike & Ski-Touring Center

74 MAIN ST. MIDDLEBURY • 388-6666

Proud Sponsors of The Middlebury College Cycling Team

Le Salon de vie

"YOU CAN" get professional salon services in Middlebury.



call for your appointment today

42 Court St. Middlebury

388-6113

THE PIZZA CELLAR

11 MERCHANTS ROW-MIDDLEBURY

"Best Pizza in Vermont"

Try our Subs, Salads and Beverages

Deliveries 7 days a week from 4:30 p.m. to midnight

Free Delivery*

Pick Up / Eat In

Phone:

388-6774

388-6776

* Free Delivery within (2) Two Miles & with a $5.00 Minimum Order

For laid back Atherton, being a Panther is a full time job

By Josh Israel

Starting on varsity team at Middlebury as a first-year student can be considered an accomplishment. Senior John Atherton not only started on the varsity soccer team, but also started on varsity lacrosse.

Atherton had, and still maintains, what one can describe as a tight schedule in his first year at Middlebury, devoting the fall season to soccer, the winter to hockey, and the spring to lacrosse. Atherton is one of only a few to play, and excel in, three intercollegiate varsity sports at Middlebury.

Arriving early for coach Saward's pre-season varsity soccer training, Atherton displayed his talent from day one as Saward describes that it took him "five minutes of assessing him" to realize that he had a potential All-American in his midst. Saward describes Atherton as a "very heady athlete," who is poised and composed on the field, "allowing his talent do the talking for him."

While Atherton might not display the greatest pure athleticism on the team, he brings another important dimension to the game in his great vision and his ability to see what others on the field miss. Saward describes that Atherton has what he describes as a kind of "street smarts" which are "applicable to athletes."

Atherton has started as a defender on the team at the stopper position since his first year and has played just about "every minute of every game," as Saward says.

Atherton is one of the tri-captains for the soccer team this year and hopes that the team can have a successful post season in his final year under Saward. Concerning the loss of Atherton next season Saward commented that Atherton is "one of the best I've had here...a terrific loss, not just as a player, but as a person."

After Atherton finishes his soccer season, he takes his traditional one week transitional respite before strapping on the skates, grabbing his stick, and heading on to the ice to assist the goalie in stopping streaking fowards firing wrist-shots his way. Atherton comments, "regardless of when we finish, I take a full week off to recover from the previous season."

Atherton describes hockey as his most serious sport due to the duration and intensity of the season. Playing on the junior varsity team as a first year student, Atherton made the varsity team in his sophmore year and played on the second and third units, and contributed to the Panther squad's success in winning the NESCACS that year.

Atherton has developed under coach Bill Beaney into a tough, hard checking defender who does not think twice about sacrificing his body. Since Atherton did not start playing varsity hockey until his sophomore year, he has one more year of eligibility after this season and is planning on returning to play for coach Beaney next winter and to finish up his requirements for his geography major.

After two grueling seasons, Atherton is passed on to coach Quinn, who has him for lacrosse every spring. Atherton, who has been starting at midfield since he arrived, says lacrosse offers him his only chance to be a "playmaker" at the intercollegiate level.

After fighting off strikers and fowards for two seasons, he is allowed to exert his offensive talents on the lacrosse field — usually with great success. With Atherton in the midfield, the Panthers have won two straight NESCAC titles and are hoping to make a run at extending their reign as NESCAC champs.

Atherton is a very versatile player who, like with soccer, has incredible vision of the field, always keeping his head up, picking out the cutting fowards and delivering passes with pinpoint accuracy.

Atherton was first recruited for lacrosse, receiving letters and invitations to visit from major Division I lacrosse schools such as Dartmouth, Cornell, and Brown.

Atherton, born and raised in New Jersey, was involved in many sports clubs through junior high school. He attended high school at the Lawrenceville school, just outside of Princeton, N.J., and was a boarding student for four years.

In high school he excelled in lacrosse, hockey, and soccer, winning first team All-State honors in all sports his senior year. In addition, Atherton was voted All-American in lacrosse at the end of his senior year. Atherton was recruited by the lot of Division III New England schools for hockey and soccer. At this point, Atherton was faced with a tough dilemma concerning college: should he try a Division I school such as Dartmouth and maybe play one or two sports, or should he go to a Division III school such as Middlebury and definitely play two sports and possible three.

Influenced by one of his high school teachers/coaches who was a Middlebury graduate, Atherton decided he wanted to attend a small Division III school where the varsity programs were not as serious and time consuming. With coach Beaney pulling hard for him, Atherton decided he liked Middlebury and wanted to play in Vermont.

One of Atherton's striking characteristics is that he is the epitome of the Division III athlete. One of his "big principles" is that he does no more training than what is required of him - when the soccer season finishes he hangs up his cleats, when hockey ends the skates are packed away, and when lacrosse is over the stick is laid to rest. Atherton describes himself as a serious athlete, but one who does not devote every waking hour to sports.

Atherton's summers are his "time off" to work and surf in Nantucket, Massachusetts.

Rarely has he attended sports camps, explaining that after participating in an Olympic development camp for hockey between his junior and senior years in high school and failing to advance past the first pool in his region, he had had enough with summer camps.

Atherton, who "fakes" his way through weight lifting sessions, admits that his lack of training might have hurt him skillwise and might have kept him from achieving further success, but this was "a conscious decision...I didn't have the time to develop superior skills." Atherton describes himself as a laid-back athlete who is extremely competitive, stating, "I love to win, but it's just a game and I just go out and play." He competes following his motto: "You play tough, but you catch what you catch and you miss what you miss."

In terms of future plans, after graduating in the winter of '94, Atherton looks foward to working and saving money in the spring in order to travel around the U.S. and follow the World Cup. Then he hopes to relocate to Australia to coach and play lacrosse down under for an indefinite length of time.

If it's spring, it must be lacrosse for three-sport star John Atherton '93. *Photo courtesy of John Atherton*

Women's tennis takes third in New England

By Hillary Broome

Traveling to Amherst for the New England Women's Invitational Tennis Tournament (NEWITT), the Panthers claimed third out of 23 teams, led by third flight singles champion Chantal DenBroeder '95. For three grueling days they played, on average, eight sets a day.

Helen Motter '96 made it to the finals in the number-one flight bracket, falling 6-3, 6-0 to nationally-ranked rival Penny Foss of Williams.

"Facing a two-time All-American in the New England championship finals," coach Gail Smith said, "Pretty good for a first-year student."

Senior captain Nancy Olson lasted four rounds but was defeated in the semi-finals by Heather Sanchez of Smith, 6-1, 3-6, 6-1 in the second flight singles competition.

DenBroeder gave the Panthers a singles championship when she overcame a tough first set to defeat Amherst's Katie Dragisic 1-6, 6-2, 6-3 in the third-flight singles bracket.

Kristin Ingersoll '95 and Kristen Gibson '96 both fell in the third rounds of fourth and sixth singkes, respectively, while Shelley Morse '95 lost in the semi-finals at the fifth flight.

In doubles action, the team of Motter and Olson lost for the first time all season, falling to Williams' Foss and Elise Newhall, 6-4, 3-6, 6-4 in the finals.

"They played well," Smith said. "Everyone's got to lose sometime."

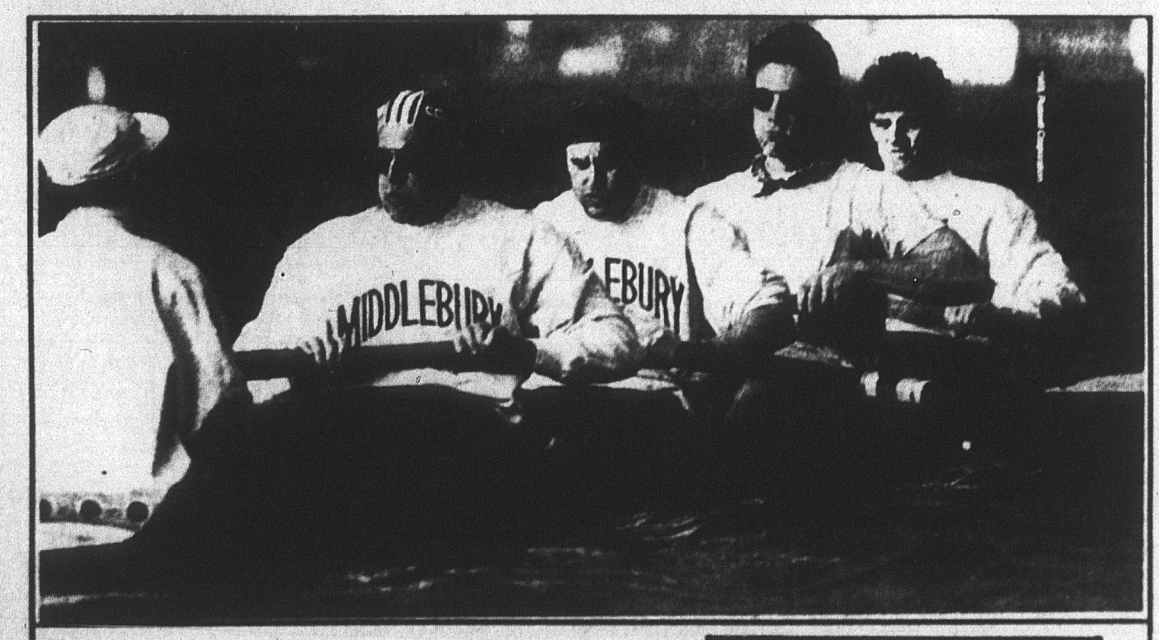
At second flight doubles, DenBroeder and Ingersoll lost in straight sets in the finals to the team responsible for their only previous loss this season — the Williams duo of Becky Mallory and Julie Greenwood.

At third doubles, Heidi Zecher '94 and Morse were dispatched in the second round by a Trinity pair who would become the New England champions three rounds later.

"They were really spirited," Smith said. "We're a very strong team and we can anticipate a very strong spring season."

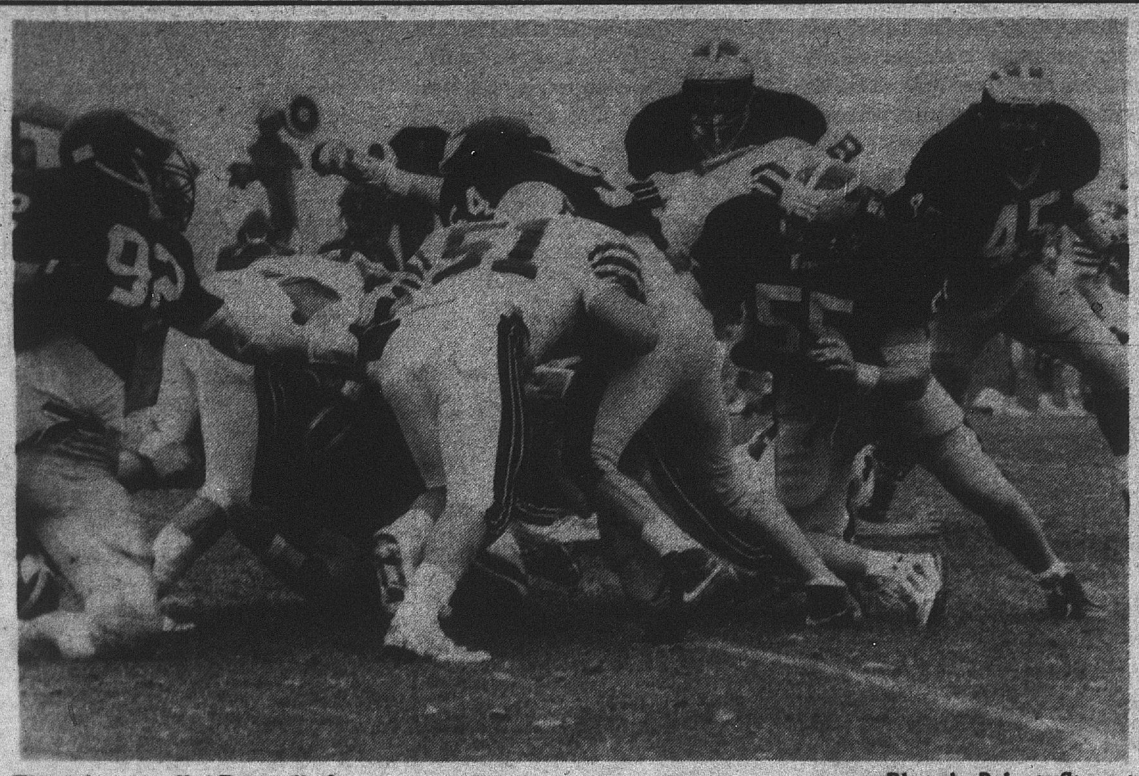
The Panthers wrap up their fall season with an 8-1 record.

Diet Center
The weight-loss professionals
Diet Center of Addison County
7 Seymour St. • Middlebury, VT 05753
(802) 388-4148
Student Special:
3wks. for $99



YOU WANT COMMITMENT.
OKAY, HERE'S COMMITMENT.
WE GUARANTEE OUR COTTON SWEATS 5 YEARS.
RUSSELL ATHLETIC
WORN BY AMERICA'S TOP TEAMS
HIGH Cotton
100% COTTON/COTTON
MADE IN U.S.A. XL
FORTH 'N GOAL SPORTS
68 Main Street • Middlebury • 388-3444
HOURS: Monday - Friday 9:30 - 5:30 • Saturday 9:30 - 5:00

SPORTS



The defense stuffed Bates all afternoon. *Photo by Roberta Stewart*

Panthers maintain perfect record

By Jay Staunton

Having defeated Williams the previous week in a hard-fought match, the Middlebury gridders could have been susceptible to an emotional letdown this week, as the less-renowned Bobcats of Bates College travelled to Vermont this past Saturday.

With their perfect 4-0 record at stake, however, the Panthers were in no mood to tolerate any would-be upsets. A prolific offense and the expected outstanding defensive play were all Middlebury needed to efficiently thwart the Bobcats. The final tally for the day, mercifully, was an impressive 49 points for the Panthers, while Bates failed to score even one point.

Within the first five minutes of play, it was evident to all who had braved the wind and rain that Middlebury was the stronger squad, both emotionally and physically.

The fired-up defense gave Bates nothing in their attempts to move the ball, and forced a kick deep in the Bobcat end on only the second series of the game.

The much-improved special teams, a unit that has been making news of late, once again came up with the big play. With the Bates punter standing on his own 5 yard-line, Roy McKinnon '94 broke through to swat the kick away. The ever-alert Paul Casarico '94 snatched the loose ball from two Bobcats and several equally eager teammates, and barreled into the end-zone. The touchdown, one of four in the half for Middlebury, began what would be a long afternoon for Bates.

For the rest of the half, Bates was unable to muster any ball movement against the Panther defense.

The Bobcats would be able to produce a mere 138 yards of total offense on the entire afternoon. Of those 138, nearly one-half came on a 60 yard run late in the second quarter. Due to some breakdown in the line, the Bates halfback found daylight to bolt through unscathed to the open field.

Middlebury's five quarter shutout streak appeared over, as there was nothing but endzone for the galloping Bobcat. Suddenly, from near the right sideline came a streaking blur; junior cornerback Will White's frenzied pursuit proved successful, as he tackled the shamed Bates runner from behind. The scare was enough to restore the resolve in senior captain Rick Gronda's troops, and the Bobcats were thoroughly shut down after that.

Meanwhile, Andy Hyland '93 was moving Middlebury's offense admirably. Despite losing stalwart fullback Mike Brass '95 on only the third play of the game, Middlebury encountered little difficulty with the Bates defense. First-year student Jon Sterling filled in for Brass and was a major contributor throughout, as the team placed itself is scoring range on numerous occasions.

Matt Whitcomb '94 had two touchdown plunges, and Hyland kept one for himself en route to a 28-0 halftime lead.

Beginning the second half, considering the lopsided score, it seemed there would be some time for the younger players to log some minutes. However, coach Heinecken opted for a little security first, and decided to leave the starters in for at least the first drive. Hyland, sensing action must be taken to ensure the starters' early exit, quickly made a strong case for sitting out the rest of the afternoon. On the very first play from scrimmage of the half, he threw a bomb to a streaking Eric Sevigny '93, resulting in a 61 yard score before a dazed Bates defense.

From there, Heinecken started to involve some of his younger players. Even with some of the more inexperienced players on the field, however, there was no tangible slackening in Middlebury's focus. The youngsters managed two touchdown scores of their own, gravy to a solid afternoon's effort.

This Saturday brings a sizable challenge at Trinity in Connectcut. Trinity is always a strong squad, and a perennial challenger for the league crown; the Panthers must generate the type of effort they put forth in the Williams victory. With Brass' playing status questionable due to a hip-pointer, the fullback slot could pose some problems, unless Sterling can continue with his consistent play.

A win over a quality opponent such as Trinity does not come easily, so the Panthers will need to come out with renewed focus and intensity.

Coed water polo club falls to Colby

Team will travel to Bates for tournament

By Josh Israel

The Middlebury water polo club faced Colby this Saturday, October 24, and lost 9-7 in a close, physical battle. The first half was marked by quick breaks for both teams up and down the pool, while exhaustion set in and played a crucial factor in the second half, as both teams settled down in their set offensives, employing the trademark eggbeater kick.

Coming up big for the Panthers was Mike Romano '93, who scored a couple of times, bulleting one shot from the hole past the defending goalie. Also scoring was Mike McCollum '96, who fired one past the Colby goalie on a break away. Goalies Chris Nelson '94 and Shawn Henry '93 helped keep the Panthers in the game.

Although the score remained close, with Middlebury striking first, the squad could not hold off the tenacious play of Colby and the outstanding play of their captain/president, who scored most of their goals coming from the hole.

Yet, the Panthers, who are a co-ed club, were able to hold their own and tie the Colby team 4-4 in the B-game.

The Middlebury water polo club is now 2-6 in the New England Small College League (consisting of Trinity, Babson, Bates, W.P.I., and Colby), and are gearing up for their upcoming road trip to Bates this weekend for the final league Championship tournament.

In the first tournament of the season on Saturday, October 3 at home, Middlebury lost to Trinity 18-11 despite strong play, then came even closer to the team from W.P.I., losing 11-9. They came back in their last match of the day to beat Babson 6-4 in a low scoring affair.

In the Panthers second tournement on Saturday, October 10, Middlebury traveled to Bates, beating them 13-9, but then was crushed by W.P.I.

Although they train and practice hard four or five days a week and play matches on weekends, the team is a very relaxed and informal club. President Shawn Henry said that "no experience is necessary," and that everyone has an opportunity to play no matter what their ability.

The upcoming tournament marks the end of league play for the fall season, but the club will be gearing up for the spring season after swimming ends.

Western Connecticut falls to men's soccer

By Rick Merriam and Greg Fisher

Facing two of the toughest teams on their 1992 schedule, the Middlebury mens' soccer unit squared off last week against highly-touted Western Connecticut State University and the always-tough Babson Beavers.

On Wednesday the Panther kickers matched up with the blue-clad Colonials from Western Connecticut. Trying to rebound from their disappointing showing at Williams, the home boys started off looking as if their cleats were tied together. The first five to 10 minutes saw the Western side controlling the ball and threatening to score on a number of occasions.

"It was a cold and damp day and it took us a little longer than usual to loosen up," noted senior sweeper back Andy Biggs.

However, the defense held firm and the scoreboard read 0-0 until the 10:35 mark, when Middlebury broke the ice. The play began with Tony Claudino '93 near the right of the midfield circle. He spotted rookie Cullen Meade '96 sprinting towards the goal and led him beautifully. Meade, a tough, quick, and skilled player, gathered the ball in, flew past a Western back and slid the ball deftly under a charging keeper and into the net.

Middlebury continued to pressure, and, much to the dismay of Western head coach Wayne Mones, forced another goal soon after Meade's gem.

The hard work of tri-captain Michael Hart '93 produced the next Panther goal. Hart beat two defenders along the right end line and crossed the ball into the six-yard box at the front of the goal to a lonely Claudino. However, with eyes all around his head, Claudino purposely whiffed at the ball and allowed Western star Heath Herrington to blast the ball into the side webbing in an attempt to knock it clear.

Coach Mones was most disturbed with the proceedings and Mr. Herrington spent the remainder of the match on his behind.

To their credit, the Colonials kept at it and produced a few tense moments before the half, but Biggs, John Atherton '93, Justin Harrison '95, and Jeff David '94 were tough in front of towering Bo Wilmer '94 in the net.

The second 45 minute session was again all Middlebury. Senior midfielder Pat Casey provided much of the spark with tenacious tackling and well-directed passes to the hustling forwards.

Claudino, Hart, Derrick Harwell '93, and high-scoring Mike Walker '93 each had opportunities to extend the lead, but it was a junior midfielder's first goal of the year that finalized it at 3-0.

On a corner kick by Brendan Donahue '94 that bounced from the Western goalie's fist, to Walker's boot, and to a Western defender's shin, center midfielder Steve Halloran collected the ball 20 yards out and unleashed a wicked, sizzling left-footed side-volley that found the back of the net in a hurry. With sideline fans and teammates stunned and hollering, Halloran was gracious. "Yeah, I hit it pretty well, but it was Woody [Donahue] who started it all off," commented a modest Halloran afterwards.

Not quitting, the Western team continued to threaten, but sophomores J.P. Watson and Jeff Fellinger, the two Vermont products on the Middlebury roster, looked solid on defense, and Wilmer's hands were of glue for the remainder of the match. It was the Panthers' sixth shutout of the season and one of their most significant victories thus far.

Four days later, on a day when Mother Nature seemed in a miserable

(continued on page 20)

The Panthers seemed to collapse against Babson. *Photo by Holly Moore*